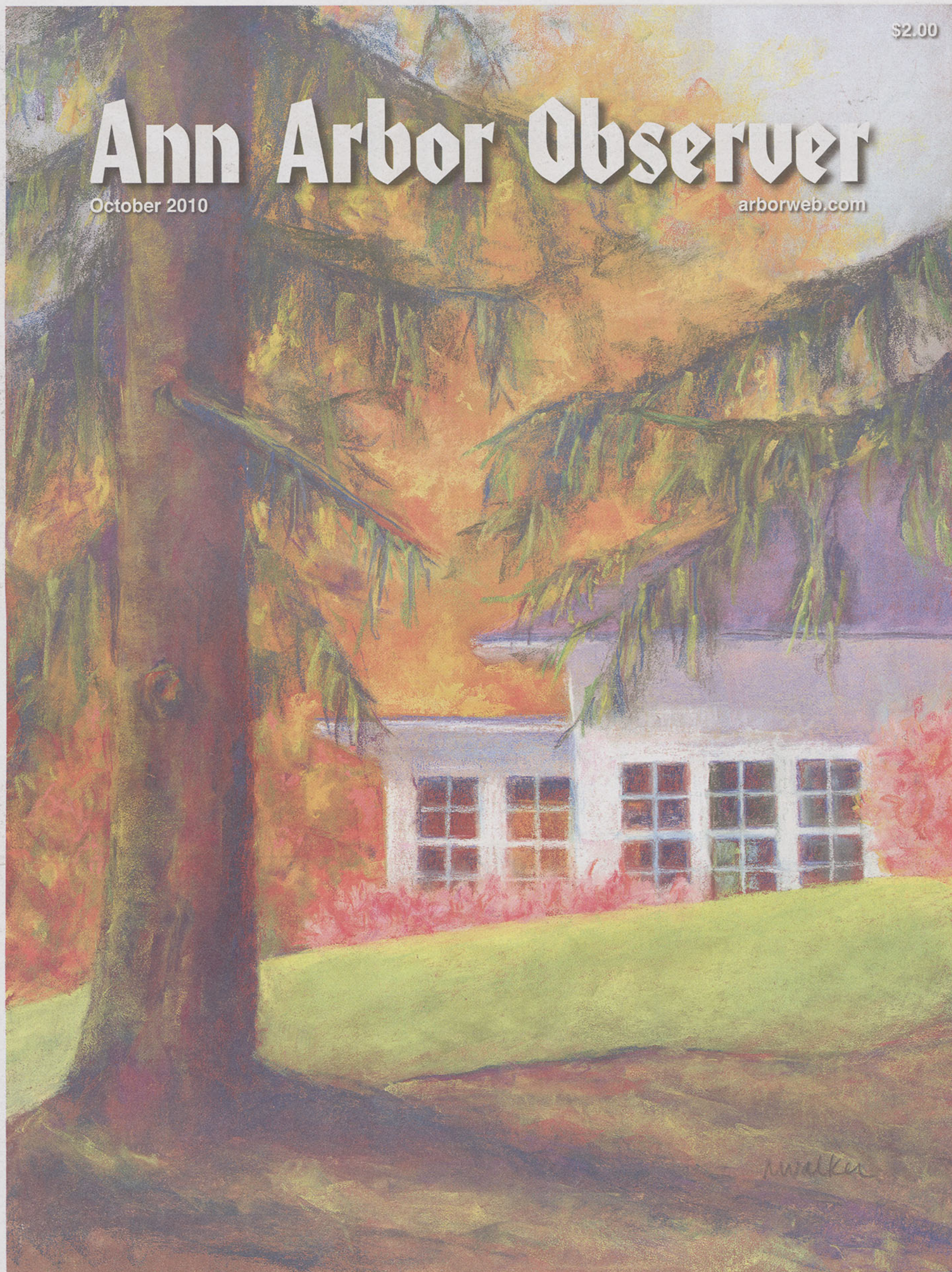


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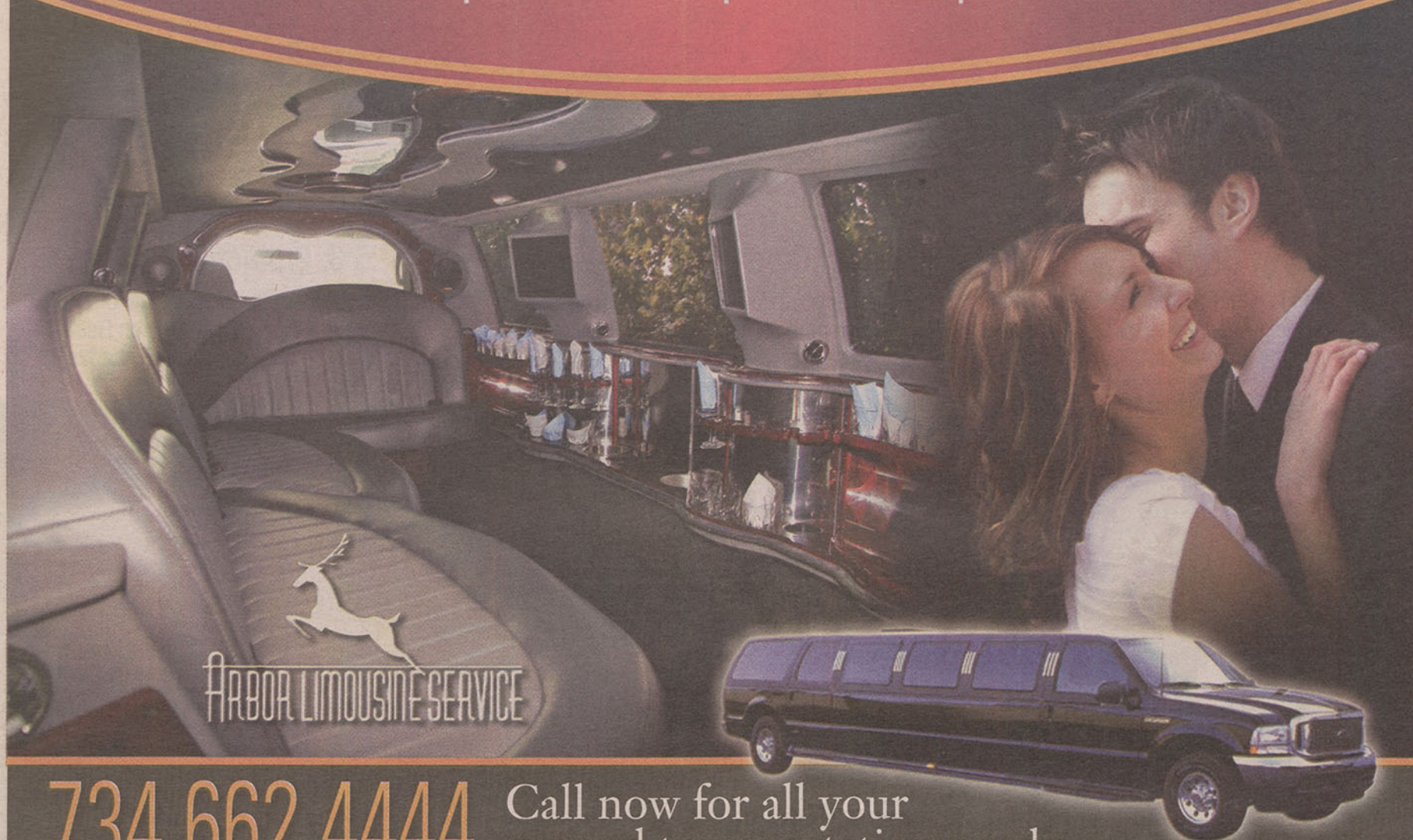
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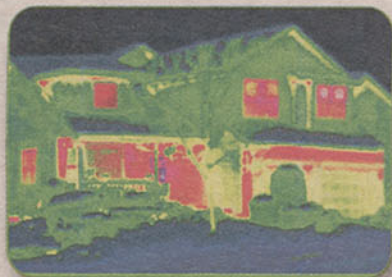
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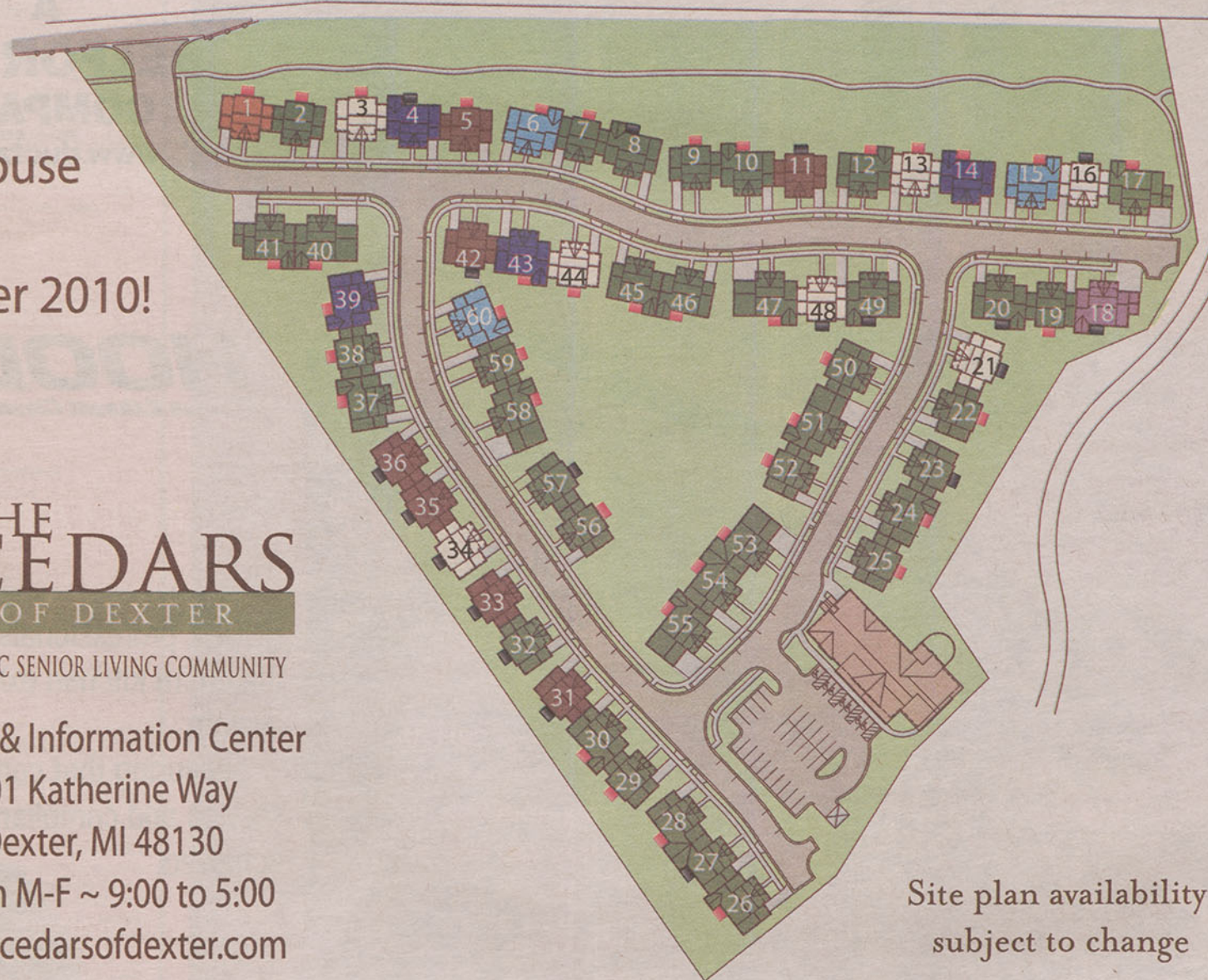
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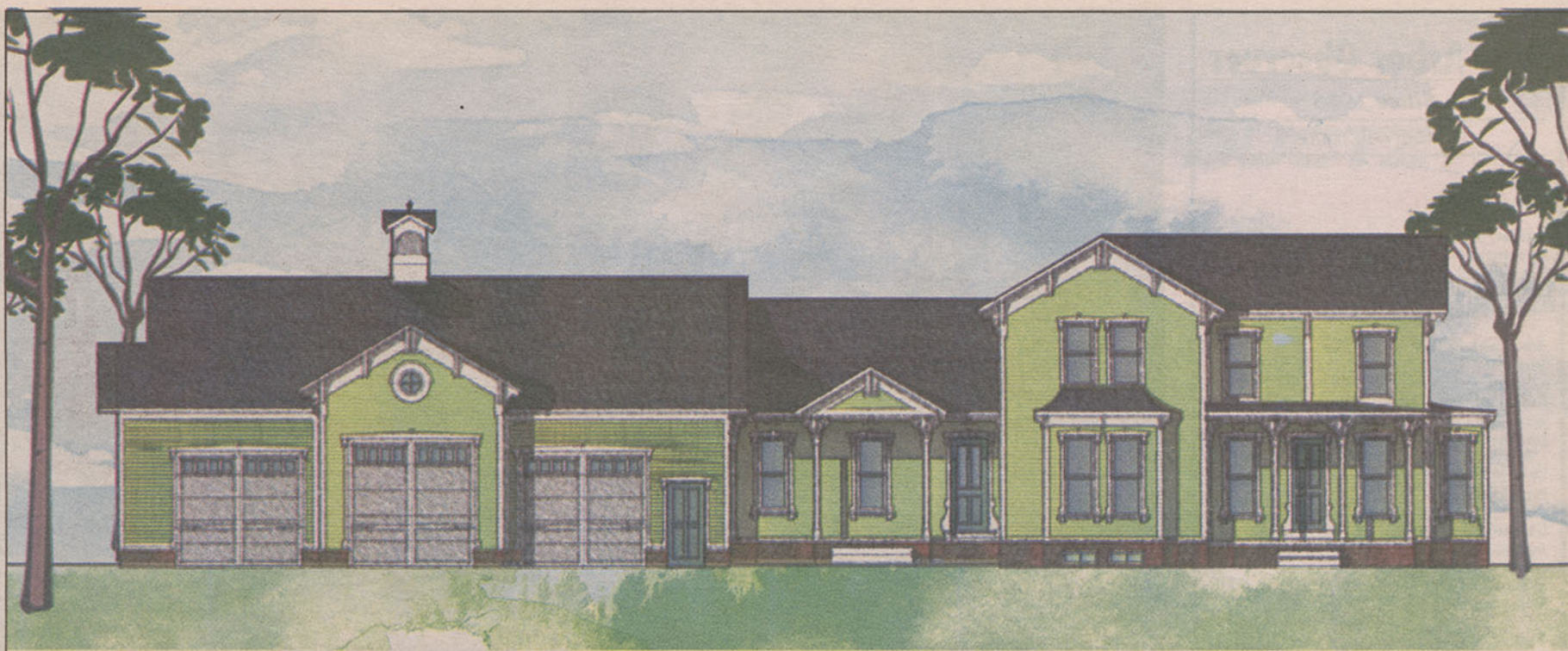
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Ann Arbor Observer

October 2010

vol. 35 • no. 2

Cover: House on Huntington Drive. Pastel painting by Marty Walker.



features

- 27 Reinventing Rick Snyder**
The Ann Arbor venture capitalist is looking like Michigan's next governor. *Vickie Elmer*
- 29 The Year of the Bedbug**
The unwelcome return of an ancient pest. *Eve Silberman*
- 31 The Worst Punk Week Ever**
No one liked the chaos this year. But can the city—or the local punks—stop it? *James Leonard*
- 33 Passing on the Family Business**
Bridging the generation gap downtown. *James Leonard*

departments

- 9 Up Front**
Vickie Elmer, Steve Gilzow, Sally Mitani, Jan Schlain
- 11 Inside Ann Arbor**
Jennifer Eberbach, David Napoleon, Jan Schlain, Grace Shackman, Sandor Slomovits
- 19 Crime Map**
- 21 Ann Arborites**
Artist Lynda Cole
Eve Silberman
- 23 My Town**
Josie Schnieder, Matthew Shutler
- 39 Then & Now**
Remembering Bill Knapp's
Lewis H. Clark
- 93 Marketplace Changes**
Biwako • TeaHaus • and more
Tony McReynolds & Sally Mitani
- 96 Restaurant Reviews**
Tomukun Noodlebar
La Fiesta Mexicana
M.B. Lewis
- 99 Back Page**
Sally Bjork & Jay Forstner

what's happening

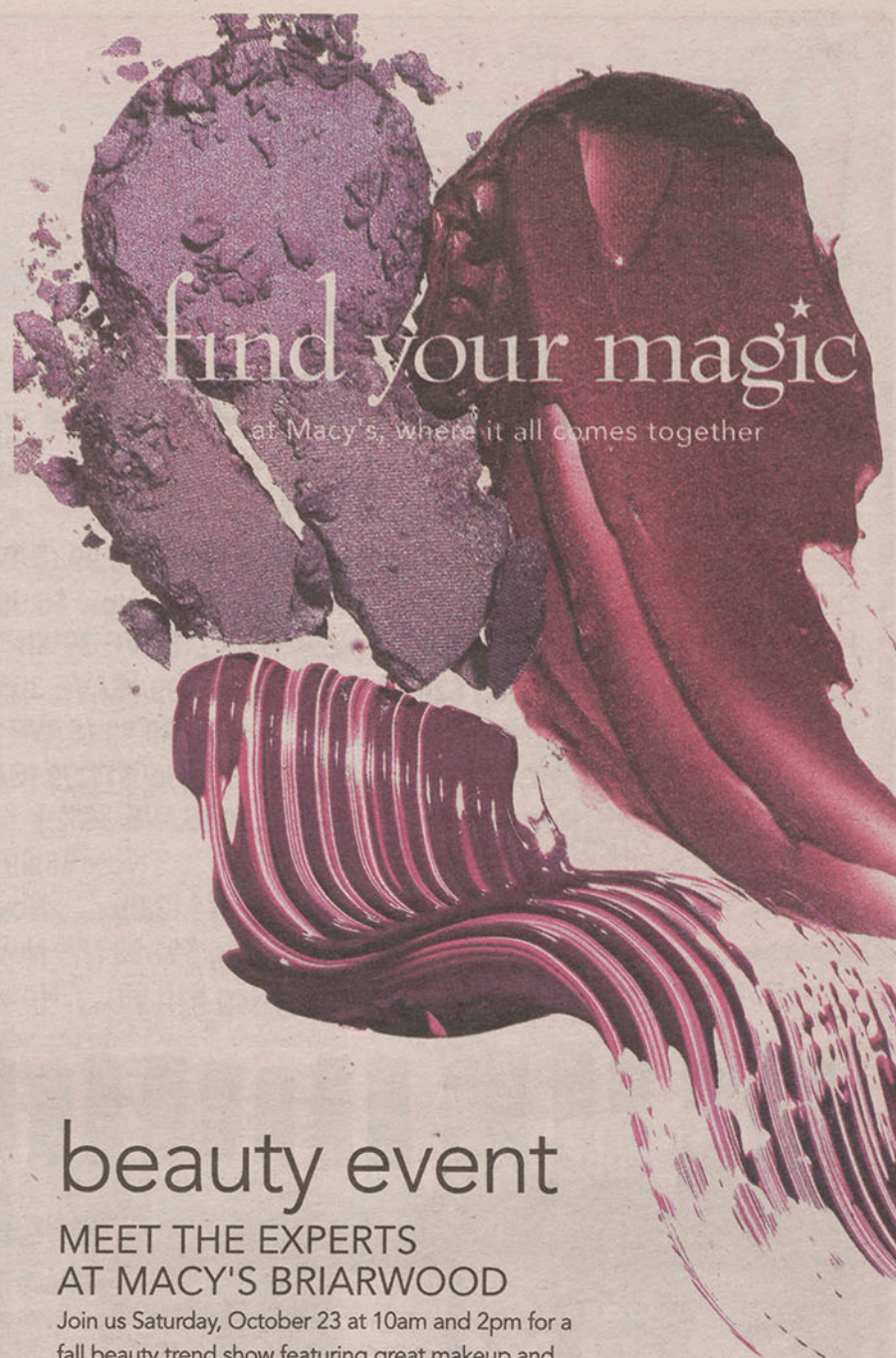


- 43 Events**
John Hinchey & Katie Whitney
Daily events in Ann Arbor during October, plus listings of Films, p. 46-47, new exhibits at local Galleries, p. 59, and reviews of the U-M Kurosawa Festival, poet Yusef Komunyakaa, Los Straitjackets (left) and Big Sandy & His Fly-Rite Boys, drummer-composer John Hollenbeck, and the Gallery Project show "Politics of Fear."
- 78 Music at Nightspots**
John Hinchey
Shows at the Ark, the Blind Pig, and more, plus a review of October Babies.
- 100 Events at a Glance**

advertising sections

- 81 Classifieds & Personals** **82 Services**
- 84 Real Estate Section / Home Sales Map** *Kevin Duke*
- 98 Advertiser Index**

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ArtPrize: In mid-September, Ann Arbor artist Margaret Parker packed two semitrailers with art and rode with them to Grand Rapids. It wasn't a one-woman show—it was a single giant structure that she built in a south-side warehouse, disassembled for transport, and then re-created in Calder Plaza. Now all the Ann Arbor Public Art Commission chair can do is hope that viewers like her *C'ood*—short for “common good”—best among the more than 1,700 works competing for the \$250,000 top prize.

Conceived by twenty-something Amway heir Rick DeVos and funded by the family's foundation, the first ArtPrize drew more than 200,000 visitors last year. Twenty-four feet in diameter and ten feet high, *C'ood* is a circular tunnel of steel and wood wrapped in a colorful webbing made of cut-up T-shirts—each bearing the name of a town or city in Michigan, or of the state itself.

Parker's T-shirt tunnel cost \$11,000 to create, built, and transport, so she solicited donations—of both shirts and money—via the Internet and two fundraising parties this summer. Any ArtPrize attendee with a valid ID can vote electronically, and the competition is formidable. But with its prime spot in the heart of downtown, Parker's piece will be impossible to miss—and maybe some visitors will recognize their favorite T-shirts.

Curb Service: When friends complained one evening about the end of the free fall “loose” leaf pick up from the streets of Ann Arbor, property manager Mike Calderone discovered his inner entrepreneur. He and his wife, Linda, who works for a local attorney, set up a leaf-collecting business that would simultaneously restore curbside pickup—for a fee—and fund their new nonprofit to encourage tree planting (arborenmvironmentalliance.com). Mike and one of their daughters hand-delivered 3,000 flyers to homes in affluent, tree-thick neighborhoods like Ann Arbor Hills, Burns Park, and the Old West Side, offering their services.

As a cost-cutting measure, the city no longer picks up leaves raked into the street. Residents are encouraged to compost them on-site; if they don't, they'll have to bag them or place them in a compost cart for collection. If that seems like too much work, Calderone is contracting with four lawn care companies who will blow or rake the

leaves to the curb for about \$130; he will then charge about \$90 to collect them. So far, the Calderones are feeling their way, both with the business and with defining their foundation's goals, but they're raking in customers—seventy-five to eighty so far, and autumn's just begun.

Celebrity Authors: Jay Leno, Madonna, Billy Crystal, Julie Andrews, and Whoopi Goldberg are talented, wealthy, and famous. Less known is their authorship of children's books—some of which will be on display later this month at the downtown Ann Arbor District Library. Bill Gosling, former head of the U-M Libraries, put together the show with the help of grad student Holly Sorsher. Gosling's spending his retirement years as a part-time volunteer cataloguer, and he says he was intrigued “as familiar names began to appear on the shelves of people NOT known for writing children's books.” His favorites in the exhibit, which opens October 18, include Jay Leno's “silly, non-book *If Roast Could Fly*, a based on the comedian's childhood.” And, he says, “for sheer impact I like *Alice* by Whoopi Goldberg”—the comedian's take on Lewis Carroll's classic is “fabulously written.”

Although the books will be behind glass, Gosling hopes that the famous names on dust jackets will leave kids and their parents eager to read them. (The AADL has Leno's book in its children's department.) Ann Arborite Tom Pohrt illustrated (from photos) *Finding Susie* by former U.S. Supreme Court Justice Sandra Day O'Connor. Another Michigan illustrator, David Small, did the pictures for the late Senator Ted Kennedy's 2006 book, *My Senator and Me: A Dog's-Eye View of Washington*. Small will never forget his meeting in D.C. with the last of the legendary brothers—“he threw tennis balls to his dogs,” he recalls. But the title with the biggest buzz will appear near the end of the exhibit's run on November 29: Barack Obama's picture book *Of Thee I Sang: Letter to My Daughter* comes out on November 16.

Acoustic Brews: Buying beer at the Ark can be a cumbersome process. First you must buy an Ark membership, then wait in what can be a long line to select, order, and collect your beer from a volunteer barkeep. So it's only natural that when volunteers suggested the music venue above Main Street should carry more Michigan brews, the process of choosing which ones also

took a long time. Starting in the spring, the committee considered possibilities; volunteers were then asked to taste and rate almost a dozen choices. More beer tastings followed. Then the venue had to work with its distributors and use up its existing inventory of the beers that are being booted: Bass, Guinness Stout, Heineken, Blue Moon, and Bell's Porter, which despite its Michigan lineage apparently was not a strong seller. (Several more popular Bell's brews were retained.)

The made-in-Michigan newcomers will debut in late September or early October: Arbor Brewing's Red Snapper and Brasserie Blonde, Founders Porter from Grand Rapids, Michigan Brewing's Celis White, and New Holland Poet Stout. Adding further variety is a “beer of the month.” The first one: Dark Horse Brewing Co.'s Raspberry Ale from Marshall. “There may be more changes at some point,” said Alison Reed, the Ark's volunteer and house manager. “There are so many good things in Michigan.”

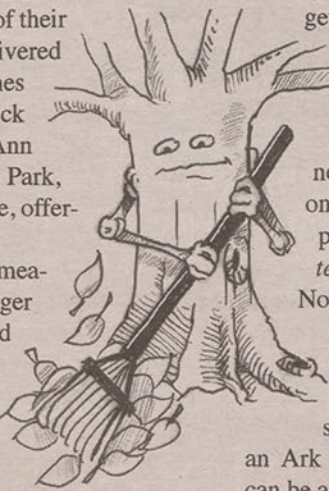
The changes are important since memberships—often bought so patrons can sip beer or wine during shows—bring in one-tenth of the Ark's \$2 million in revenues. And you don't have to be committed to microbrews to enjoy the club's acoustic music. “We didn't want to eliminate everything people are familiar with,” Reed says, so they'll still serve Labatt Blue, Grolsch—and Bud Lite.

Level Best: Most restaurant-goers have that moment: the table, whether quaint wood or practical Formica, wobbles, and they (or if they're dining upscale, the waiter) have to bend down to level things with a sugar packet or folded napkin.

Not at the Northside Grille. “Give me a table shim, Jim,” demands a waitress—and owner Jim Koli reaches behind the counter and flips her a matchbook-sized plastic wedge. Where did he get those? “Why, from Carpenter Brothers. They're shims. \$2.99 for a half dozen,” he says, pulling out the box and reading from it: “Plastic shims. Good for bracing items that tilt, move, or are loose.” When did he think of doing that? “In about 1993, when I bought this place,” he says. “And let me tell you, they work a lot better than sugar packets. Those things make a mess.”

Why don't other restaurants use them? “I don't know,” he grins—then waggishly suggests that “it helps with your beverage sales if your tables wiggle.”

“Hey, make sure you say they're from Carpenter Brothers,” he adds. “Maybe they'll give me a free box next time I come in.”



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Answer This!

The Farah brothers make a movie—with the help of family, friends, and Ralph Williams.

Writer-director Chris Farah, thirty-four, and producer Mike Farah, thirty-one, shot *Answer This!* It's a coming-of-age story about a young man who emerges from the shadow of his father, an overbearing academic, by entering a bar trivia contest.

The cast is made up of professionals—Chris Gorham (of the USA Network series *Covert Affairs*) is the young man, Paul, and “scream queen” Arielle Kebbel plays his love interest. But one amateur has a major role: Paul's father is played by charismatic U-M English professor emeritus Ralph Williams.

“The first class I ever had [at Michigan] was with Ralph Williams,” recalls Chris. Though he wrote the part with Williams in mind, he admits he was surprised when the retired scholar agreed to be in the film—because as originally written, the dad was “a jerk.” Chris believes that “the only reason he did agree to do it so quickly was because he hadn't read the script.”

When Williams did read it, he talked to Chris, who agreed to give the character more nuance—he now comes across as well-intentioned but insensitive.

Chris and Mike were especially moved by the scenes shot at their old high school, Gabriel Richard. “It looks huge!” Chris marvels. “It looks like this epic building, and it's this tiny little thing that holds two hundred people. It's a really good example how when you film things, you almost end up seeing it through other eyes.”

Mike Farah provided crucial industry connections as president of production at the comedy website funnyordie.com. While the brothers won't reveal the film's budget, Chris says, “What we can say is that some family members, friends, associates, and small private investors” made it possible. And it's no secret that their biggest investor was their dad, Enspire Dental owner John Farah—though he, recognizing the gamble that is Hollywood, insists “it was never a question of investment, really.”

The brothers will make a final cut of the film after getting feedback from the audience at a sneak preview at the Michigan Theater on October 8 (see *Films in the Events section*). “We want to have our national premiere at a major festival this upcoming year,” Chris says. “Either Sundance or South By Southwest.



CHRIS BROWN

Mike and Chris Farah (right, with cameraman Shadie Elnashai and director of photography Christian Sprenger) shooting in Ann Arbor last year.

Finding a Niche in Local Food

“People want to know their food better these days,” Bill Taylor says.

“About six months ago, a tipping point seemed to occur,” says Taylor, co-founder of local food distribution company Eat Local Eat Natural. That's when people started calling them instead of the other way around.

“We get one or two new customers calling us a week now, which is kind of amazing because we don't really do any sales,” says Taylor. And many of those callers seem more concerned about how local, organic, or humane their food is than how much it costs.

Taylor—who runs the company with Scott Aikens and Tim Redmond—describes its products as “beyond organic.” Most of the farms that produce its meat, dairy, and eggs are located within sixty miles of Ann Arbor, and none is farther than 150 miles. And its standards go beyond the requirements of certified

organic food to include a range of sustainable practices: giving animals access to the outdoors, pasturing cattle, and using nearby processing facilities.

Taylor started the company in 2008 because “commercial distribution of local natural food was an area that was not being served.” Chefs and grocers could buy directly from farms, but the time commitment and local knowledge required was “too complex and daunting for a lot of [them],” Taylor says. Eat Local Eat Natural swooped in to close that gap.

Now, Taylor says, ELEN is adding a new supplier every month, and delivers to fifty restaurants, grocers, and other food retailers a week. For example, some of the chicken and pork raised and processed at Gunthorpe Farms in LaGrange, Indiana, gets cooked up at Grange and Eve restaurants. Free-range eggs from Sunrise Poultry in Homer, Michigan, are sold at Arbor Farms, Zingerman's Roadhouse, and Plum Market.

Taylor estimates that sales have increased around 70 percent in the last year—enough that he's had to buy a second refrigerated delivery truck.



MARK BIALEK

“We get one or two new customers calling us a week now,” says Bill Taylor (left, with partners Scott Aikens and Tim Redmond). Most food they sell is sourced within sixty miles of Ann Arbor.

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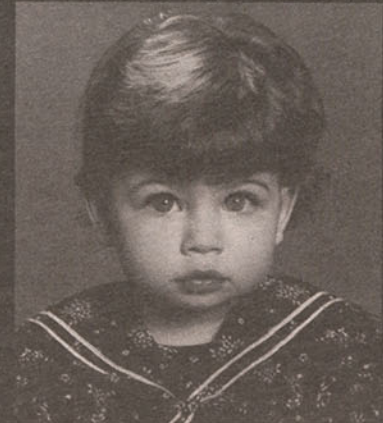
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Inside Ann Arbor



Dana Sutton and Barton Bund traded size for freedom when they moved the Blackbird Theatre to Braun Ct.

The Blackbird Flies North

The Blackbird Theatre celebrates its new freedom with nude male wrestling.

The scene, in the theater's current production of *Women in Love*, would never have been possible in its former home on Pauline. While the space in the Children's Creative Center had been a wonderful place to grow for seven years, "We felt there were certain things we couldn't do because we were sharing a space with children," explains artistic director Barton Bund. In addition, "we had to set up and tear down [our sets] every weekend, so logistically it was difficult."

After concluding their final season on Pauline, Bund and his wife and associate director, Dana Sutton, wanted a venue that would allow them more control, and more freedom for the risky work they like to do. They found it at Sh\aut\, a small rental hall in a house in Braun Court.

The couple met in a directing class at Eastern Michigan University soon after Bund started the theater in 1998. Sutton appeared in Bund's first adaptation of *Women in Love*, in 1999—Bund says his prior take on the D.H. Lawrence novel was a period comedy of manners, while the new one is freer and more theatrical, embracing the dreamy philosophical atmosphere of the book.

The two worked with other volunteers to manage the theater during its early years in Ypsilanti. "When those folks moved on, we decided not to go to graduate school or move out of state but to stay here and make this theater our lives,"

says Sutton. "Bart and I have done this for eight years with no pay, but I don't know that I would change anything."

Though they're proud that the Blackbird covers its costs, "Dana and I have always needed other sources of income to support our art habit," Bund adds. "Dana works full time handling operations at a venture capital company, Plymouth Management, and I pick up outside acting and directing jobs to make ends meet."

The Blackbird will work closely with Sh\aut\ to make sure productions don't encroach on the other events already held there. With careful planning, they won't have to dismantle shows during a run. And if the Blackbird wants to do something requiring more space, they can take productions to other venues—Bund's musical *Patty Hearst* had an extended run

in Detroit, and after doing Shakespeare in a Royal Oak park this summer, he wants to do more shows outdoors, too.

Women in Love is the first production to take advantage of the Blackbird's new freedom, but it won't be the last. Scatological language abounds in its second offering this season, Suzan-Lori Parks' *Topdog/Underdog*, a Pulitzer Prize-winning drama about brothers struggling with gambling, racism, and women.

"We're trying things that scare us a little bit," Bund says. "I don't think I'm ever drawn to a project that doesn't have some element of terror for me."

Wright by the Night

The Palmer House has found new life as a guest house.

The house at 227 Orchard Hills has no TV, small bedrooms, and a galley kitchen—and it's booked all month at \$300-\$500 per night. The appeal: a chance to experience a genuine Frank Lloyd Wright home.

The legendary modern architect designed the house for its hilly site off Geddes near the Arboretum. Economics professor Bill Palmer and his musician wife, Mary, moved in in 1952. Bill spent the rest of his life (he died in 2000), and Mary most of the rest of her life (she is now in extended care), perfecting the house and garden.

It was one of the few FLW homes still under original ownership and still used as a residence when Mary and Bill's son, Adrian Palmer, decided to sell it in 2008. Both Adrian and his sister Mary Louise



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J. ADRIAN WYLIE

Sue and Gary Cox run the Palmer House for their son and daughter-in-law, Jeffrey and Kathryn Schox. It's booked all month at \$300-\$500 per night.

had made lives of their own out of state, so neither was in a position to take over when the day-to-day running of the house became too much for their mother.

Realtor Bob Eckstein fielded inquiries from an architect living in Germany, an Internet mogul who could live anywhere, artists and musicians, and various high-ranking U-M officials. But no one actually made an offer until the asking was slashed from \$1.5 million to \$960,000.

With the crash of the financial and housing markets "the timing could not have been worse," explains Eckstein. And because the house is registered with the Frank Lloyd Wright Building Conservancy, it can't be significantly remodeled.

Finally, in January 2009, Eckstein found a buyer: Jeffrey Schox, a patent lawyer living in San Francisco, and his wife, Kathryn, both U-M alums, agreed to pay \$900,000. Jeff had always loved Frank Lloyd Wright and was familiar with the house from having jogged by it when he was in school.

Jeff's parents, Plymouth residents Gary and Sue Cox, spent the next three months getting the house ready for occupancy, including upgrading the plumbing and electrical systems, but the only visible change was to put a double bed in what had been Mary Louise's bedroom so that two couples could stay in the house. It's custom made to match the trapezoidal design Wright created for the master bedroom.

The Coxes say their guests include Wright aficionados, high-level U-M visitors, and people coming to Ann Arbor for another reason who are just looking for a place to stay. Unlike the FLW fans—who know so much that one started finishing Sue's sentences during a tour—the last group is often oblivious to its history. The Coxes particularly enjoy seeing how this last group reacts to the one-of-a-kind house.

One family's children, an entering freshman and younger sibling, seemed completely uninterested in the house. To rectify that, the parents took them to Chicago for a crash course on FLW. When they returned,

the kids went through the house excitedly pointing out details they had learned about.

Musictime

A little before four every Wednesday afternoon, a crowd starts gathering at Maryfield Wildwood Park.

Just north of Dexter Road, the small park is horseshoed by Linwood, Westwood, and Maryfield streets. It is usually quiet, with rarely more than a dozen kids, watched over by a handful of moms and dads. But that changes at Musictime. The swings, sandbox, play structure, and grassy softball field are gradually abandoned; more families stroll over from the neighborhood; and a few pull up in cars as the northwest corner of the park fills with strollers, blankets, diaper bags, and picnic baskets.

By four o'clock, fifty to sixty people have gathered, and a couple of thirty- and forty-something dads and one mom stand up in the shade of a giant shagbark hickory tree and begin strumming two guitars and a mandolin. For the next hour the musicians pick and sing their way through a series of familiar classics from the preschool repertoire, as well as songs adapted for the occasion. The bluegrass standard "Mama Don't Allow No Music Playin' Around Here" is transformed into a play-along. The musicians pull maracas, tambourines, harmonicas, small drums, and improvised pie plate gongs from a big plastic tub and distribute them to the kids who enthusiastically bang and blow on and in them throughout the song. Action songs about spinning and jumping follow, and then the musicians pull out a small multicolored parachute. The kids crowd around, holding the edge, and sing "I'm Being Swallowed By A Boa Constrictor." By the end of the song, everyone



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MARK BIALEK

Jon Thomas Palmer and Jotham Tausig lead the singing at Musictime. After two years at Wellington Park, the neighborhood gathering moved to Maryfield Wildwood Park this year.

is under the parachute and giggling and squealing.

Musictime was started in the spring of 2008 by Noah Haiduc-Dale, a stay-at-home dad working on his NYU dissertation. Inspired by his brother in New Jersey, who launched a similar gathering, Haiduc-Dale began inviting friends to his living room, then to his backyard, and finally, as the group continued to grow, to Wellington Park across the street. Jon Thomas-Palmer, who teaches physics at Northville High School, and Jotham Tausig, an insurance agent, and his wife, Jane, eventually joined Haiduc-Dale in

leading the songs. Now a weekly email reminder goes out to fifty-one families, and occasionally potlucks follow the music—"my favorite part is actually after the music, when everybody hangs out," says Thomas-Palmer.

When the Haiduc-Dales moved to Waynesburg, Pennsylvania, this past summer, Musictime moved, too—Maryfield Wildwood Park is closer to the Thomas-Palmers' house. It also formed a new offshoot: next spring, Noah Haiduc-Dale plans to start another Musictime in his new community.

calls & letters

An insensitive image

Our Up Front item last month on a robbery at Schlenderer & Sons was accompanied by an illustration of a smiling burglar holding a giant Rolex. In hindsight, that lighthearted image was insensitive to the terror of a real armed robbery, and we regret our decision to use it.

Keeping Peace

"I am disappointed with the article about Peace and Bonnie [Billups] in the *Observer*," former Peace Neighborhood Center board member Roddy Wares wrote in a Facebook message. We'd quoted a board member at another local nonprofit as saying that Peace had "really rich liberals on their board." But "When I worked at Peace, most of the 'white' board members would have identified themselves as conservative and except for my husband [Al Newman], 4 out of the past 5 board presidents were Republicans, as far as I know," Wares wrote. Peace executive director Bonnie Billups confirmed Wares' recollection, stressing that the center's board, volunteers, and clients are racially, economically, and politically diverse.

Compost carts

The City of Ann Arbor advertisement on page 48 of the *Observer's* 2010-2011 City Guide had an error. The \$50 compost carts sold at the city's Customer Service Center are available by pickup only; the city does not currently offer delivery. To order a cart or arrange a pickup, call the Customer Service Center at 994-2807.

Hollway Field

"I enjoyed your piece on the Maynard Battery guy ['The Romance of the Car,' September], but my editor self has to point out that the football stadium at Pioneer is called Hollway, not Holloway, Field," Jeff Mortimer emailed. It is "named for Lou Hollway, Ann Arbor High's football coach from 1922-38, and its first athletic director, from 1927-61."

Two Girls for Every Boy

"Just FYI, the line 'two girls for every boy,' cited in the September 2010 fake ad 'essay,' is NOT (as asserted) a Beach Boys lyric, but comes from 'Surf City' by Jan and Dean," Steve Hendel emailed. "Close, but no cigar."

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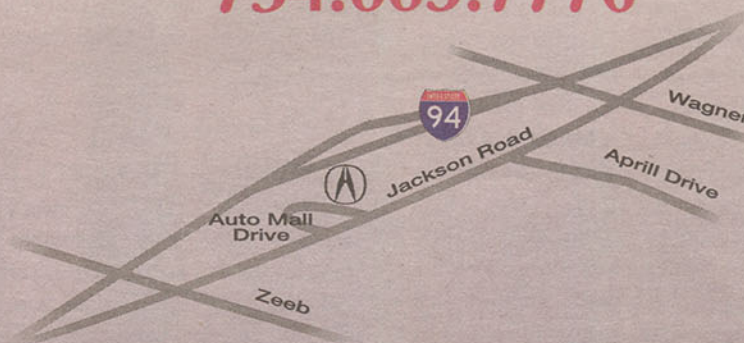
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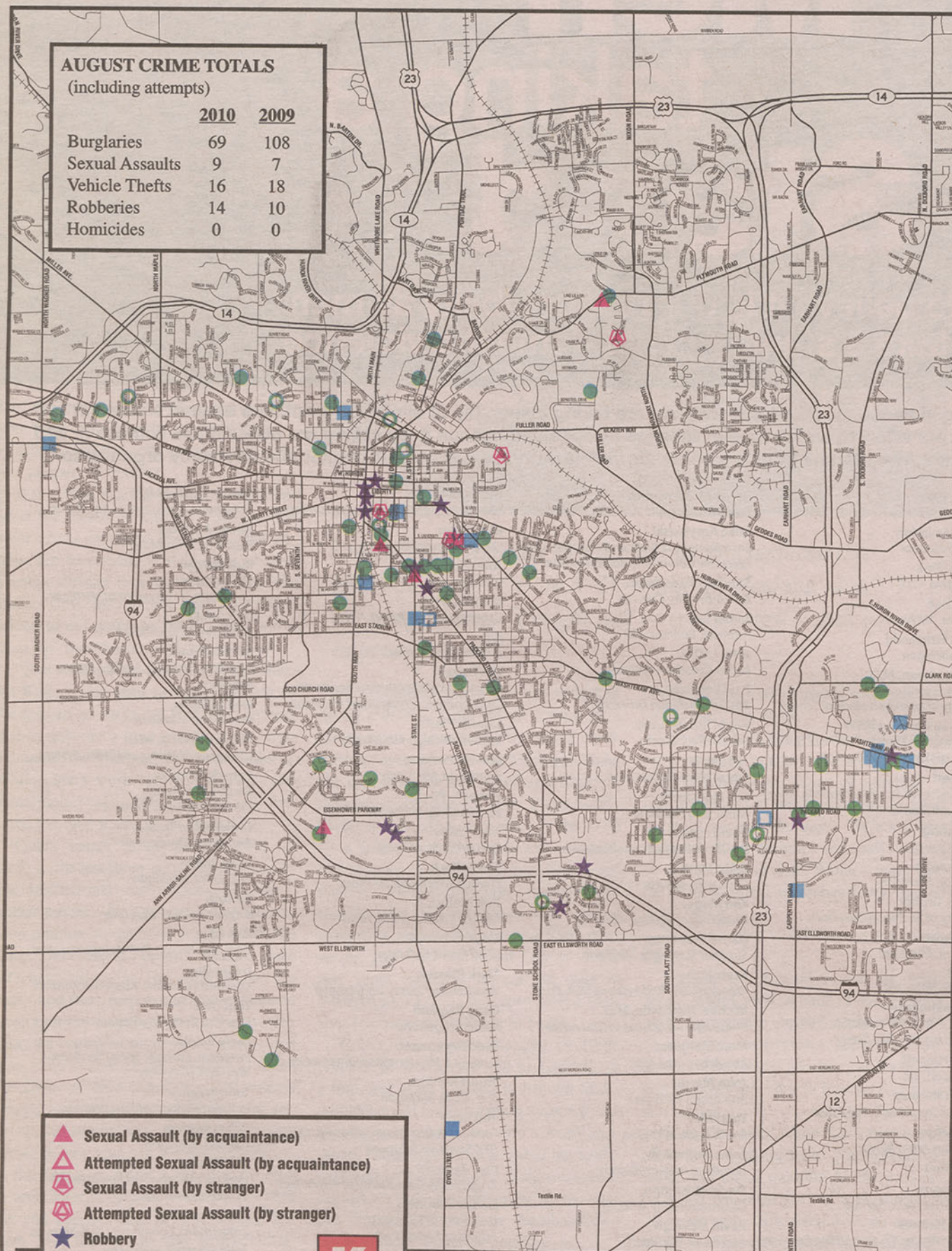
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CrimeMap

AUGUST CRIME TOTALS (including attempts)

	2010	2009
Burglaries	69	108
Sexual Assaults	9	7
Vehicle Thefts	16	18
Robberies	14	10
Homicides	0	0



- ▲ Sexual Assault (by acquaintance)
- ▲ Attempted Sexual Assault (by acquaintance)
- ▲ Sexual Assault (by stranger)
- ▲ Attempted Sexual Assault (by stranger)
- ★ Robbery
- ★ Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft

KEY

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in August 2010. Because locations are reported by block rather than by address, placement is approximate.

If you need police help in an emergency, call 911. If you have information about a crime, call your police department's anonymous 24-hour tip line: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield. If you have questions about a crime shown here, call Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.), the U-M Department of Public Safety (763-1131), or the Pittsfield Department of Public Safety (944-4911).

The box at the top of the map shows the number of crimes reported in August 2010 and August 2009.



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Community Leader, Ann Arbor, Michigan

Jerry Clayton
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Ann Arborites

Artist Lynda Cole

Finding success for herself and WSG

When Lynda Cole hit Manhattan after graduating from Michigan State in 1970, she dreamt of making it as a clothing designer. She got a few jobs but was glad to return to Michigan after two years. "New York is no place for a shy person," she says.

Today, considerably more confident, Cole is a successful multimedia artist and the longtime leader of WSG Gallery, one of the city's most trafficked art venues. As president of the artists' cooperative, she encouraged WSG's move three years ago from Liberty Street to Main—a "scary" decision, she says, because the rent jumped 60 percent.

It got even scarier, because soon afterward the economy tanked. Cole and the other artists expected the worst—but despite the recession, WSG's sales soared. Though a busier location gets much of the credit, Cole also thinks that customers, forced to cut down on travel, "decided to dress up" their homes with pieces of art.

"She's a super good leader," says Martha Keller, who until recently was one of the sixteen artists in the WSG cooperative (the initials are a holdover from its original name, the Washington Street Gallery). While Cole's work has an "ethereal" element, Keller says, she herself is "very levelheaded. She keeps us on track."

Cole's career as an artist is also on track. In the last three years, she's been getting institutional commissions for larger, pricier pieces—though even those haven't been immune to the economy. In 2008, the Beaumont Hospitals ordered a major piece for a new building in Troy, paid her half the cost—and then, responding to the financial crash, put the project on hold. Six months later, the organization reversed itself—and gave Cole a three-month deadline to finish the 20-by-14-foot installation. "I worked every day, no weekends off," recalls the artist. "It was exhausting." But she did it, and her piece now hangs in the new hospital.

Such tenacity helped Cole, who became an artist later in life, reach the point where she can support herself from selling her work. "Just barely," she says, with her characteristic lack of hype. "But I'm doing it."

Cole stands in her small studio, in a woodsy area not far from Wagner Road, and smiles as she looks at a large wax ball about the size of a classroom's globe of the world. With splotches of blue and green intended to suggest water and pond life, it will appear in Cole's one-woman show, "Silver Liquid: a Tribute to Water," later this month at WSG. Cole works frequently in wax, but on flat surfaces; this is her first try in 3-D. "I just love looking at it," she says, adding, "I might just price it so high it will be impossible to sell!"



Cole works frequently in wax, but on flat surfaces; this sphere is her first try in 3-D. "I just love looking at it," she says, adding, "I might just price it so high it will be impossible to sell!"

A Southfield native and the oldest of seven children, Cole loved sewing as a girl and was fascinated by the feel of cloth. Married as a sophomore at Michigan State, she moved to the Ann Arbor area after her disappointing years in New York. Newly divorced, she studied biology at the U-M for a time, then quit to open a one-woman landscaping company called Wildwood Flower, whose customers were mostly middle-class Ann Arborites with relaxed gardening styles. She married Ford marketing guy Paul Malboeuf (whom she'd met years earlier at an antiwar rally in Washington, D.C.), and they raised their son, Joe, now an architect in Seattle.

Cole's career path changed in 1995, when Paul was transferred to London for a five-year stint. Finding it difficult to establish herself in landscaping overseas, she became a regular at the city's many museums. That experience inspired her to experiment with multimedia designs combining silk and Japanese paper. When the couple returned to Ann Arbor, she abandoned landscaping to immerse herself in art.

Slim, with bluntly cut white hair, often dressed in black, Cole projects calm and focus. That's made her popular at WSG, where she has been president for eight years. "It's an amazing thing, to get sixteen people to come to an agreement," says co-op member Alvey Jones.

The member artists (thirteen women and three men) share in the rent and take turns gallery sitting. Each artist has space to display her or his work, and the gallery takes a percentage of their sales.

Her calmness is no mask, but Cole is driven. "I would love to have my work appear in a national [art] magazine," she says. Seeking greater exposure, she enters

competitions, and contacts galleries that might carry her work.

Looking back on her life with her artist's eye, she discerns order in what might seem a random sequence of pursuits. "I had responded to the various things I felt strongly about," she says. "When I was doing clothing design, I seriously wanted to do clothing design. When I went into the plant world, I wholeheartedly wanted to go into it."

"I didn't plan it. I followed my muse, I guess."

Praised by *AnnArbor.com* art critic John Carlos Cantú as "one of Ann Arbor's most innovative mixed-media artists," Cole prefers abstraction to representational works. She loved geometry as a student, and she sees splendor in intersecting lines and circles.

Over the years, Cole has experimented with everything from photography to paper and metal mobiles. In the past decade she has been part of a mini-revival of artists embracing encaustic, an ancient technique that uses melted wax as a medium—a more sophisticated version of kids playing with melted crayons. For Beaumont Hospital, she used a wax-based, bluish medium painted on foot-square pieces of Plexiglas that she linked together with stainless steel.

The propane torch she uses to melt the wax sits on her studio table. At first, the formerly shy Cole admits, she was afraid to use it. Now she teaches occasional encaustic classes and reassures her students that they, too, can master the dangerous tool, which lights with a scary rush of explosive gas. "I tell them after the first two hundred times, it's easy!"

—Eve Silberman

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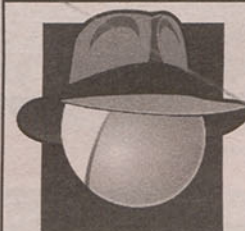
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My manicure with Lezen Nguyen takes thirty-five minutes. He gently rotates each finger, plying the tools of his trade to ensure each of my nails is shaped just right. "Pretty color," he always says as he deftly applies the polish. As the manager, he also greets customers entering Foxy Nails from the wide hallway of Briarwood Mall. On this Friday afternoon, sixteen occupied stations plus a wedding party of six, waiting impatiently for pedicures and manicures, make for a hectic scene, like some choreographed Broadway production. Nguyen confidently directs the extravaganza while simultaneously doing my manicure. I never feel neglected.

Once a month for the past two years I've come to Foxy Nails for superior service from these hard-working Vietnamese nail artists. Nguyen works seven days a week—whenever the salon is open, he's there. And he is happy to do it.

That's why I was so shocked when he told me recently, "I don't want to do nails. Never wanted to do nails."

After the fall of Saigon in 1975, huge numbers of Vietnamese came to the United States, many of them living as refugees in California. The story goes that actress Tippi Hedren was concerned about their plight and helped some get licensed as nail technicians. Now, cities across the U.S. have Vietnamese-owned and -run nail salons.

Nguyen told me that his mother raised ten children alone on a small farm near Da Nang. She went into serious debt to feed and educate her children and then send them to a better life in America. Six of the ten kids got out of Vietnam, and all send money back home to pay off the debt and help with medical expenses for their mother, who now has diabetes.

"I want to cry, but I can't," says Nguyen, who wishes he could send more money than he does. "In my country, we take care back the parent."

Nguyen talks to his mother frequently but has only returned once to Vietnam. "I don't like it when I go home." Home is a place of corruption to him. Bribing officials in Vietnam is commonplace, he says—for example, slipping a \$5 bill into a passport to avoid an hours-long wait at customs.



Lezen Nguyen's mother raised ten children alone on a small farm in Vietnam. She went into serious debt to feed and educate her children and then send six of them to a better life in America.

"The rules in America—good!" he says. Nguyen seems happiest when talking about life now and his work at Foxy Nails, flashing a big toothy smile. And even though he never wanted to do nails, he works hard seven days a week to please his patrons.

"I can feel the walk—how the customer walk out to the hall—if they happy about the job we do."

"He was killed?" I ask. "Yes, you could say that," Tony Vo says. "My father work in a big company. Over there, people watch him, want his job. They try to hurt him. The government, they say, 'It was accident.' They have money so they can cover anything."

Vo owns the Nail Bar on Jackson Road, and I've come to talk to him after hearing Nguyen's story.

Few customers ever learn the backgrounds of the people who do their manis and pedis, Vo tells me, because of the language barrier—many Vietnamese are self-conscious about their ability to speak English, afraid of making mistakes. But there's no misunderstanding his happiness to be in the U.S.

"In Vietnam," he says, "you work or you die." His first job, at age seven, was hauling watermelons off a boat that brought them in from the countryside. I ask what his pay per day was "in dollars."

"No-no. No dollars. Cents," he says, figuring in his head. "Less than ten cents per day." That was enough to buy a small bowl of food from a street vendor—his only meal of the day.

"Here, you work for what you want," says Vo. "You can have whatever you want. I like it. I love it!"

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Jimmy Vu, owner of Pro Nails on Eisenhower, was sixteen upon arriving in the U.S. His parents fled North Vietnam after the communists took over in 1954, only to be trapped when North Vietnam conquered South Vietnam twenty years later.

"We were always on the run," says Vu, now thirty-nine. "In Vietnam, they treat us like enemy."

All of Jimmy's eleven siblings attempted to flee the country, including a sister who was one of the so-called "boat people" who went to sea in makeshift vessels.

"My sister, she dead on the water."

Tragedies behind him now, Vu's life is a different story, a happy story. Vu smiles when he talks about ten years of owning Pro Nails. Confident, but not arrogant, he says he's content.

"We are the first generation here, then my children be the second generation. The second be better than the first. That's my dream."

—Josie Schneider

Meijer Adventure

Harmony on the bus

The stars twinkled overhead with a cruel innocence, mocking my band of adventurers.

We were stranded.

Our shopping trip now a distant memory, my friends and I were stuck in the store's parking lot, waiting for a bus back to campus. With plastic shopping bags littered between us, and enough Coke cans to fill several of our miniature fridges, we looked like an advertisement for why bus riders should always check the schedule.

Finally a bus pulled in front of us and, with a metallic groan, stopped. We gathered our new belongings and walked slowly to the opening doors.

"Where on Central Campus is this bus heading?" my friend asked the driver.

"There are no buses going back there tonight," he answered. "It is past ten."

Crushed, we were turning back to our dewy patch of grass when he added that the bus pulling up behind him was headed to North Campus. From there we could catch another to Central.

We were saved.

That bulky bus was so beautiful to me at that moment. Even the consuming smell of diesel was welcome.

Inside it was warm and the seats surprisingly comfortable. In no time, we came to a sudden stop and were released to the brisk night air of North Campus.

We stepped down from the bus to music and laughter: waiting at the stop was a trio of well-dressed voice and musical theater majors. We looked shabby in comparison.

Not wanting a repeat of our former situation, one of my friends went over to ask when the next bus would be coming and where it would take us.

"Where are you going?" the only girl asked in response.

"East Quad," three of us answered in unison.

"...Mojo for me," said our fourth member.

After we were assured that the coming bus would indeed take us to the stops we needed, our moods lightened even more. Two of our new acquaintances sang a melody so harmonious we hung on every note. When they finished, we asked them to sing some more.

"If you want to hear me sing, then go to the freshmen concert," said the girl matter-of-factly.

I barely noticed when we boarded the bus that, just a short time ago, we couldn't wait for. We followed the newest additions to our band and sat excitedly across from them.

As we tried again to get them to sing, the girl asked us what our majors were.

"Physics," one friend answered.

"Art History," another said a little uncertainly.

"Well then," the girl with the fiery hair said, "do four physics problems for me. Tell me about Vincent van Gogh."

We laughed and said, "That's not the same."

But it was to her.

The two young men were more outgoing, and after some pleading, they agreed to give us a singing lesson. To begin, they told us to sit up straight.

"Bad posture," one said airily.

"Horrible posture," the other chanted.

A little disconcerted, we adjusted our spines and sat waiting at the end of our seats. Literally.

They told us that the voice's power comes from the diaphragm. I had heard this before, but my diaphragm seemed unaware and uncooperative.

We whined and our voices cracked as we tried to mimic their operatic sounds.

"Now yawn."

We looked at them like we were missing the joke.

"Yawn," one repeated with a sweet smile.

We did. It didn't work.

When the blonde boy yawned it brought to mind a brilliant golden lion. Soft, yet commanding, his voice caressed the air and flowed seamlessly from pitch to pitch.

When we tried, it sounded more like dogs barking.

As we sang and laughed the bus was moving, and soon our unplanned concert came to a sharp end. It was their stop, a party waited, and they departed with swift goodbyes.

We sat for a moment absorbed in our own thoughts. Then, the bus screeched to another halt.

Our stop. We jumped off the elevated platform and walked swiftly in the crisp night.

All the while, I was texting. Not to my friends and not to my family, but to myself. Quotes, expressions, feelings, and actions: they were all sprawled out on my phone. Texting has become my twenty-first-century pen and paper.

As I texted, their sweet melodies danced inside my head.

—Matthew Shutler

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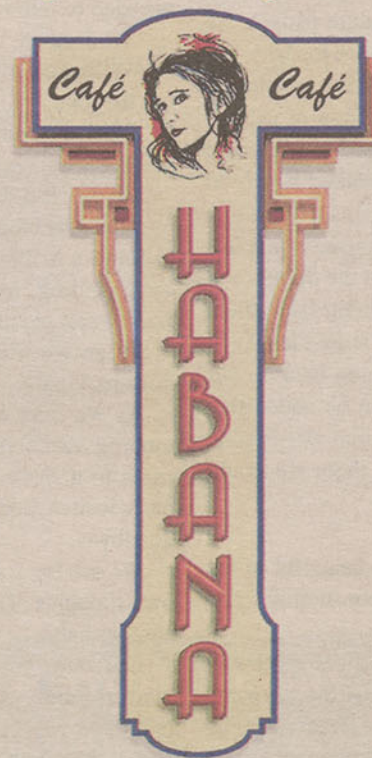
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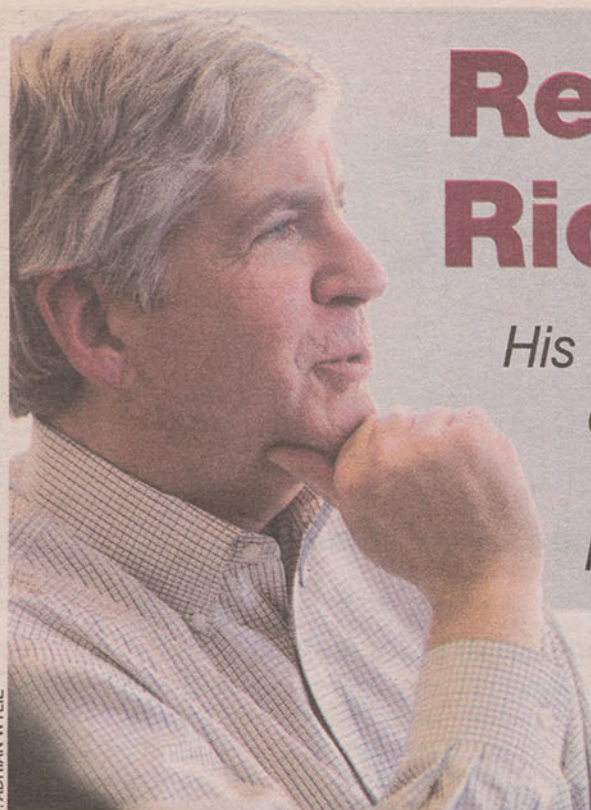
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Reinventing Rick Snyder

His GOP rivals didn't see him coming till it was too late. Now he's looking like Michigan's next governor.

by Vickie Elmer

When Rick Snyder announced he was running for governor in July 2009, he was almost unknown outside Ann Arbor. Though he holds three U-M degrees and was well respected in business and technology circles, even here he could pass unnoticed on the street.

That changed last January, when his first TV spot ran during the Super Bowl. Focused on Michigan's economic struggles, the ad proclaimed Snyder "one tough nerd" with a plan for revitalizing the state. Created by Hollywood-based Strategic Perception, whose clients include former president George W. Bush, senator John McCain, and California governor Arnold Schwarzenegger, the ad got Snyder attention statewide.

Yet even after it ran, the computer exec turned venture capitalist lagged badly in the polls. He refused to discuss abortion, gay marriage, or other social issues dear to the Republican base. He skipped all but one of the GOP gubernatorial debates and stiff-armed the media, devoting most of his face time to small "town hall meetings" and private fundraising events. Yet in August's primary, he beat his closest rival by 100,000 votes.

Snyder's campaign is so tightly controlled that in many ways he remains an enigma, even in Ann Arbor. Yet in a September poll, a majority of prospective voters statewide said they expect to vote for him in the November general election—his Democratic opponent, Lansing mayor Virg Bernero, was more than twenty points back. Barring some nasty revelations or a strong strategic play by Bernero, Rick Snyder is poised to become a real local rarity—an Ann Arborite who wins the governor's office.

For much of 2010, the GOP primary looked like a two-way contest between Grand Rapids congressman Pete Hoekstra and Michigan attorney general Mike Cox. Neither would comment for this story, but apparently neither recognized Snyder's quiet surge until it was too late. "He kind of walked right up the middle while the other candidates were tarring and feathering each other and mostly ignoring him," says Bernie Porn, president of the Lansing polling firm EPIC-MRA.

Snyder's campaign wouldn't comment about either his primary win or his general election strategy. But Porn and others say that his campaign has been fueled by old-fashioned town halls, newfangled technology, and high-priced talent from Hollywood and Washington, D.C. Last

year, when his campaign was still in its formative stages, Snyder paid at least \$350,000 to John Weaver, a veteran Republican campaign advisor who worked for both George W. Bush and John McCain. And he's continued to spend heavily on consultants in fund-raising, image, use of social media, and more.

Snyder and his advisors have made smart decisions, created a catchy moniker, and turned his political inexperience into an asset by framing him as an outsider with the skills needed to "reinvent Michigan." And to shape and spread that message, he's dipped deep into the personal fortune he built as an executive at Gateway computers and expanded as an Ann Arbor-based venture capitalist. Snyder raised less than either Hoekstra or Cox in the primary, but spent more than both of them combined—\$7.6 million, including almost \$6 million of his own money.

Snyder "was able to get his message out more effectively to the four corners of Michigan," said L. Brooks Patterson, the Oakland County executive and veteran Republican who briefly considered a run for the governor's job. "His business approach was a new theme that worked."

Snyder "kind of walked right up the middle while the other candidates were tarring and feathering each other and mostly ignoring him," says Bernie Porn, president of Lansing polling firm EPIC-MRA.

Snyder spent almost nothing on print—the only newspaper ad showing up in his latest campaign report is \$450 for a full-page ad in the Farmington Hills-based *Muslim Observer*—and only 30 percent of his budget went to TV spots. That's much less than the norm of 50 percent or more, says Rich Robinson, executive director of the nonprofit Michigan Campaign Finance Network, but still amounted to \$2 million—by far the biggest TV budget in the primary. "I think a major consideration for Snyder [winning] was that he only had to share airwaves with Cox, who was obsessively focused on Hoekstra, until the last month of the campaign," says Robinson.

Cox may have underestimated Snyder because much of his campaign was invisible: while Cox, Hoekstra, and their interest-group surrogates battled each other with attack ads on television, Snyder fielded an army of door-to-door canvassers to deliver his message personally to carefully selected voters. Using a software program called Walking Edge running on GPS-equipped smart phones, they knew exactly what houses to target, and what pitches would be most effective with each voter.

Walking Edge was a factor in GOP senator Scott Brown's surprise win in Massachusetts last year, but "Rick's campaign pushed the envelope" further, says Josh Geleris, a former McCain political aide from suburban Washington who markets the program through a Grand Rapids company. "A lot of observers remarked on Rick's voter turnout in the primary," says Geleris. "You'll

see that again in the general [election]."

Snyder is following the same playbook this fall. He's continuing to run TV ads and promoting his proposals to simplify business taxes and reduce regulation in small "town hall meetings," but as the *Observer* went to press, he had not yet agreed to debate Bernero.

Porn, the pollster, says that's a smart move—"Snyder is not particularly impressive as a speaker or as a debater." But Bernero called Snyder a "wimp" for dodging debates, and Michigan Democrats have mocked his running mate, pointing out that as the state rep, lieutenant governor nominee Brian Calley was the architect of the Michigan Business Tax that Snyder has criticized repeatedly.

Snyder, meanwhile, remains focused on the economy. In September, he was running a TV spot starring his youngest daughter, Kelsey, a braces-wearing Greenhills student. "He's the only businessman running," Kelsey declares, "so he's the only one that knows what he's doing."

The two candidates are not just from opposite parties, they have opposite personalities. Snyder is low-key and analytical, with a strong track record in business but no experience in politics. Bernero is a longtime politician who served in the state House and Senate before making a name for himself as "America's angriest mayor" with his fiery advocacy of the auto industry bailout.

They also have different levels of resources. Bernero collected just \$1.2 million for his primary run, compared to Snyder's \$8.1 million primary war chest, according to the Michigan Campaign Finance Network's analysis.

Cash alone doesn't guarantee political success, as Amway heir Dick DeVos proved with his failed \$21 million gubernatorial bid in 2006. But it confers a huge advantage, and unlike Snyder, DeVos faced Jennifer Granholm, a strong, well-financed incumbent.

Going into the fall campaign, "Snyder is better known than Bernero" with something like 85 percent name recognition, says Bill Ballenger, editor of the newsletter *Inside Michigan Politics*. In mid-September, an EPIC-MRA poll for the *Detroit Free Press* and television station WXYZ showed Snyder leading among likely voters

by 53 to 29 percent.

Since Snyder's opponents mostly ignored him in the primary, Ballenger says, Bernero might still be able to gain ground by questioning "what kind of record he had as a businessman." After growing fast in the 1990s, Gateway crashed in the 2000s and was eventually sold to an Asian company. Already the Democrats are running TV ads alleging that "Rick got rich while thousands lost their jobs" at Gateway.

Many expect the race to tighten up in October. Still 24 points is a commanding lead—especially since Porn predicts that Snyder will be able to outspend Bernero two-to-one in TV ads leading up to the November 2 vote.

"He's somebody new—he's not tainted with the complicity with the way things are now" in the state, says Washtenaw County Clerk and Register of Deeds Larry Kestenbaum, a Democrat. And, unusually for a twenty-first-century Republican, Snyder doesn't stress social issues like abortion. While those issues mobilize conservatives, they also motivate liberals to turn out in opposition, and can turn off independents.

Kestenbaum, who is also a political historian, notes that only one Ann Arborite has ever been elected governor of the Wolverine State. That was Alpheus Felch, who served in 1846–47 before moving on to the U.S. Senate. More than 160 years later, Rick Snyder, the enigmatic venture capitalist and self-proclaimed "tough nerd," is poised to be the second. ■

Ann Arbor Observer

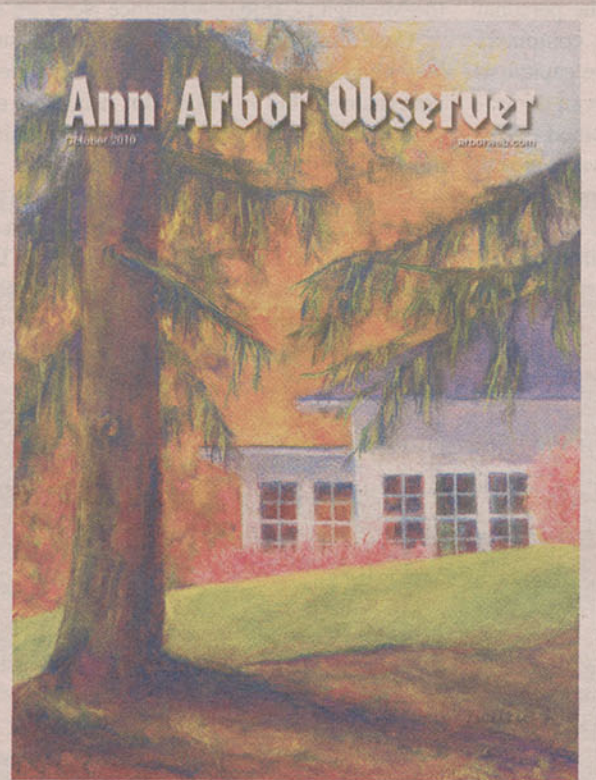
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The Year of the Bedbug



ILLUSTRATION BY TABI WALTERS

The unwelcome return of an ancient pest by Eve Silberman

This past summer, the *New York Times* ran fifteen stories about bedbugs. The tiny parasites, which feed on human blood, have launched a panic by turning up everywhere from a Manhattan Victoria's Secret store to the Brooklyn District Attorney's office. Closer to home, the *Detroit News* covered an outbreak in the fancy Riverfront apartments and quoted an exterminator who said bedbug calls in metro Detroit nearly tripled from 2008 to 2009.

Things are better in Ann Arbor, but the intruders are indeed showing up—in apartments and condos, in hotels, in student housing, and in at least one senior residence. The Washtenaw County health department, which had no bedbug complaints in 2007, logged fifteen this year, three of them in Ann Arbor. Since residents and property owners aren't required to report sightings, that's only a fraction of the total: when the Observer talked to a random sampling of thirty U-M students, three said that either they or friends had found the ancient pest in their apartments or houses.

Bedbugs can appear in single-family homes, but "far and away it's the apartments," says local exterminator Bill Beck of Insectech. "Student apartments and low-income—you hate to say it, but it's true. The majority of places [with infestations] have a lot of turnover." Miller Manor, the senior citizens' and low-income high-rise overlooking West Park, has experienced two bedbug incidents in the past two years, according to Marge Novak, executive director of the Ann Arbor Housing Commission. "Both treatments were very successful," she e-mails, and no other complaints have been reported.

Bedbugs had all but disappeared from the United States for almost half a century when, in the mid-1990s, they began their unwelcome comeback. Experts blame everything from increased overseas travel to a rise in homelessness (the bugs haven't been seen at the Delonis Center homeless shelter, but director Ellen Schulmeister says the staff is "watching the situation closely"). The other factor, says MSU entomologist Howard Russell, is that many bedbug populations have developed resistance to synthetic pyrethroids, the environmentally friendly

pesticides that have been used to control them since DDT was banned in the 1970s. Often exterminators now use an expensive heat treatment instead.

Of course, Michigan has plenty of other biting and stinging insects, and some people don't see what all the fuss is about. Unlike mosquitoes, bedbugs don't spread disease—but they do carry a stigma. Exterminator Brian Smith of the locally based Bedbugs Be Gone says he "doesn't have logos all over the truck" because "a lot of people don't want anyone to know."

Reports to the county health department cite Days Inn, a Fieldstone condo, and a Glencoe Hills apartment. Both the hotel and condo confirm that they received complaints but say that exterminators found no sign of bedbugs. Glencoe Hills' owner, local real estate giant McKinley, didn't respond to requests for comment about either the county report or an Internet posting about another of its local complexes, Traver Ridge. The Traver Ridge post, on BedBugRegistry.com, claimed that it took two treatments over a six-month period to kill bedbugs in a unit there.

San Francisco writer and computer programmer Maciej Ceglowski owns BedBugRegistry.com. He writes that he started it as "a way of getting vengeance against bedbugs after a traumatic experience in a San Francisco hotel." Complaints have been pouring in from all over the country. So far this year, people posting on Ceglowski's site claim to have seen or heard of infestations in six Ann Arbor hotels and apartment complexes.

But how reliable those reports are is open to question: in addition to the verbal denial from Days Inn, two other hotels have posted disputes on the website. The only one to confirm a posting is the Embassy, a residential hotel downtown. A man who answered the phone there wouldn't give his name, but said "a problem" had been taken care of.

Eric Lipson, general manager of the U-M Inter-Cooperative Council, calls a posting about bedbugs at the group's King House apartments a "hoax," and a co-op resident wrote a rebuttal on the site. But Lipson, who says the co-ops "believe in

openness," acknowledges that they did have an infestation this summer, on North Campus. Ferndale-based Pronto Pest Control brought in "a lovely little beagle, Sadie" that is trained to smell the bugs, and three rooms were heat-treated.

Two online reports cite Pheasant Run Apartments on the southeast side. Gary Foster, who works for management company Hartman and Tyner, confirms that two units reported bedbug problems this year, but says both were successfully treated—along with, as a precaution, others nearby.

Foster says his company first saw bedbugs in properties in Southfield in 2006, and "just spent \$100,000 on heating units" to eradicate them. "Every apartment complex in southeastern Michigan has a problem," he says. "Whether they admit it or not is another thing."

As for the U-M, housing spokesman Peter Logan says there have been just eight confirmed incidents in the past five years, most of them in its North Campus family housing. "In each case, the bugs were confined to one room; the room was thoroughly treated." The U-M purchases special "no-crevice" mattresses, Logan adds, "so there is no hiding place for the bug."

The Twitter generation may have a reputation for freely sharing personal details, but the students I talked to drew the line when it came to bedbugs. A sophomore named Katie said a friend's house near campus was plagued by the pests, but apologetically declined to ask the friend to talk to me: "She was embarrassed about it." A recent U-M grad said that a former roommate had encountered the bugs in the house on Main Street they used to share—but declined to identify either the friend or

the house.

"People think to have them, you must have a dirty place," explains Scott Alcala of Pronto Pest Control. "That's just not the case. The insect doesn't know if you're clean or dirty, where you live, how much money you make. The only thing it knows is you have blood flowing through the veins."

Still, people can be at least somewhat proactive. MSU bug expert Russell says home owners harboring bats in their attic have a greater chance of being visited—the bugs also prey on them, as well as on dogs. Keeping bedrooms clutter-free improves the odds of spotting the pests sooner rather than later. Bloodstains on the sheets are an early warning sign. Although Russell is inured to the sight of the creatures (people bring him samples to identify several times a month), he acknowledges that he takes precautions when checking into hotels—for example, keeping his suitcase wrapped in plastic.

Even veteran exterminator Bill Beck sometimes still gets spooked. Two years ago, he and his family checked into a three-star Chicago hotel—which one, he won't say. His kids teased that he should check for bedbugs. Lightheartedly, he popped off the headboard on the queen bed—and there they were, the ugly, wingless creatures that are terrifying a nation. "I nearly freaked out!" he says. "They couldn't get us out of the room fast enough." ■



City of Ann Arbor 2010 FALL LEAF MANAGEMENT OPTIONS www.a2gov.org/leaves

Ann Arbor's fall leaf management program is transitioning this year to weekly collection through the Compostables program provided from April through the end of November. In addition, the city will be accepting unlimited, free leaf drop-off at the Compost Center. Information on fall leaf management options—and the opportunity to subscribe to e-mail updates—is provided online at www.a2gov.org/leaves. The advantages of weekly compost leaf pickups include:

- Providing weekly curbside leaf pickups instead of relying on two seasonal street collections.
- Avoiding problems with vehicles parking over leaves on the pickup day, impeding truck collection access, and resulting in areas of street leaves left behind for a season.
- Preventing leaves from clogging storm drains, which leads to neighborhood flooding and results in pollutants entering the Huron River—the primary source of the city's drinking water.
- Increasing safety for bicyclists along marked bike lanes and other streets.
- Responding to seasonal weather variations. Even if warm, dry weather delays the leaf-drop or early snowfall reduces the opportunity for street collection at the end of the season, every resident gets the same weekly access to leaf pickup each year.
- If residents choose to purchase and use a city-approved compost cart, they may also include grass clippings, fruit and vegetable scraps, and uncoated paper plates, cups, and napkins for municipal collection and processing. (Paper yard waste bags are not appropriate for holding heavy, wet materials that easily leak and break through paper bags at the curb and attract unwanted wildlife. Plastic bags are not accepted for Compostable collection because the contents easily go anaerobic and smell sour, thus presenting problems at the compost processing site. Plastic bags, however, continue to be acceptable for holding refuse in trash carts.)



LEAF CHECK-LIST

- **Feed your lawn with leaves by using a mulching mower!** Instead of raking leaves, run a mulching mower across up to six inches of fallen leaves. Turf Research Institute faculty at Michigan State University find leaf mulch the ideal fall lawn treatment. Consult the links on the Web at www.a2gov.org/leaves for leaf mulching reports from Scotts Lawn Care and MSU. Mulching leaves is a great option for properties with lots of trees. And the fall leaf mulching process replaces a fall lawn fertilizing—a method used by golf course operators.
- **Use the weekly Compostable pickup service.** The city provides weekly Compostable collection for yard debris from April through November to residents with curbside trash recycling. Compost pickups can be extended into December if the weather conditions warrant an extra week or more of leaf pickups. Sign up for online announcements via GovDelivery for the general news releases at www.a2gov.org (click on the red envelope in the right corner of the screen) or more specifically at www.a2gov.org/leaves.
- **Use bags, bundles, or cart for compostable pickups:** Yard waste can be placed in large paper bags and 4-foot lengths of brush may be bundled up to 18-inches in diameter with natural twine. Each yard waste bag or bundle may weigh up to 50 pounds. Optional compost carts may be purchased for a one-time charge of \$50 each for any size (32-, 64-, or 96-gallon cart) from the city's Customer Service Center, 220 E. Huron, open weekdays 8-5, 734.994.2807.
- **Compost at home.** An easy outdoor composting recipe is provided at www.a2gov.org/compost and will be included in the fall WasteWatcher newsletter, mailed to resident homes in September.
- **Compost drop-off options.** Unlimited quantities of leaves from city residents and their contracted haulers will be accepted at the city's Compost Center at no charge between September 1 through December 31. Download free drop-off permit at www.a2gov.org/leaves. Year-round, Ann Arbor residents may deliver up to one cubic yard (6 yard waste bags) of compostables—including grass clippings and produce scraps—per visit, at no charge, to the Compost Center, 4150 Platt Road, Open Mon-Fri, 8-4 p.m. 734.794.6380. \$10/cy additional cubic yards/resident, \$12/cy for nonresidents. Compostables are also accepted at \$2/bag, \$23/cubic yard (plus a \$3 vehicle entry fee) at Recycle Ann Arbor's Drop-Off Station, 2950 E. Ellsworth, 734.971.7400, open Tues-Sat, 9-5.



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HOW TO PURCHASE A COMPOST CART

Optional compost carts may be purchased for a one-time charge of \$50 each for any size (32-, 64-, or 96-gallon cart) and picked up from the city's Customer Service Center, 220 E. Huron, open weekdays 8-5, 734.994.2807. The compost cart is a convenient option to roll around the yard and to hold loose brush without bundling. Because the enclosed compost cart provides protection from wildlife and allows for automated lifting of heavier materials, additional compostable materials—including grass clippings, fruit and vegetable scraps, and uncoated paper plates, cups, and napkins—may be placed into the carts. Compost carts are purchased and owned by residents, unlike the trash carts and recycling carts, which are provided by the city and remain with the assigned address.

City officials say the ninth annual Punk Week was the worst ever. "It was bad last year, and it was worse this year," says city administrator Roger Fraser. "We've got a problem with a group of unruly youths who seem to be quite willing to live outside of societal norms."

"This time they decided to take it to a new level," says police chief Barnett Jones. "Sleeping, urinating, and defecating on people's sidewalks, lawns, and even backyards."

Local punks agree—though they're coming from a slightly different perspective.

"Last year, thirty to forty people showed up [from out of town]," my son John told me. A recent WCC grad and a former resident of 733 North Main, aka the Rock House, he was one of Punk Week's unofficial organizers. "This year, it was more like fifty to sixty—and more people in a group together get stupider quicker."

The Rock House and the house next door at 111 W. Summit, aka the Meat Mansion, were the epicenter of the August events. "Most of the people who came were good people who just wanted to have fun," says Margot Reynolds, a U-M creative writing major and former resident of the Meat Mansion. "But some people came here to get blackout drunk, pee their pants, and pass out in my backyard."

For the last eight years, city officials largely turned a blind eye to Punk Week. Police ignored the Zombie Walk—punks shambling down Main Street made up as the walking dead—and winked at the Shopping Cart Race—punks racing customized shopping carts en masse down Ashley Street at midnight. "Last year we got the calls about the shopping cart races, and we laughed," says Jones.

The race wasn't a problem this year, either. "Five to six hundred people showed up for the race, fifty to one hundred raced, and the cops did what they've done the four years I've gone: ten minutes before, they parked their cars near the finish line and on all the streets leading up to it," says John. "They didn't do anything during the race, and after it was finished, they shoed us away."

An impromptu cookout at Bandemer Park on Sunday had a worse ending: the AAPD arrested eight punks. "They were violating some of our own rules on personal behavior," says Fraser. According to a police report, other park users complained about drinking, marijuana smoking, nudity, and people having sex in public. "An officer tried to get them to disband, and he was assaulted and knocked down," says Fraser. "The officers attempted to arrest the people involved, and it escalated some."

Jones says he can't discuss the incident "because we've got an internal investigation because of the videos." Blurry phone-camera images made by the punks and published on AnnArbor.com show police putting a young woman in the back of their squad car. When they walk away, her

friends release her. A cop runs after and catches her, forces her to the ground while handcuffing her, then lifts her by the cuffs and strong-arms her back to his car.

The cookout wasn't organized by the local punks, and those arrested were "travelers," punks visiting town for Punk Week. All were later released, their punishment the time they spent in the Washtenaw County Jail (see box, below).

According to John, out-of-towners also broke into an empty house, and "somebody slashed tires in the neighborhood. It was somebody who had gotten kicked out, somebody who pissed us off—most

The residents of the Meat House moved out after Punk Week, complaining of conflicts with their landlords and housing code violations. But Reynolds didn't go far—just next door to the Rock House.

The Rock House passed its city inspection on September 1, and seems to be here to stay. "Our house has become Yasgur Farm [the site of Woodstock]," laughs landlord Jim Fleming. "It's the first time in thirty-five years that I've bumped into people who represent the hippie culture!"

"As far as I'm concerned, the people there have been responsible and respect-

regards loitering and panhandling downtown and what goes on in the parks." And Chief Jones says that he'd like to see organizers pull permits for future Shopping Cart Races.

"If we're going to sanction this, let's do it the right way," says Jones.

If John and his friends don't get those permits, it's hard to see who will. But Jones doesn't think complying with the rules will necessarily mean the end of Punk Week. "Nor would I want it to be," he adds. "Punk Week is part of the culture of Ann Arbor."



In years past, city officials largely turned a blind eye to Punk Week. Police ignored the Zombie Walk, and winked at the Shopping Cart Race. That forbearance is unlikely to continue after this year's outpouring of complaints about out-of-town "travelers."

of the things that pissed everybody else off, pissed us off too."

Reynolds sticks up for the local punks—tarring them for the visitors' misdeeds, she says, would be like blaming the U-M for every drunken tailgate party.

"We're not a menace," she stresses. "We're your waitresses and your janitors. We all live here, some of us grew up here, and nobody minds us when we're doing our jobs and supporting Ann Arbor businesses. They only notice us when we all get together, and nobody was bothered by us until those assholes came to town."

ful," says Fleming, whose company books tours for folk-punk goddess Ani DiFranco and other musicians.

But even if the Rock House survives, will Punk Week? "Nobody's happy about the way it worked out," says John. "Not many people have said they're hot to do another one."

"I can't imagine the city will let us do it next year," he adds. "But even if we don't, next year it'll be bigger than this one because of word of mouth."

Fraser says he is already preparing by looking at "modification of the code as

A Traveler's Tale



When Melissa Lyon, twenty, left 14th District Court on September 1 she literally let down her hair—she took off a blond, pony-tailed extension to reveal that half of her scalp was shaved. Her attorney, Michele Kelly, had advised her to look nice for her court appearance, but now, Lyon was relieved to be herself again.

Lyon is one of the "Bandemer Eight," as Kelly (who had donated her legal services) calls the people arrested at a punk cookout at Bandemer Park on August 15. Lyon admits there was nudity at the park, but contrary to complaints from other users, she says no one was smoking marijuana or having sex. She also says the police used unnecessary force in making arrests, including binding her feet with rope that abraded her ankles. (The police report says they did so only after she'd kicked an officer and tried to kick out the window of a police car.)

Lyon calls herself a "traveler." She left a troubled home in Santa Barbara at age sixteen and has been on the road ever since, visiting some thirty states without a computer, cell phone or, usually, money. (When she needs cash, she panhandles.) "I like being able to go where I want, see what I want to see," she says.

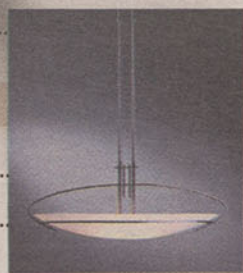
She's filed a complaint about what she sees as her mistreatment by the AAPD. "Just because I don't live in Ann Arbor doesn't mean I don't have rights," she says. And she says that she and some of the others plan to someday come back to Bandemer Park. "We'll roast chicken again," she vows.

—Eve Silberman

ZOMBIE WALK PHOTO BY MICHAEL SOLA



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Follow the guidelines in your community for curb-side pick-up. Ann Arbor is transitioning this year from two street leaf pickups to weekly curbside collection through the compostables program. In other communities, if you're asked to put leaves in the street, wait until just before collection day. Never rake them into or near storm drains, ditches, creeks or the river. Decaying leaves use up the water's oxygen, harming aquatic inhabitants.

Leave it!

Mulch leaves by running over them with your lawn mower at next cutting. Leaves and grass clippings are the best fertilizer for your lawn.

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Rake leaves into a compost pile for a nutrient-rich fertilizer to use on your garden next spring.

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16056

There's no job like owning and running your own small business—except maybe keeping it all in the family.

"Everything is always your responsibility," says Duncan Cole, owner of Sam's Clothing Store on Liberty across from the Federal Building. "And you're on call 24/7. Employees can come and go as they please, but no matter what, you're stuck there."

"No one cares about the business like I do," says Chera Tramontin, who with her mother owns Kilwin's Chocolate Shoppe farther down Liberty near Main. "The positive is it's your own business and you get to create this thing. The negative is it's your business and you've got to create this thing."

"The business owns you," explains Nick Stamadianos, co-owner of the Clover Leaf Restaurant on the corner of Fourth and Liberty. "We're open seven days a week, 363 days a year. My wife comes in at 4 [a.m.] every day. I come in at 9. My son comes in at 9. And Art Fair, everybody comes at 4."

"And even when you're not there, your mind's always there from the time you take a shower in the morning till the time your head hits the pillow at night," says Jim Splitt, former owner of Gold Bond Cleaners in the shadow of Tower Plaza on Maynard. And Splitt says he often dreams about the business—"usually not nightmares," he laughs.

Different as the four businesses are, all the owners agree that their businesses own them, not vice versa, and that the only solution to carrying that weight alone is to share it—usually with the family. Tramontin started at Kilwin's when she was seven. Splitt's wife, son, and daughter put in time at Gold Bond, and all three of Cole's kids, plus his stepfather, sister, brother, and wife have worked at Sam's. As Stamadianos says, "You got to have family."

Sam Benjamin named Sam's Clothing Store after himself when he opened on Washington in 1946 as an "everything plus war surplus" store. Milt Rochman bought the business when he moved to town in 1967—though Benjamin liked Sam's so much, he stayed on for ten more years, working the floor part time.

Rochman added Levi's jeans, and, with the baby boom booming, business outgrew the Washington store. In 1971 he moved it to a building he later bought on Liberty.

"The very next year Briarwood opened," remembers Milt. "It was really terrifying. Then I decided I wasn't selling price, I was selling service to the community. And it worked."

Milt is Duncan Cole's stepfather—and Duncan followed him into the business. He started at Sam's in high school, tried college, but came back to work at the shop. "I ran it with Milt in the '80s," says Duncan, fifty-eight. "Then I bought it from him in '89, a fifteen-year-note I paid off in five."

With Duncan in the store's backroom are his wife, Phyllis, and son Pete, both of whom had Sam's connections. "Phyllis shopped here," Duncan explains. Pete, the oldest of their three kids, followed his dad into the business eleven years ago.

"I didn't want to work here," says Pete, lean, clean, but still a bit of a punk. "But I got a car in '99 that I needed to pay for, so I started at Art Fair. I thought it was temporary because I knew I didn't want to work for Dad. I was living at home then, so I already saw him a lot."

"But it turned out I liked it more than my father ever thought I would—and more than I ever thought I would, and now I can't imagine doing anything else."

"Pete is manager," says Duncan. "As he develops the

PASSING ON THE family BUSINESS

By James Leonard

Bridging the generation gap downtown



Pete and Duncan Cole and Milt Rochman at Sam's.

skills, we'll develop the transfer—probably in three to five years."

"I'm not in a rush," Pete says. "It might not be the same arrangement Dad had, but it'll be fine."

"Business doesn't go up or down a whole lot," says Duncan, "but all the other expenses go up—energy, phone, and especially people."

In the '70s, we had six or seven people working here. Now we have three full-timers and a couple of part-timers.

Like other family business owners, the Coles don't get a lot of time off. "We work all the time, and we're never available on

weekends," says Duncan. "It's the life." Still, he wouldn't change a thing.

"I've been doing this for thirty-five years, and it's never been better. And Pete and I are getting along much better than we ever have. I love him, and it's great that I get to be with him so much."

Duncan blushes, too embarrassed to go on—but his son's eyes are glowing.

"This business has been opened since the '30s," says Jim Splitt, the crisply dressed former owner of Gold Bond Cleaners, sitting at a table at Espresso Royale on State. "It was owned by the Goldman brothers until one brother left and opened Gold Bond." Splitt, seventy-seven and a fourth-generation Ann Arborite, was born into the laundry business: "My father worked as a driver."

Splitt started working at Varsity Linen Service while still a kid. "By the time I was twenty-four, I was managing. I was a manager for ten years, then I struck out on my own" by buying Gold Bond. The year before, Splitt's daughter Carol was born and the year after, his son John.

Gold Bond was then on William, but when Tower Plaza went up in 1969, it moved to its present location on Maynard. "I purchased the business in '73," says Splitt. "It expanded as part of the normal business cycle, but then, in the Reagan era, as men started wearing suits again, business just boomed."

That's when his son reentered the picture. "I went off to MSU," says John, fifty-two, dressed more casually but no less crisply than his father. "After three years, I came back to town and went to work just to see how things would pan out."

"I needed him," says Jim. "At the time, we had ten people working in the store, and from my point of view, he could have taken over the business."

"I didn't want to work here," Pete admits. "But I got a car in '99 that I needed to pay for...and now I can't imagine doing anything else."

J. ADRIAN WYLIE

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PASSING ON THE family BUSINESS

"That was definitely not on my mind," laughs John. "But then I got married in '84—and the longer I stayed married, the more I saw it as a career. Then I realized this is what I wanted to be doing for the rest of my life."

"I had been transferring stock to John without him knowing it," Jim says.

"I had been transferring stock to John without him knowing it," says Jim. "We were kind of co-managers. Then one day he asked for more control. It felt natural, but it was difficult for me being a control freak. I still wanted to be hands-on to be able to produce the perfect product."

"I really appreciate what he did," says John of his father's willingness to let go. "I know how much this business means to him." And Jim still comes in every week to sign the paychecks and take care of some other chores. "My philosophy is that a man needs something to do," Jim says, "something that matters, somewhere to go."

These days, the dry cleaning business is down. "Ten years ago, we had fifteen people working here," Jim says. "Now we have ten. It's all tied to the overall economy, and our business is always cyclical."

But that hasn't changed the way the Splitts feel about Gold Bond. "I love it," says Jim simply. "I didn't think it would happen," agrees John. "But yes, I do love the business."

As for the future, John says, "I bought the building in 2003, and I'll be done paying for it in 2023. I may not retire until then—but I hope to retire sooner."

"Wait as long as you can," his dad advises.



Owners John and Jim Splitt at Gold Bond Cleaners.

J. ADRIAN WYLIE

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J. ADRIAN WYLIE



J. ADRIAN WYLIE

It wasn't a passion for chocolate that got Karen Piehutkoski to open Kilwin's Chocolate Shoppe. "Business was my passion," says the elegantly dressed, slightly reserved Piehutkoski, "I thought long and hard about what Ann Arbor needed—and I came to the conclusion it needed chocolate."

"My mom knew she wanted a chocolate shop," says the more casually dressed and much more overtly enthusiastic Chera Tramontin, "and my brother and I got to be the taste testers. We traveled all over the country looking for the richest chocolate, and we found it right here in our own state."

"They ate all sorts of chocolate," says Karen. "They ate all the fudge in Traverse City, and then we went to Petoskey where they tasted Kilwin's fudge."

"My brother and I ate it all before we got to the hotel!" exclaims Chera. "That never happened, and we had to go back and get more candy so my mom could try it."

Convinced, Karen opened Kilwin's on Liberty just east of Main in 1983. She was the company's first franchisee—there are now seventy stores nationwide—and business was strong from the start. Still, Karen was cautious and expanded into the space next door in '95 only after she decided to add a new product line: ice cream.

"Chera's been here since she was seven," Karen says, "but I didn't allow her to touch anything except the money. I let her run the register."

"It was great growing up and working here as a kid," says Chera, now thirty-five. "Then, like most kids, I left town and went to college. But unlike most kids, I came back to town because I got a job working in cancer research at the U doing drug studies. I was not very happy, and I wanted to come back to Kilwin's—and she said it's not the right time. Then, while I was still doing cancer research, my own mom was diagnosed with breast cancer in 2001."

"I could have gotten someone from the outside to manage," remembers Karen. "But if I had, I probably would have to have sold it eventually if not sooner. After all, my life had been completely changed. I used to practically live here, working seven days a week, and that was all over

Chera Tramontin (center) with her daughter Quincy and her mom and business partner Karen Piehutkoski at Kilwin's Chocolate Shoppe.

now. So I said to her, okay, do you still want to come in?"

"Of course I said yes," says Chera. "I got a six month leave of absence from the U and never went back." Karen's treatment took a year, and afterwards, Chera says, "she never really came back to work except at the holidays—though she still likes to pop in, order people around for a minute, and then pop out."

"There are two shareholders," Karen explains. "And every year or two she gets some shares."

"She likes to be in control," laughs Chera.

"There is no agreement for her to become sole stockholder," Karen says. "I want to be involved. I love being here, and I think it's going fine. Day to day, Chera's here—and I don't get to come in and tell everybody what to do." She smiles sweetly at Chera. Karen clearly loves her daughter, but she doesn't just like to be in control: she needs to be in control. Chera doesn't mind. She's happy to be doing what she loves and loves doing it with her mother.

"We're both in a happy place," says Chera. "We make a decent living so we can both afford to have a life."

"It's been ten years since the diagnosis and nine since treatment," says Karen. "This life is as good as it gets." If there's a serenity in her tone, it's the hard-won kind.

"I don't take things for granted," says Chera. "I got out of cancer research because I cannot disconnect myself emotionally. I loved helping people, but I'm way too emotional with people. I like people, and selling somebody a candy is a happy thing and I can stay connected to them—and to my mom."

The Clover Leaf Restaurant on the corner of Liberty and Fourth is like no other restaurant downtown. Along with their trademark breakfast omelets, the menu features meat, hash browns, homemade potatoes, and biscuits and gravy, though it's recently added more

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FREQUENTLY ASKED QUESTIONS:

- Q:** Whose responsibility is it to maintain and repair the public sidewalks and walkways?
- A:** Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.
- Q:** How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?
- A:** You simply talk with the City's Customer Service Center at (734) 994-2493. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.
- Q:** What if the sidewalk damage appears to be caused by tree roots?
- A:** Please call (734) 994-2493 to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.
- Q:** Why doesn't the City make the repairs and bill the owners?
- A:** When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was \$130. The City cost for a 4" slab in 2005 was at least \$170
- Q:** If I don't make the repairs what will the City charge me?
- A:** The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of \$170 per slab plus project costs, which were \$225 per address.
- Q:** Why doesn't the City find the contractor for the owner?
- A:** Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

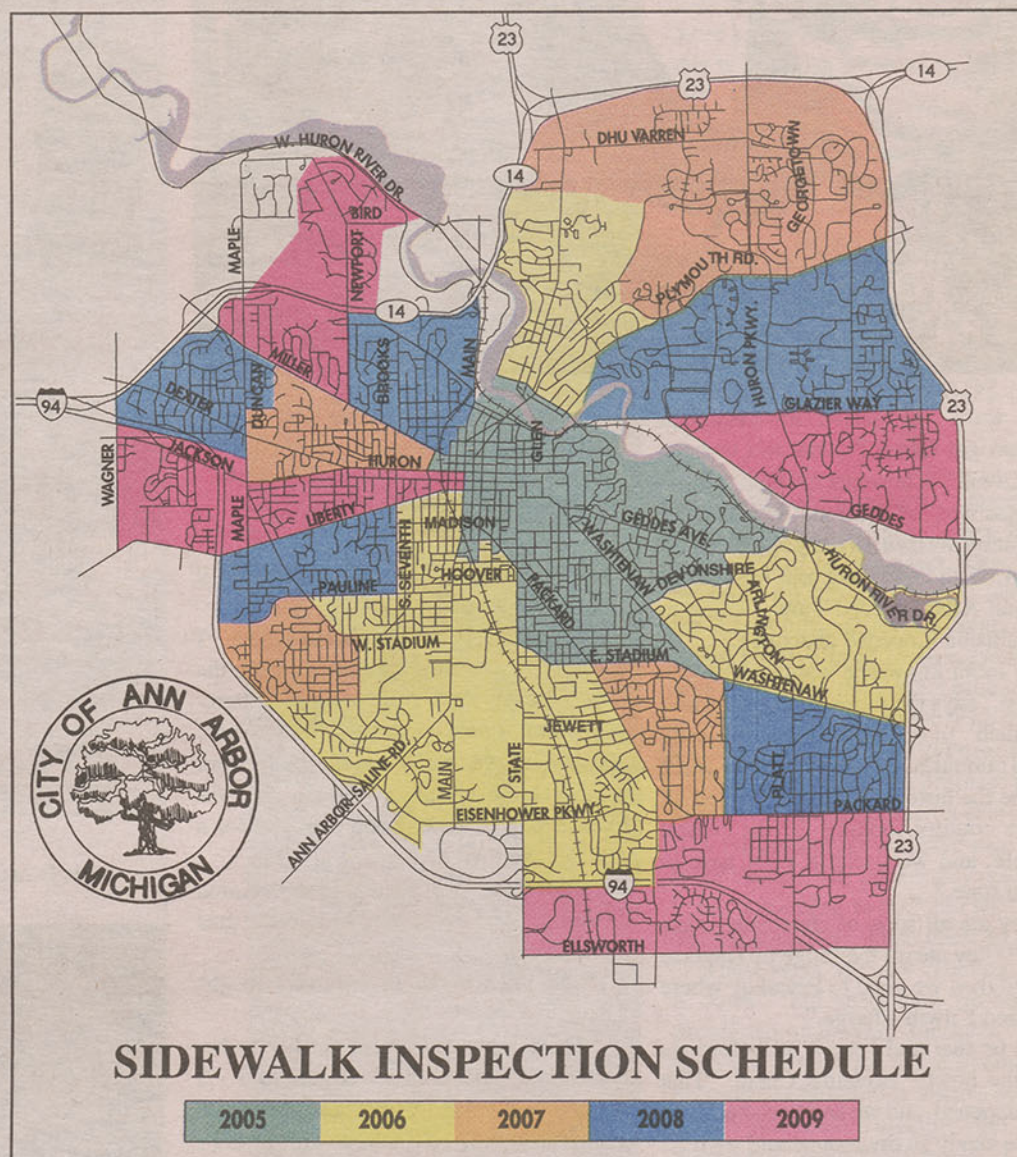
SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located at 2000 S. Industrial (Old Utilities Field Office).**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

More information is available on the City's website at: www.a2gov.org/sidewalk

CITY OF ANN ARBOR SIDEWALK REPAIR PROGRAM



The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2493 or send an e-mail to: sidewalkrepair@a2gov.org

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

PASSING ON THE family BUSINESS

fruits and vegetables. The decorations include wall maps of Greece and Cyprus and a small vase of plastic flowers on every table.

"I opened on Broadway over on the north side," says owner Nick Stamadianos, sixty-four, sitting in the diner's small

fifteen hours a day!"

Nick admits business these days is terrible. "It's very good when something's going on," he says. "But most of the time? Terrible." It looks that way. It's lunchtime, but only one other table is full, though the five Germans there seem to be thoroughly enjoying their lunch.

"When we had to change to not smoking, it really changed things for us," says George. "It's not like it was in the '90s. The front was smoking Monday to Friday, and it was packed."

"Coffee and cigarettes just go together," says Nick with a smile.



J. ADRIAN WYLLIE

"I've worked here since I was ten or eleven," says George Stamadianos (left, with his father, Nick, at the Clover Leaf). "My dad's never had a paid vacation in his life. That's the footsteps I follow in."

back dining room. "It was called the Clover Leaf Dairy. I bought into it and spent eighteen years there with my brother. Then I got the keys for here. It used to be Bill's Coffee Cup. Then we bought this space [in back] and converted it."

"I'm from Greece," Nick continues, "and my wife from Cyprus. We came to Ann Arbor in 1960. My wife still comes in every morning at 4 and cooks the food for the day except for the grill. Then we come in around 9, and we're open until 5. Then we're here after that cleaning up."

"I've worked here since I was ten or eleven," says their son George, thirty-four. "I started washing dishes and worked here right through when I graduated from Pioneer. I kept working here while I was going to WCC, but it was too much. I've been here full-time since I was eighteen—seven days a week."

"One of us is here all the time," Nick says. "It got tougher nine years ago when he got family." George's wife, Dina, and their two kids are sitting in the booth next to ours. Dina is a quiet, dark-haired beauty, and Nicko and Stacy are good as gold.

"You try to run two families here, it's tough," agrees George.

"With most Greek families, all the work stays in the family," Nick says. "You can't run it yourself. And I wanted somebody to sit on the grill all day so I could get to sit with the customers. Half of the business here is socializing—and I talk to everybody, eight hours a day, seven days a week, and for Art Fair, twelve, fourteen,

But when I ask if they're going to make it, Nick and George give the same reply: "We'll still be here."

Later I call the Clover Leaf with follow-up questions and get George on the line. At the end, I ask him if he loves the business.

"It's more like a love-hate relationship," he says. "It's like a jail with no bars. It's harsh. It's very difficult. So many things have to go right to make money. And we're not like at an upscale place with liquor and expensive meals. We don't generate enough money to hire a manager. So if you own it, you've got to work here all of the time."

George doesn't sound bitter. He sounds resigned. He's the first and only son, and his path was marked out for him.

"My dad's never had a paid vacation in his life. That's the footsteps I follow in."

These days, George is carrying more of the load. "I do less work now," Nick says. "I can't sit on the grill all day, and he does the hiring and firing."

"The future is more responsibility for me," says George. "I don't know how much longer Mom will be coming here at 4 in the morning, so I'll have to come early." Though he may be ambivalent about the business, he won't let his family down.

And his dad's not going anywhere. "I'll always be here," says Nick. "I'll take more time off in the future, a day here and there. But if I'm not here, I'll just go to another restaurant. I go to the truck stops, sit at the counters, and talk to people."



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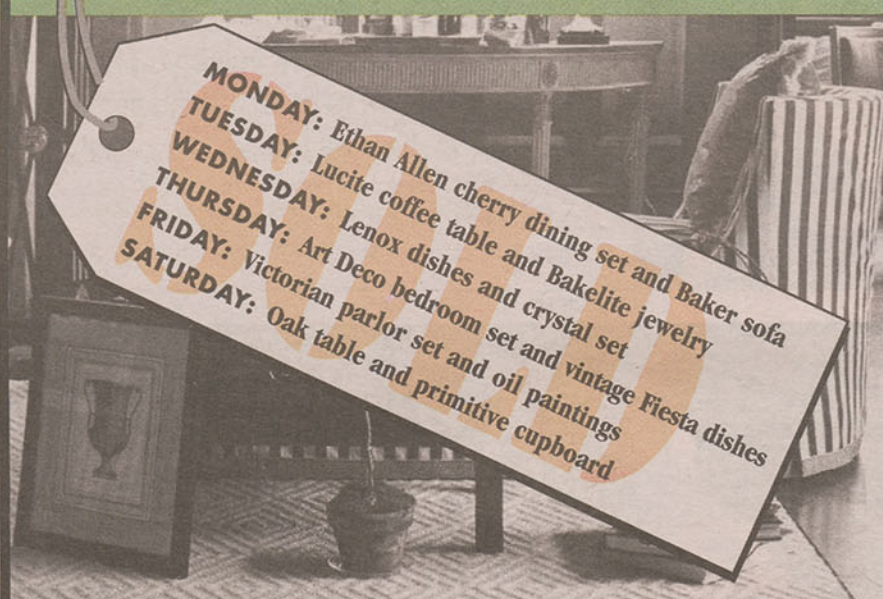
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The Knapp Gap

Remembering Bill Knapp's

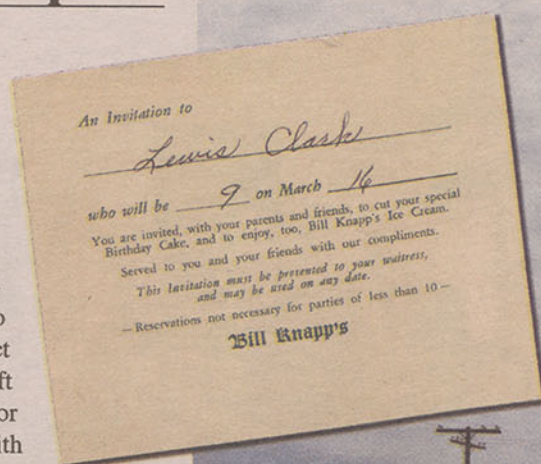
In a recent chat with a longtime Ann Arborite, the conversation wandered to the subject of favorite restaurants, then narrowed to reflections on now-defunct eateries whose passing left a gap in a city known for gastronomic choices. With a wistful look in her eyes, my acquaintance checked off several familiar names—the Whiffletree, Drake's Sandwich Shop, the Pretzel Bell, Bimbo's. After a pause, she added, "and I really miss Bill Knapp's."

I smiled and thought *here it is again*—someone lamenting a fairly unremarkable restaurant chain in the same breath as several unique and independent Ann Arbor restaurant legends. Immediately the trademark phrases *A Snack or a Meal* and *Good Things to Eat* came to mind, and I replied "ah...yes...I miss it too."

Taking my cue, she started listing her favorite dishes: "Au Gratin Potatoes... Bean Soup...the Glorified Steakburger... Chicken and Biscuits...Hot Fudge Cake Deluxe." I listened and chimed in with an item here and there to keep the memories flowing. After all, I know this subject well, having spent twelve of my teen and early adult years working for the Michigan-born, Midwest-bred family restaurants.

Launched in 1948 in Battle Creek by partners Clinton B. Knapp and Keith Schroder, the chain reached Ann Arbor in the early days of its expansion, building at the corner of Jackson and Maple in the Westgate Shopping Center. That was followed in later years by a unit at Washtenaw and Carpenter (called Ypsilanti), and finally a third at I-94 and State Street, during the explosion in growth of the Briarwood area in the 1970s.

Like all Knapp's, they were bright white brick buildings with dark green shut-



I left the company in the mid-1980s, having attained the level of district supervisor over several restaurants. During the 1990s I had the strange experience of watching it slowly erode, but entirely from the perspective of a customer.

ters, a cupola on the roof, well-kept flower boxes, and colonial-style double doors. Smiling waitresses, wearing crisp yellow-and-white-trimmed nylon uniforms and freshly polished white nursing shoes, delivered Midwest-style comfort food, on white and green ceramic plates or brown plastic baskets lined with wax paper. Nothing fancy, but people loved it—many regular customers would come in two or three times *each day*.

The Jackson Road location, where I landed my first job as a sixteen-year-old busboy, was among the busiest in the chain. Management preached the mantra of superior service in a warm and wholesome atmosphere, and we employees jumped on the bandwagon. Busboys honed their hand-eye coordination for quickness in clearing tables, facing off in impromptu contests. Hostesses swooped in, prepping tables and seating new customers, especially when the heat was on during a busy rush hour. Cooks pulled together to keep the food flowing through an open kitchen—a rarity at that time—and waitresses whisked it to the tables.

en—a rarity at that time—and waitresses whisked it to the tables.

"Knappers" played hard too. In my first week as a busboy, I was stacking coffee cups in the front of the restaurant before opening when I heard a shout of "stop that fish!" Turning to look down the hallway, I spied "Chuckie" the prep cook, his arm whipping forward, and a freshly breaded piece of ocean perch hurtling through the air at my head. I ducked, the fish slammed into the far wall with a loud slap, and a mushroom cloud of breading filled the air along with the echoes of Chuckie's hysterical laugh.

We had a long line at the door most evenings and quite often during lunch hours. But the wait was never excessive, and the food, friendly staff, and tradition fostered warm memories. Many of today's adults can remember as a child receiving a formal white-and-green birthday invitation in the mail just before that special day, reminding them that a free cake awaited them upon their next visit. And older customers

always enjoyed the "Old Timers Birthday Club," which offered a percentage off the check equal to their age.

I left the company in the mid-1980s, having attained the level of district supervisor over several restaurants. During the 1990s I had the strange experience of watching it slowly erode, but entirely from the perspective of a customer. Ask a sampling of former loyal patrons about Knapp's demise, and you will get replies ranging from diminishing service to lowered food quality to a menu that meandered in the wrong direction to a last-gasp, bizarre turn in building décor that was a turn-off to older customers and failed to capture younger ones. The company began closing and selling off underperforming locations, and eventually, on an August day in 2002, employees showing up for their morning set-up were met with a closure letter from management taped above padlocked doors.

The Briarwood restaurant had already been sold and bulldozed to make room for the Comfort Inn that sits there today. The Carpenter Road location, garnished with onion domes and other Middle Eastern touches, is now Palm Palace. The Jackson Road building became Zingerman's Roadhouse, its original "T" shape redefined by a garland-festooned outdoor seating area and a silver trailer camped in the parking lot. Other remnants of the company are hard to come by, but the recipes for a few menu items float on the Internet, and a couple for baked goods (including the famous chocolate cakes) were sold to bakeries in the company's liquidation and have appeared in a handful of grocery stores, including Hiller's.

I still often run into both former employees and die-hard former customers, and they almost invariably shake their heads and say what a shame it is that Bill Knapp's is gone. Often they'll add that no place else has ever matched its combination of inexpensive, classic, quality food and prompt, friendly service offered in a setting of pure Americana.

Biased and nostalgic? Perhaps, but I always find myself nodding in agreement. I feel the Knapp Gap too.

—Lewis H. Clark

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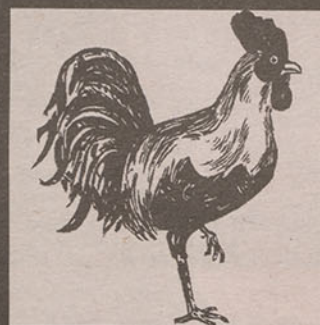
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THE 10/11 FAMILY SERIES IS SPONSORED BY TOYOTA

FUNDED IN PART BY THE WALLACE ENDOWMENT FUND, ARTS MIDWEST'S PERFORMING ARTS FUND, AND THE NATIONAL ENDOWMENT FOR THE ARTS AS PART OF AMERICAN MASTERPIECES: THREE CENTURIES OF ARTISTIC GENIUS.

MEDIA PARTNERS BETWEEN THE LINES, METRO TIMES, AND ANN ARBOR'S 107ONE.

Mariinsky Orchestra

Formerly known as the Kirov Orchestra


Valery Gergiev artistic director and principal conductor

Denis Matsuev piano

Sunday, October 10 | 4 PM
HILL AUDITORIUM

PROGRAM

Rachmaninoff Piano Concerto No. 3 in d minor, Op. 30 (1900-01)
Mahler Symphony No. 5 (1901-02)

10/11 MAJOR ORCHESTRAS SPONSORED BY  FOREST HEALTH SERVICES

SPONSORED BY THE CATHERINE S. ARCURE AND HERBERT E. SLOAN ENDOWMENT FUND.

HOSTED BY FABER PIANO INSTITUTE, JAMES AND NANCY STANLEY, AND JAY AND MARY KATE ZELENCK.

MEDIA PARTNERS WGTE 91.3 FM, WRCJ 90.9 FM, AND DETROIT JEWISH NEWS.


Schubert Cycle Concert 1 Takács Quartet

Jeffrey Kahane piano

Thursday, October 14 | 8 PM
RACKHAM AUDITORIUM

PROGRAM

Schubert Quartettsatz in c minor, D. 703 (1820)
Schubert Piano Sonata in B-flat Major, D. 960 (Op. Poth.) (1828)
Daniel Kellogg Soft Sleep Shall Contain You: A Meditation on Schubert's "Death and the Maiden" (2010)
Schubert String Quartet in d minor, D. 810 ("Death and the Maiden") (1824)

SPONSORED BY  EDWARD SUROVELL REALTORS

MEDIA PARTNER WGTE 91.3 FM.

Jerusalem Quartet

Thursday, October 21 | 8 PM
RACKHAM AUDITORIUM

PROGRAM

Mendelssohn Quartet in e minor, Op. 44, No. 2 (1837)
Mark Kopytman String Quartet No. 3 (1969)
Brahms Quartet in c minor, Op. 51, No. 1 (1873)

SPONSORED BY THE FRIENDS OF THE JERUSALEM QUARTET.



The Hot Club of Detroit



Sankai Juku

132nd Season

ums 10|11

Hibiki: Resonance from Far Away

Sankai Juku

Ushio Amagatsu director, choreographer, and designer

Saturday, October 23 | 8 PM

Sunday, October 24 | 2 PM

POWER CENTER

Ushio Amagatsu, the founder and artistic director of Sankai Juku, trained in classical as well as modern dance before he devoted his life to *butoh*. Sankai Juku is one of the world's most highly regarded *butoh* dance ensembles, returning to Ann Arbor for the first time in more than a decade.

FUNDED IN PART BY THE JAPAN FOUNDATION THROUGH THE PERFORMING ARTS JAPAN PROGRAM.

MEDIA PARTNERS METRO TIMES AND BETWEEN THE LINES.

The Seasons Project

Venice Baroque Orchestra

Robert McDuffie violin soloist/leader

Wednesday, October 27 | 8 PM

HILL AUDITORIUM

PROGRAM

Vivaldi The Four Seasons, Op. 8 (1723)

Glass Violin Concerto No. 2: "The American Four Seasons" (2009)

HOSTED BY JANE AND EDWARD SCHULAK AND SESI LINCOLN MERCURY VOLVO MAZDA.

MEDIA PARTNER WGTE 91.3 FM.

Django Reinhardt's 100th Birthday Celebration

The Hot Club of San Francisco

The Hot Club of Detroit

Friday, October 29 | 8 PM

MICHIGAN THEATER

Django Reinhardt is rightly hailed as one of the greatest guitarists who ever lived, but many people praising his accomplishments as a guitarist tend to overlook his roots in Gypsy culture and the fertile, polyglot Paris of the 1920s. The Hot Club of San Francisco and the Hot Club of Detroit join together for a celebration of Django Reinhardt's 100th birthday with an evening of live Gypsy jazz with short silent films from the 1930s, courtesy of the San Francisco Silent Film Festival.

FUNDED IN PART BY THE WEMU 89.1 FM, METRO TIMES, AND ANN ARBOR'S 107ONE.

NT Live: Complicite's A Disappearing Number

High-definition broadcast by London's National Theatre presented in partnership with UMS and the Michigan Theater
Simon McBurney director

Sunday, October 31 | 2 PM

MICHIGAN THEATER

A Disappearing Number, which won the Laurence Olivier Award for Best New Play (2008), revolves around the mathematical and spiritual nature of infinity, which becomes the link between two mathematicians: one an established Cambridge professor and the other a young, autodidactic genius from India. UMS is delighted to bring this groundbreaking work back to the live screen after presenting the U.S. premiere in 2008.



Paul Taylor Dance Company

FREE EDUCATION EVENTS

Paul Taylor Dance Company

PANEL DISCUSSION: American Dance Legacies:

Paul Taylor Across the Decades

U-M Dance Department Chair, **Angela Kane**, leads a panel discussion with members of the Paul Taylor Dance Company

Wed, Oct 6 | 7 PM

UNIVERSITY OF MICHIGAN MUSEUM OF ART

525 S. State Street, Ann Arbor

A COLLABORATION WITH UMMA AND THE U-M SCHOOL OF MUSIC THEATRE & DANCE

THEN AND NOW: Restaging/Reviving Paul Taylor

Fri, Oct 8 | 6:45 PM

Power Center Green Room

A COLLABORATION WITH THE U-M SCHOOL OF MUSIC, THEATRE & DANCE

FAMILY EVENT: "So We Think YOU Can Dance!"

Sat, Oct 9 | 11:30 AM

Power Center Rehearsal Room

Mariinsky Orchestra

PLAY YOUR OWN MELODY

A Hands-On Experience

Sun, Oct 10 | 3-4 PM AND INTERMISSION

HILL AUDITORIUM LOWER LOBBY

*must have ticket to concert to attend

Takács Quartet

PLAY YOUR OWN MELODY

A Hands-On Experience

Thu, Oct 14 | 7-8 PM AND INTERMISSION

RACKHAM AUDITORIUM LOBBY

*must have ticket to concert to attend

Sankai Juku

FILM SCREENING: Butoh and Its Cinematic Contemporaries

Wed, Oct 20 | 7 PM

HELMUT STERN AUDITORIUM

UNIVERSITY OF MICHIGAN MUSEUM OF ART

525 S. State Street, Ann Arbor

A collaboration with UMMA and the U-M Center for Japanese Studies.



Call or click for tickets!

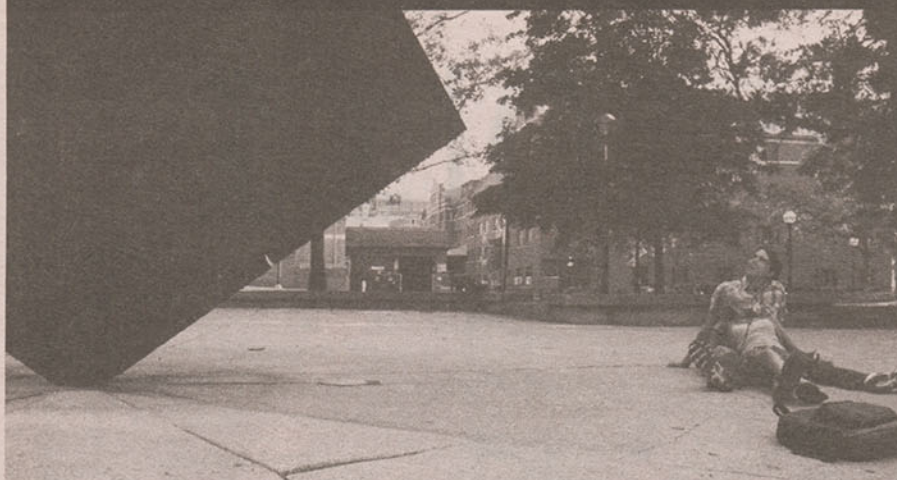
ums 734.764.2538 | www.ums.org

MON-FRI 9 AM - 5 PM, SAT 10 AM - 1 PM.

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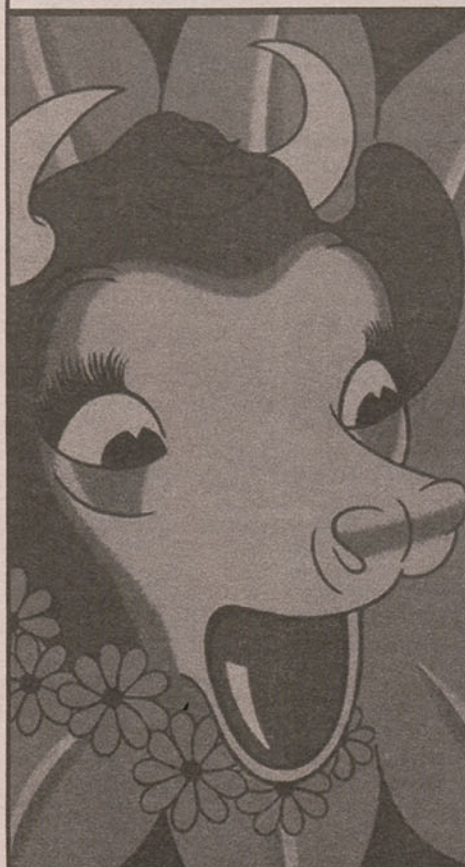


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KREFT ARTS THE KREFT ARTS PROGRAM AT CONCORDIA UNIVERSITY ANN ARBOR



COCO BRUNER EXHIBIT

Oct. 26–Dec. 5

**Opening Reception:
Friday, Oct. 29**

8:00 p.m. – 9:00 p.m.

Kreft Center Art Gallery

Winner of the 2010 Kreft Gallery Juried Exhibit, Coco Bruner works in a variety of media including paint, video, installation, sound and assemblage. Her documentary of "It Takes One to Be One," the latest performance by Sue Carman Vian and the Cathartic Circle was shown at Detroit Contemporary in September 2001. She was a founding member of the artists collaborative Urban Margins.

This event is free and open to the public.



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Ann Arbor, Michigan

For full details on this
& other events go to
www.cuaa.edu/kreftarts

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Q:
Who can post events to
arborweb's online events
calendar?

A:
You can!

The area's most comprehensive events calendar is bigger and better than ever. You can enter your own events, right online. It's fast, it's easy, and it's a great way to get the word out, whether your event is big or small, local or out of town. Color-coding and easy-to-read icons make it clear whether an event has been posted by a reader or our editors.

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An up-to-date calendar of events.
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October Events

We want to know about your event!

Please send a press release (no phone calls, please).

- **By mail:** John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
- **By fax:** 769-3375
- **By email:** hinch@aaobserver.com
- **After-hours drop box:** right side of the Observer's front door facing Catherine

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

An expanded, continually updated version of this calendar is available at arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

Arbormail:

Get event alerts by email—send a reminder when your favorite performer, group, or special interest event shows up in town. Sign up at arborweb.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 FRIDAY

★**"Kinderconcert: Music and Motion":** Ann Arbor District Library. Local early childhood educator Gari Stein, director of Music for Little Folks, and Ann Arbor Symphony Orchestra percussionist John Dorsey lead kids from ages 2-5 (accompanied by an adult) in a program that includes storytelling and dancing to live music. Participants also learn about the instruments. Accompanist is pianist Kathryn Goodson. 9:30-10 & 10:30-11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Tiny Tot Time":** Leslie Science Center (Ann Arbor Parks & Recreation). Oct. 1, 15, & 29. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11 a.m., Leslie Science Center, 1831 Traver Rd. \$7. 997-1553.

★**"Whitmore Lake Coffee Break":** Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced 20-mile ride to the Coney Island in Whitmore Lake. Also, on Oct. 8 only, "Washtenaw Bicycling and Walking Coalition Ride Around Town" (6 p.m., Liberty Plaza, Liberty at Division, 975-0502), a ride in a figure-8 loop around the downtown. 10 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 663-4498.

★**Storytime: Waters Place Borders.** Every Wed. & Fri. Borders staff read books for infants, babies, and toddlers. 10 a.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★**Storytime: Arborland Borders.** Every Wed. & Fri. A Borders staffer reads stories and leads a craft project for toddlers. Also, sing-alongs. 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**Movie Matinee:** Ann Arbor Senior Center. Every Fri. Screening of a film TBA. Lunch available (\$2.50), 11:30 a.m.-12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**Lecture Series: U-M Center for Southeast Asian Studies.** Oct. 1 & 15. Talks by visiting scholars. Topics: "When Was Modern Islamic Art? When Was



Singer-songwriter flutist Ian Anderson, former frontman of Jethro Tull, performs a solo show at the Michigan Theater October 27.

FILMS

46 Film Screenings

John Hinchey & Katie Whitney

45 Film Review

Throne of Blood

Michael Betzold

GALLERIES

59 Exhibit Openings

"Politics of Fear"

Katie Whitney

Grant Mandarino

EVENTS REVIEWS

49 John Hollenbeck

Layered rhythms

Piotr Michalowski

53 Into the Woods

Out of Sondheim's mind and into our hearts

James Leonard

67 Yusef Komunyakaa

A fragile prophecy

Keith Taylor

73 Los Straitjackets & Big Sandy

Rock 'n' Roll traditions

James M. Manheim

MUSIC AT NIGHTSPOTS

78 Nightspots

October Babies

John Hinchey

Chris Berggren

OCTOBER HIGHLIGHTS

THE UNIVERSITY OF MICHIGAN
HATCHER
GRADUATE
LIBRARY

Gallery

Oct. 1-Nov. 30

Exhibit: U-M and the Peace Corps:
It All Started Here

Tues., Oct. 5th

7:00-8:30 pm

John Fedynsky, author of
Michigan's County Courthouses,
presented by the U-M Press

Wed., Oct. 6th

7:00-8:30 pm

Working Words: Punching the
Clock and Kicking Out the Jams,
anthology of working class
literature

Thurs., Oct. 7th

7:00-8:30 pm

Charlie Frank, Candymaker,
Zingerman's Candy Manufactory,
"Candy and Passion—A Sweet Life"

Mon., Oct. 11th

7:00-8:30 pm

Peace Corps Documentary:
A Passing of the Torch, the grass
roots effort led by U-M students
to create the Peace Corps

Wed., Oct. 13th

7:00-9:00 pm

Paul Theroux, "How the Peace
Corps Changed My Life"

Thurs., Oct. 14th

5:30-7:00 pm

Adonis, author and one of the
Arab world's greatest living poets

Thurs., Oct. 14th

8:30-10:00 pm

Tom Hayden, "The Importance of
Community Organizing: From the
Peace Corps to Barack Obama"

Tues., Oct. 26th

5:30-7:00 pm

Stephen Forrest, U-M Vice
President, "Living the Dream:
How to Solar Power Your House
to Save the World"

Parking is available at
650 S. Forest
(public parking structure)

MLibrary

913 S. University Avenue

All events are free and open to the public. For
more information about these events, and to
see a complete listing of events, go to:

www.lib.umich.edu/gallery/events



October 2010 Event Highlights Ann Arbor District Library

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



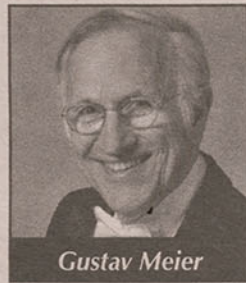
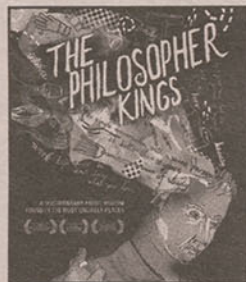
Chris Farah



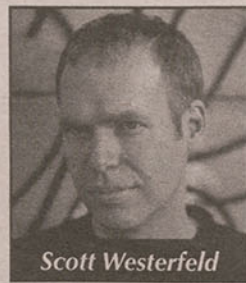
Mary Barger



Ben Jansson



Gustav Meier



Scott Westerfeld

- | | | |
|-----------|----|---|
| Saturday | 2 | Film & Panel Discussion: <i>Believe In Me</i> • Created in Washtenaw County, this film offers hope for those recovering from mental illness • MALLETTS CREEK BRANCH |
| Monday | 4 | Behind the Scenes Film Discussion: <i>Answer This</i> with filmmakers Christopher and Michael Farah and local professor and celebrity Ralph Williams |
| Tuesday | 5 | Making a Floral Art Quilt with quilting expert and exhibitor E. Brooks Hinerman |
| Wednesday | 6 | Vaginal Birth After Cesarean: Promoting Choices In Childbirth discussed by nurse-midwife Mary Barger, CNM, PhD, FACNM PITTSFIELD BRANCH |
| Thursday | 7 | Kenya and Tanzania and the Great Serengeti Migration discussed by Jessica Pociask of Wildlife And Nature Travel |
| Sunday | 10 | Día de la Familia • Celebrate National Hispanic Heritage Month with games, crafts, health screenings, food, mariachi and dancing |
| Tuesday | 12 | Concert: Know Obstacles • This six-piece rock band, comprised of musicians with special needs, covers the music of The Beatles, Lenny Kravitz, Sheryl Crow and more |
| Sunday | 17 | The Art of Chocolate Making: From Cacao Bean to Bar with Mindo Chocolate Makers of Dexter, Michigan, and Ecuador GRADE 6 - ADULT • PITTSFIELD BRANCH |
| Tuesday | 19 | Concert: Ben Jansson Jazz Quartet • An energized set of jazz devoted to the jazz tenor saxophone greats |
| Wednesday | 20 | Exhibit Reception: Children's Books by Famous Folks – Selections from the UM Special Collections Library, Children's Literature Collection • Enjoy music, refreshments and more |
| Thursday | 21 | Film & Discussion: <i>The Philosopher Kings</i> (NOT RATED) • See the world of America's most prestigious universities through the eyes of those who see it all – the custodians • GRADE 9 - ADULT |
| Monday | 25 | What Is Fair Trade? presented by Bena Burda , President/Founder, and Doug Wilson , Vice-President, of Maggie's Organics |
| Tuesday | 26 | Conductor Gustav Meier presents A History of Conducting The famed conductor explores what it means to be a conductor today and signs copies of his book, <i>The Score, the Orchestra, and the Conductor</i> , for sale at this event |
| Wednesday | 27 | Film & Discussion: <i>Sin By Silence</i> (NOT RATED) • This true story of the Convicted Women Against Abuse is presented by SafeHouse Center |
| Thursday | 28 | Brigadier General Carol Ann Fausone discusses Taking Care of Our American Heroes and Their Families and the challenges of readjustment when a veteran returns home |
| Thursday | 28 | Reduce Your Stress, Improve Your Life: Find Effective Ways to Get Started from Multicultural Perspectives with Rita Benn, PhD , and Trina Shanks, PhD, MSW • MALLETTS CREEK BRANCH |
| Friday | 29 | Scott Westerfeld , best-selling author of sci-fi and young adult fiction, will discuss his writing career and sign copies of his new book, <i>Behemoth</i> , for sale at this special event • GRADE 6 - ADULT |

For more information, call 327.4200 or visit our website at aadl.org

It in Southeast Asia?" (Oct. 1) & "Spirituality and Sacrifice Among Cambodian Grandparents Raising Orphaned Grandchildren" (Oct. 15). Noon, 1636 SSWB, 1080 South University. Free. 764-0352.

★**Bridge:** U-M Turner Senior Resource Center. Every Mon. & Fri. All seniors invited to play bridge. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**ESL Conversation Group:** Ann Arbor District Library. Every Mon. & Fri. except Oct. 11. All levels of English speakers invited for conversation. 1-2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard, & AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. & Ann Arbor-Saline Rd. Free. 327-4200.

★**"Moral and Political Reconstruction in Post-Conflict Societies":** U-M Ford School of Public Policy. Talk by University of Chile law professor Jose Zalaquett, a renowned human rights lawyer. 1-2:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615-3893.

Remodelers Home Tour: Builders and Remodelers Association of Greater Ann Arbor. Oct. 1-3. A chance to tour newly remodeled homes in Washtenaw County. 3-8 p.m. (Oct. 1) & noon-6 p.m. (Oct. 2 & 3), various locations. \$10. Tickets and maps available at any of the tour houses, at BRAGAnnArbor.com, and at the BRAG Ann Arbor office in Parkland Plaza, 179 Little Lake Dr., off eastbound Jackson between Wagner & Zeeb. 996-0100.

★**"Susurrus":** University Musical Society. Every Wed.-Sun., Sept. 9-Oct. 3. All invited to walk through U-M Matthaei Botanical Gardens on a defined path while listening (via headphones) to David Leddy's genre-defying reinterpretation of A Midsummer Night's Dream that weaves snippets of opera and a lesson in bird dissection into a mournful, poignant love story. "There are moments when location and content come together so powerfully that your eyes moisten and your heart lurches," says a Guardian review. Note: contains adult themes; groups of 4 are admitted into the gardens every 15 minutes. 3:30-5:15 p.m. (Oct. 1) & 11 a.m.-5:15 p.m. (Oct. 2 & 3). U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Tickets \$30 in advance at the Michigan League & ums.org. To charge by phone, call 764-2538 or (800) 221-1229.

★**U-M Field Hockey vs. MSU.** The U-M also has matches this month against Maryland (Oct. 3, 1 p.m.), Miami (Ohio) (Oct. 8, 4 p.m.), Northwestern (Oct. 15, 4 p.m.), Ohio State (Oct. 22, 3 p.m.), and California-Davis (Oct. 24, noon). 4 p.m., Ocker Field, 1202 S. State. Free. 763-2159.

★**"Ironic Aesthetics: The Circassian Beauty Phenomenon and American Racial Formation":** U-M Art History Department. Yale art history grad student Sarah Lewis discusses the period just after the Civil War when white performers appropriated afros to demonstrate their white racial purity. 4-6 p.m., 180 Tappan Hall, 519 S. State. Free. 764-5400.

★**"Saliva and Dust: The Voice-Body Relationship in Zulu Men's Ngoma Performance":** U-M School of Music. Talk by Duke University music professor Louise McIntjes. 5 p.m., 506 Burton Memorial Tower. Free. 764-0594.

Corn Maze: Talladay Farms. Every Fri.-Sun. through Oct. Possibly Washtenaw County's most baffling corn maze, this vegetable labyrinth features over 10 miles of paths that form intricate construction equipment-themed designs—all precision-cut with Farm Works software and a GPS unit. Also, a haunted maze. Take a flashlight if coming after dark. Adjacent to Wasem's Orchards. 6-10 p.m. (Fri.), 1-10 p.m. (Sat.), & 1-6 p.m. (Sun.), 6270 Judd Rd. (left off McCrone/Stone Creek east off the US-23 Willis Rd. exit). \$6 per maze (\$10 for both). 645-1791.

ChelseaMaze: Scared to the Bone Productions. Every Sat. & Sun., Sept. 18-Oct. 31, and every Fri., Oct. 1-29. Fifteen-acre corn maze featuring trivia questions to help you get out, along with a "creepy cornfield." Also, a pumpkin patch, and evening bonfires. Concessions. Flashlight required after dark; bring your own or rent one. Dusk-11 p.m. (Fri.), 1-6 p.m. (Sat. through Sept. 25 & Sun.), & 1-11 p.m. (Sat. in Oct.). 1/4 mile south of I-94 on the west side of M-52, Chelsea. \$6 until 6 p.m. & \$8 after 6 p.m. (children age 4 & under, free). (517) 214-0613.

Magic: The Gathering Tournament: Get Your Game On. Every Tues.-Fri. & Sun. All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Fri.) decks. Prizes. Bring your own cards Sun. & Tues.-Thurs. 6 p.m. (Tues.-Fri.) & 1 p.m. (Sun.), Get Your Game On, 709 Packard. \$5 (Tues., free; Fri., \$15 includes cards). 786-3746.

★**AXIS Coffeehouse:** Ann Arbor District Library. Every Fri. All youth in grades 6-12 invited to perform their own poetry or monologue or a favorite by another writer, or just to sip a hot drink and listen. 6:30-8 p.m., AADL Malletts Creek Branch, 3090

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films

The U-M Kurosawa Festival

Learning from the master

Scores of arrows come flying out of the woods, propelled by unseen men, and pierce again and again the samurai warrior's bare chest. When I first saw *Throne of Blood* I was no big fan of Shakespeare, Akira Kurosawa, or movie violence, but the scene in which Toshio Mifune becomes a proud pincushion is indelibly etched in my mind's eye. It was just about the coolest thing I'd ever seen on film—and a half-century later it remains so.

You can have your crouching tigers, hidden dragons, and Bruce Lee stunts, but all those are cheap tricks compared to what Kurosawa did. The master is way better than his imitators, and in his prodigious body of work Kurosawa laid the groundwork for much of modern cinema—not just Japanese film. By the time that swarm of shafts buzzes out of the trees, all the dramatic tension of *Macbeth* has been mounted in a way both faithful to Shakespeare and entirely appropriate to a new setting and unique story.

Kurosawa's films have a universality that grows out of human struggle and a specificity that is rooted in time and place rendered with painstaking accuracy. The U-M Center for Japanese Studies is showing a seven-week-long series of Kurosawa classics on Friday nights this fall, and all of them are worth a new look (if you've never seen them) or a fresh look on a big screen. Watching DVDs of such exquisitely constructed movies is not the same.



COURTESY CRITERION COLLECTION/ANUS FILMS

In early classics shown in this series such as *Ikiru*, *Hidden Fortress* (the inspiration for *Star Wars: A New Hope*), *High and Low*, and the samurai comedies *Yojimbo* and *Sanjuro*, you can witness how Kurosawa uses the iconic Mifune and other actors in character-driven stories that are complexly plotted and highly watchable pleasures. His most famous early films, *Rashomon* and *The Seven Samurai*, are staples of cinematic studies, the latter copied in the American western *The Magnificent Seven*. (Director John Ford in turn was Kurosawa's idol.) It's too bad the series does not include *The Bad Sleep Well*, a dark modern tale of white-collar crime, or any of his later films like *Dersu Uzala*, *Kagemusha*, and *Ran*, in which the landscape itself becomes a major character.

Though Kurosawa has tackled more Shakespeare, Mifune, and the land itself in other films, nothing beats the sight of his star lacerated with arrows yet fighting on against all odds. The films are at Lorch Hall every Friday through November 12. *Throne of Blood* will be shown October 15. No bows will be allowed into the theater.

—Michael Betzold

E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★U-M College of Architecture and Urban Planning. Oct. 1, 22, & 29. Oct 1: Morphosis Architects (L.A.) owner Thom Mayne discusses his work in the annual John Dinkeloo Memorial Lecture. Oct. 22: Sculptor Rick Lowe, founder of the Houston arts and cultural community Project Row Houses, discusses "Toward Social Sculpture." Oct. 29: London School of Economics sociology professor Richard Sennett, cofounder with Susan Sontag and Joseph Brodsky of the NYU New York Institute for the Humanities, discusses his career in CAUP's annual Walenberg Lecture. 6:30 p.m., A+A Auditorium, 2000 Bonisteel, North Campus. 764-1300.

"Night Terrors": Wiard's Orchards. Every Fri.-Sun. and Oct. 28. Six different scary attractions—including a haunted hayride, alien clowns, the Asylum, and more—bristling with over 115 costumed monsters. Refreshments available. 7-11:30 p.m. (Fri. & Sat.) & 7-11 p.m. (Sun. & Oct. 28), 5565 Merritt Rd., Ypsilanti. \$15 for access to one area; \$29.99 for all areas. 482-7744.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 332-7964.

★Mark Webster Reading Series: U-M English Department. Oct. 1, 8, & 22 (different programs). Readings by U-M creative writing grad students. Today: prose by Tessa Brown and poetry by Tish Seabrook. 7 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 615-3710.

CGM Trio Plus Strings: 14th Annual Edgfest (Kerrytown Concert House). Avant-jazz improv trio of area musicians, including trumpeter James Cornish, percussionist Curtis Glatter, and saxophonist-clarinetist Piotr Michalowski, with guest bassist James Ilgenfritz. This year's Edgfest, which *DownBeat* lists as one of the world's 50 top jazz/avant music festivals, showcases brass instruments and includes 10 different shows—2 each on Sept. 29-Oct. 1 and 4 on Oct. 2, a parade (Oct. 2), and several "Fringe at the Edge" events (see Edgfest listings). 7 p.m., KCH, 415 N. Fourth Ave. \$10 (\$135 Edgpass includes admission to all shows; \$50 Sat. pass). Reservations recommended. 769-2999.

★"Life After Abortion": Concordia University. Screening of Brian Barkley's new documentary that features interviews with women who have had abortions and regret the decision. Followed by a discussion with the film's screenwriter, Carrie Taylor. 7:15 p.m., Concordia University Krieger Bldg. Room 109, 4090 Geddes. Free. 995-7300.

★"Braving the Lake": Barnes & Noble. All girls age 8 & up invited to read aloud from Erin Falligan's new American Girl novel, an interactive story set in the fictional Innerstar University. Participants also make a yearbook, take the "All about You" quiz, and decorate an ID bracelet with stickers. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Broken Social Scene: U-M Unions Arts & Programs. Rescheduled from April. This popular 7-piece Toronto band plays a groundbreaking mix of lo-fi guitar-based rock 'n' roll and resonantly orchestrated electronica. Its current show showcases material from its forthcoming CD, *Forgiveness Rock Record*. 7:30 p.m., Michigan Theater. Tickets \$24 & \$27 (students with ID, \$16.50 & \$19.50) in advance at the

Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS.

★Student Songwriter Showcase: The Ark. Oct. 1 & 22. Performances by U-M student singer-songwriters. 8 p.m., UMMA, 525 S. State. Free. 761-1451.

★"Open Mic Night": Downtown Borders. Every Fri. All spoken-word artists invited to perform. 8 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"No Walls": U-M Symphony Band. Michael Haithcock conducts this music student ensemble in a program that includes Bernstein's *Overture to Candide*, Giannini's *Variations and Fugue*, Ricardo Lorenz's *El Muro* ("The Wall"), John Mackey's *Harvest*, and Schmitt's *Dionysiaques*. Preceded at 7:15 p.m. by a discussion about the program with composers Lorenz and Mackey. 8 p.m., Hill Auditorium. Free. 764-0594.

★"An Evening of Scenes": U-M Residential College Players. Oct. 1 & 2. RC students direct and perform this popular annual 90-minute program of short scenes on a variety of topics and in a variety of styles, many written by RC students. 8 p.m., RC Keene Auditorium, East Quad, 701 East University. Free. 647-4354.

"Night, Mother": PTD Productions. Sept. 23-26 & 30 and Oct. 1 & 2. Amanda Grazioli directs Alene Blomquist and Darcy MacConnell in Marsha Norman's controversial 1983 Pulitzer Prize-winning drama about a divorced woman, living with her mother, who chooses suicide in an effort to take control of her own life. Set on the evening when the daughter reveals her intention to kill herself, the action explores the nature of love, the relationship between mother and daughter, the meaning of suicide, and the value of life. "Humor and pathos pop up as naturally as wildflowers or fences by the roadside," says critic John Simon. "There is a devastating psychological accuracy, and nothing seems contrived." 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$16 (students & seniors, \$11; Thurs., pay what you can) in advance and at the door. 483-7345.

"Women in Love": Blackbird Theatre. Every Thurs.-Sun., Sept. 16-Oct. 16. Barton Bund directs local actors in his stage adaptation of D.H. Lawrence's classic romance that contrasts the love affairs of 2 British sisters. Cast: Luna Alexander, Jamie Weeder, Steven O'Brien, Jon Ager, Eva Rosenwald, Analea Maria Lessenberry, Christopher Joseph. Note: contains adult themes and nudity. 8 p.m., *Shvart Cabaret & Gallery*, 325 Braun Ct. Tickets \$10-\$20 (Sept. 16-19 previews) & \$15-\$25 (all other dates) in advance at blackbirdtheatre.org and by phone. 332-3848.

"Sonia Flew": Performance Network Professional Season. Every Thurs.-Sun., Sept. 17-Oct. 17. David Wolber directs Melinda Lopez's drama, set in 1961 Cuba and 2001 Minneapolis, about a woman, sent by her parents as a girl from Cuba to the U.S. to protect her from the Castro regime, who must come to terms with her parents' sacrifice and her own responsibilities when her son announces he is quitting college to join the army after 9/11. Cast: Mila Govish, Sarab Kamoo, Jon Bennett, Will Young, Christina Flynn, Russ Schwartz. 8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Sept. 17), \$22 (Sept. 19 & 23), and \$30 (Sept. 18). Sept. 24 opening night tickets: \$39 & \$41 includes reception. After Sept. 24: \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sun.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

Andy Hendrickson: Ann Arbor Comedy Showcase. Oct. 1 & 2. Ann Arbor debut of this NYC-based observational comic known for his wry sense of humor and engaging conversational delivery. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty, (below Seva restaurant). \$10 reserved seating in advance, \$12 general admission at the door. 996-9080.

Jason Hwang's "Burning Bridge" & Trio X: 14th Annual Edgfest (Kerrytown Concert House). Double bill. Composer-violinist Hwang leads an octet in his concert-length piece with multiple movements that features traditional Chinese and Western instruments. Musicians include cornetist and flugelhorn player Taylor Ho Bynum, drummer Andrew Drury, bassist Ken Filiano, tuba player Joe Daley, pipa player Sun Li, trombonist Dick Griffin, and erhu player Wang Guowei. The acclaimed Trio X, led by the renowned free-jazz saxophonist Joe McPhee, performs improvisational music that ranges from tender to jagged. With bassist Dominic Duval and drummer Jay Rosen. 8:30 p.m., KCH, 415 N. Fourth Ave. \$30 (students, \$15; \$135 Edgpass includes admission to all shows). Reservations recommended. 769-2999.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. Oct. 1, 15, & 22. All invited to peer through the telescopes in the observa-

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5:00 p.m. light refreshments
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Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327-4555. AADL multipurpose room, 343 S. Fifth Ave., various times.

Oct. 21: **"The Philosopher Kings"** (Patrick Shen, 2009). Documentary about 8 custodians at prestigious colleges and universities around the country. Followed by a discussion led by U-M Community Scholars Program faculty and students. 6:30-8:30 p.m.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

Oct. 16: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Oct. 29: **"The Legend of Bagger Vance"** (Robert Redford, 2000). A mysterious caddy helps a once-promising golfer, his career derailed by the trauma of WW I, regain his composure during an exhibition match with golf legends Bobby Jones and Walter Hagen. Matt Damon, Will Smith. Followed by discussion.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$9 (children, students, seniors, & veterans, \$7; MTF members, \$6.50; Wed., \$6). Michigan Theater, times TBA unless otherwise noted.

Oct. 1-7: **"The Concert"** (Radu Mihaileanu, 2009). Uplifting comedy about a renowned conductor who, after being fired for hiring Jewish musicians, makes an unlikely comeback with a band of Jews, Gypsies, and a young virtuoso. French & Russian, subtitles. **"Soul Kitchen"** (Fatih Akin, 2009). A German-Greek chef in Hamburg nearly ruins his unassuming eatery when he follows his girlfriend to China and lets his brother take over the restaurant.

Oct. 2: **"Suspiria"** (Dario Argento, 1977). Italian horror masterpiece set in a dance school for teenagers widely regarded as one of the scariest movies of all time. Jessica Harper. Italian, subtitles. 10 p.m.

Oct. 3: **"Chitty Chitty Bang Bang"** (Ken Hughes, 1968). Classic children's music spectacular about a car with the power of flight. Dick Van Dyke. Kids age 12 & under, FREE. 1:30 p.m.

Oct. 4: **"Wild Strawberries"** (Ingmar Bergman, 1957). An elderly academic is plagued by dreams about his past that expose the emptiness of his life. Swedish, subtitles. 7 p.m.

Oct. 7: **"Freedom's Fury"** (Colin Grey & Megan Raney, 2006). Documentary about the 1956 Hungarian Revolution and the infamous Soviet Union-Hungary "Blood in the Water" water polo match at the 1956 Olympics. FREE. 7:30 p.m.

Oct. 8: **"Answer This!"** (Michael & Christopher Farah, 2010). Sneak preview of this film made and set in Ann Arbor in the world of competitive bar trivia, where a group of frustrated academics finally get a shot at beer, women, and nerdy redemption when its members enter the most important contest of their lives...the First Annual Ann Arbor Trivia Tournament. Christopher Gorham, Arielle Kebbel, Nelson Franklin, Chris Parnell, and U-M English professor Ralph Williams. The directors discuss their film at the downtown library on Oct. 4 (see listing) and participate in a symposium on **"Filmmaking in Michigan"** on Oct. 6 (6-7:30 p.m., Michigan Theater), and the film's stars take on all comers in a **trivia contest** on Oct. 7 (8 p.m.-midnight, Ashley's Pub). 7:30 p.m.

Oct. 8-14: **"Never Let Me Go"** (Mark Romanek, 2010). Drama based on Kazuo Ishiguro's novel about children at a seemingly idyllic English boarding school who grow up without knowing about the haunting reality that awaits them.

tory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 9-11 p.m., 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 764-3440.

"Friday Night Swing": Ann Arbor Swing Dance Association. Every Fri. Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to a DJ. No partner needed. Bring hard-sole shoes. Preceded at 8 p.m. by beginning lessons. 9 p.m.-midnight, Dakota Bldg., 1785 W. Stadium. \$5 (includes lessons; students, \$3; \$1 discount for Ann Arbor Community of Traditional Music and Dance members). 417-9857.

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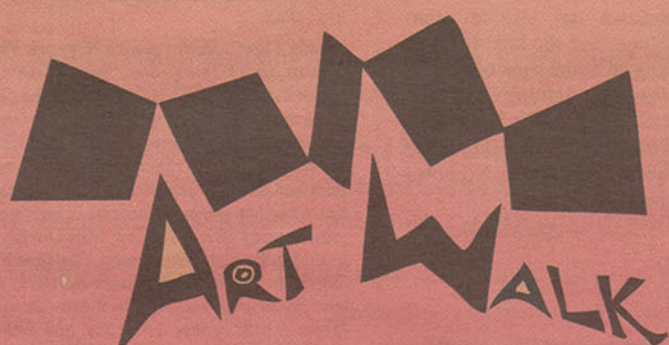
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film screenings

Oct. 11: **"Repulsion"** (Roman Polanski, 1965). Psychological shocker about a young woman's mental breakdown. Catherine Deneuve. 7 p.m.

Oct. 14 & 17: **"Grease"** (Randal Kleiser, 1978). Sing-along version of this classic musical about a tough-guy 1950s greaser who falls for a squeaky-clean Australian girl. John Travolta, Olivia Newton-John, Stockard Channing. 7:30 p.m. (Oct. 14) & 5 p.m. (Oct. 17).

Oct. 15-21: **"Heartbreaker"** (Pascal Chaumeil, 2010). Rom com about a guy who runs a business breaking up relationships. French, Spanish, Japanese, Arabic, Mandarin; subtitles.

Oct. 19: **"Beetle Queen Conquers Tokyo"** (Jessica Oreck, 2009). Award-winning documentary exploring the mystery of Japan's age-old love affair with insects. Followed by a Q&A with the director. Presented by the Ann Arbor Film Festival. Advance tickets available at ticketweb.com. 7 p.m.

Oct. 25: **"Amarcord"** (Federico Fellini, 1973). The director's Oscar-winning, nostalgic tribute to his youth in 1930s Rome. Italian, subtitles.

Oct. 26: **"Music Within"** (Steven Sawalich, 2007). Drama based on the true story of a hearing-impaired Vietnam vet who became an advocate for Americans with disabilities. Sponsored by the U-M Council for Disability Concerns. FREE. 7 p.m.

Oct. 28: **"Nosferatu"** (F.W. Murnau, 1922). Silent horror classic with live organ accompaniment. 7:30 p.m.

Oct. 29 & 30: **"Freakonomics"** (various directors, 2010). Documentary based on economist Steven Levitt and journalist Stephen Dubner's 2005 book that challenges conventional wisdom about why people do what they do.

Oct. 30: **"Conduct Zero"** (Jo Geun-sik, 2002). The most popular kid in high school gets a wake up call when he's challenged by a tough new student. Korean, subtitles. Part of the U-M Center for Korean Studies "Coming of Age in Korean High School" film series. 2 p.m.

Oct. 30: **"The Three Corpse Circus Independent Horror Film Festival."** Screenings of several independent short horror films by various filmmakers from all over the U.S. Prizes for best scream and best costume. Tickets \$17 in advance at ticketweb.com and at the door. 7-11 p.m.

Projectorhead. FREE. 615-0445. U-M Angell Hall Auditorium A (except Oct. 23, Lorch Hall auditorium, Tappan at Monroe), 7 p.m.

Oct. 2: **"Ocean of Pearls"** (Sarab Singh Neelam, 2008). A young Sikh surgeon struggles against pressures to assimilate when he moves from Toronto to Detroit. Followed by discussion with the director (a physician from Troy) and the screenwriter, U-M screenwriting professor **Veerendra Prasad**.

Oct. 9: **"Word Is Out: Stories of Some of Our Lives"** (Peter Adair & Robert Epstein, 1978). Pioneering documentary about lesbian and gay identity made by gay filmmakers.

Oct. 16: **"Festival of (In)Appropriation."** Short films that incorporate found footage in inappropriate ways.

Oct. 23: **"Araya"** (Margot Benacerraf, 1958). Documentary about the tough traditional way of life in this Venezuelan peninsula. Spanish, subtitles.

Oct. 30: **"Audition"** (Takashi Miike, 1999). Unnerving horror film about a widowed TV producer who scopes out new wives by screening actresses for a nonexistent movie. Japanese, subtitles.

Temple Beth Emeth. FREE. 665-4744. 2309 Packard, 1 p.m. Snacks. Child care available with advance notice.

Oct. 19: **"Defiance"** (Edward Zwick, 2008). Drama about Jewish brothers who escape Nazi-occupied Eastern Europe and join Russian resistance fighters in the Belarussian forests.

U-M Center for Chinese Studies. Chinese Documentary Film Series. Mandarin, subtitles. Free. 764-6308. Angell Hall Auditorium A (entrance at the Fishbowl on the east side of the bldg.), 7:10 p.m.

Oct. 2: **"Getting Home"** (Zhang Yang, 2007). An aging construction worker carries the body of his fallen friend hundreds of miles to a burial site in China's Three Gorges region.

Oct. 23: **"At Home in the World"** (Wu Wenguang, 1995). Documentary about 5 Beijing artists featured in Wenguang's acclaimed *Bumming in Beijing* who are now scattered around the world.

U-M Center for Japanese Studies. "Re-Viewing Kurosawa" (see review, p. 45). Every Fri., Sept. 24-Nov. 12. Screenings of several Akira Kurosawa films. Japanese, subtitles. FREE. 764-6307. Lorch Hall auditorium (Tappan at Monroe), 7 p.m.

Oct. 1: **"Ikiru"** (1952). A petty bureaucrat who learns he will soon die begins a desperate search to learn what it means to be fully alive.

Oct. 8: **"Seven Samurai"** (1954). Landmark drama about warriors hired to defend a small village in 16th-century Japan.

Oct. 15: **"Throne of Blood"** (1957). Stunning, eloquent reconception of Shakespeare's Macbeth, set in feudal Japan's samurai warrior society.

Oct. 22: **"Hidden Fortress"** (1958). In feudal Japan, 2 peasants escort a princess and her general across enemy lines in hopes of securing a large share of the gold they're carrying.

Oct. 29: **"High and Low"** (1963). A powerfully told story of a kidnapping's psychological effects on all concerned.

U-M Center for Russian & East European Studies. FREE. 764-0351. 1636 SSWB, 1080 South University.

Oct. 28: **"Ordinary People"** (Vladimir Perisic, 2009). Drama about a soldier faced with the mission of executing prisoners. Serbian, subtitles. 4:15 p.m.

U-M Hellenic Student Association. FREE. 936-6099.

Oct. 17: **"Plato's Academy"** (Fillippos Tsitos, 2009). Comedy about a shopkeeper and his friends that explores ethnic tensions in contemporary Greece. 5 p.m., location TBA.

U-M Japanese Animation Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umichanime.com. MLB, 812 E. Washington at Thayer, 10 a.m.-midnight.

Oct. 23: **"Animania."** Monthly anime-a-thon of feature films and episodes from TV series.

U-M Library. FREE. 615-5783. 100 Hatcher Graduate Library, 913 South University (enter from the Diag), different times.

Oct. 11: **"A Passing of the Torch."** Premiere of this documentary about the U-M students who helped create the Peace Corps. 7 p.m.

Oct. 27: **"Lioness"** (Meg McLagan & Daria Sommers, 2008). Documentary about women soldiers in Iraq. Part of the U-M Council for Disability Concerns Investing in Ability Week. Noon.

UMMA. FREE. 763-8662. UMMA Helmut Stern Auditorium, 525 S. State, different times.

Oct. 5: **"The Big Chill"** (Lawrence Kasdan, 1983). A group of college friends who reunite at a friend's funeral spend a nostalgic weekend weighing their lives. Tom Berenger, Glenn Close, Jeff Goldblum, William Hurt, Kevin Kline. In conjunction with the U-M LS&A theme semester "What Makes Life Worth Living?" 7:30 p.m.

Oct. 24: **"The Radiant Sun"** (Terri Sarris, 2010). Documentary about the Michigan-based textile designer **Ruth Adler Schnee** and the challenges she faced as a female architectural designer in the 2nd half of the 20th century. Followed by a discussion with Schnee, Sarris, and University of Maryland architecture professor (and coproducer of the film) Ronit Eisenbach. 2 p.m.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Oct. 13: **"Buena Vista Social Club"** (Wim Wenders, 1999). Poetic, exhilarating documentary about a Cuban music ensemble that mixes music with glimpses of urban Cuban life. English and Spanish, subtitles.

2 SATURDAY

Hudson Mills Metropark Interpretive Nature Programs. Oct. 2, 9, & 24. Programs presented by Hudson Mills naturalist Jennifer Hollenbeck. Oct. 2 (8 a.m.): **"Bird Hike."** Bring binoculars and a field guide. \$2. Oct. 9 (1 p.m.): **"Fire Starting."** A chance to learn about starting fires in survival situations and then to roast marshmallows. \$3. Oct. 24 (1-3 p.m.): **"Halloween Fun."** A family-oriented program with cider-making, craft activities, live animals from the Great Lakes Zoological Society, hayrides, and more.

\$6 per child, \$3 per adult. Various times, Hudson Mills activity center, 8801 North Territorial Rd., Dexter. Various costs. Preregistration required. \$5 vehicle entrance fee. 426-8211.

"2nd Annual Crafting with Grace": New Grace Apostolic Church. Juried arts & crafts show featuring 50-60 artisans from around the country. Also, kids craft activities and face painting. Bake sale. Food available. Door prizes. 8 a.m.-5 p.m., New Grace, 2898 Packard. \$2 admission. No strollers. 368-8897.

"River Roundup": Huron River Watershed Council. All invited to learn about and help collect insect larvae and other small creatures like crayfish

THROUGH NOVEMBER 28

On Beauty and the Everyday:
The Prints of James McNeill

Whistler

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James McNeill Whistler, *Fumette*, from *Twelve Etchings from Nature, or the French Set*, 1858, etching and drypoint on Japan paper, University of Michigan Museum of Art, Bequest of Margaret Watson Parker, 1954/1-320



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Attend A Meeting

October 5	Chelsea Library	6pm - 8 pm
October 6	Ypsilanti Twp Community Center	11 am - 1 pm
October 6	A2 District Library - Downtown	6pm - 8pm
October 7	Dominos Farms	5pm - 7pm
October 11	Washtenaw Community College	11am - 1pm
October 11	SPARK Central	3pm - 5pm
October 13	Ypsilanti Library - Whittaker Rd	6pm - 8pm
October 14	Washington St. Ed. Center - Chelsea	11am - 1pm
October 14	Pittsfield Township	6pm - 8pm
October 18	SPARK East	3pm - 5pm
October 18	Manchester Village Offices	11am - 1pm
October 19	Milan Senior Center	11am - 1pm
October 20	Dexter	6:30pm - 8:30pm
October 25	Saline City Hall	6pm - 8pm
October 26	A2 Dist. Library - Pittsfield	11am - 1pm
October 26	A2 Dist. Library - Malletts Creek	6pm - 8pm
October 27	EMU Student Center	11am - 1pm
October 27	Dexter Township	6pm - 8pm
October 28	Manchester Village Offices	6pm - 8pm
November 3	Milan Senior Center	6pm - 8pm



from Huron River tributaries as part of this popular annual Adopt-a-Stream event for measuring the river's health. Children welcome if accompanied by an adult. Rain or shine. 8:45 a.m.-late afternoon & 10 a.m.-late afternoon (pick one session), location TBA. Free. Preregistration required. 769-5123, ext. 600.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also every Sat. at sunrise or 7 a.m. (whichever is later), "Seven or Sunrise Ride," a very slow-paced 22-mile ride (662-0205, 545-0541) to Dexter for breakfast. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 9 a.m., meet at either Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. 604-3351 (Oct. 2 ride), 663-5060 (Oct. 9 & 16), 994-6340 (Oct. 23), 996-4985 (Oct. 30 & Nov. 27), 996-8316 (Nov. 6), 996-9461 (Nov. 13 & 20).

★**"How We Can End the 'Permanent War'": Gray Panthers of Huron Valley.** A speaker TBA discusses the privatized U.S. war industry and its role in our endless military involvement. The program includes an excerpt from the documentary *Why We Fight* that includes Eisenhower's fateful warning about the "military-industrial complex." Discussion follows. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

★**"Nature's Recyclers": Ann Arbor Materials Recovery Facility.** A Leslie Science & Nature Center naturalist presents an interactive program featuring a vulture and other raptors. Followed by guided tours of the city's recycling and trash disposal center. 10 & 11:30 a.m., MRF, 4120 Platt Rd. Free. Preregistration required. 794-6000, ext. 43118.

★**Sustainable Homes & Businesses Tour: Great Lakes Renewable Energy Association.** Self-guided tour of institutional and residential sites around the county that feature examples of sustainable energy practices. 10 a.m.-4 p.m., locations around Washtenaw County. Free. Maps available at glrea.org. (517) 646-6269.

★**12th Annual Jam Contest & Tasting: Downtown Home & Garden.** All invited to taste—and vote on—homemade jams submitted by Downtown Home & Garden customers. Freshly toasted Zingerman's bread provided for the tasting. Prizes. Anyone can compete; entries must be submitted at the store by 7 p.m. October 1. Also, former Slow Food USA governor Sherri Brooks Vinton discusses and answers questions about her new book, *Put 'Em Up! A Comprehensive Guide for the Creative Cook from Drying and Freezing to Canning and Pickling*. 10 a.m.-1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★**Country Fair: Wiard's Orchards.** Every Sat. & Sun. through Oct. beginning Sept. 18. A carnival atmosphere with a variety of family-oriented fall activities on this 6th-generation, 155-year-old family farm. Hay rides, the Hippy Hop Holler, a petting farm, a Noah's Ark inflatable, a corn maze, a giant slide, a bungee run, and more. Pony rides, candle dipping, and other activities available for an extra charge. 10 a.m.-6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. \$11.99 admission (\$9.25 after 4:30 p.m.; babies age 1 & under, free; group rates available). 390-9211.

★**"18th Annual Apple Daze": Dexter Lions Club.** Includes kiddie rides, a petting zoo and animal rides, a pie-eating contest, hayrides to the Dexter Cider Mill, arts and crafts, a classic car show, and more. Entertainment TBA. Sale of pizza, ice cream, candy apples, cider, and other goodies. 10 a.m.-5 p.m., Monument Park, downtown Dexter. Free admission. 426-0887.

★**Storytime: Nicola's Books.** Every Sat. An experienced storyteller spins yarns for kids age 7 & under. 11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Children's Storytime: Barnes & Noble.** Every Sat. Storytelling programs and occasional craft activities for kids. The Oct. 30 storytime features a Halloween story (costumes encouraged) at 11 a.m., noon, & 1 p.m. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Olivia Goes to Venice": Borders.** Activities for kids ages 5-8 to celebrate the release of the latest book in Ian Falconer's series about the lovable pig Olivia. 11 a.m., Downtown Borders (612 E. Liberty), Arborland Borders (3527 Washtenaw), & Waters Place Borders (3140 Lohr Rd.). Free. 668-7652 (Downtown), 677-6948 (Arborland), 997-8884 (Waters Place).

★**Theater Games and Movement": Ann Arbor District Library.** Wild Swan Theater members Sandy Ryder and Michelle Lanzi lead kids in grades K-5 in a program of interactive games and movement. 11 a.m.-noon, AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Nature's Expressions.** Oct. 2 & 3. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994-3048.

★**U-M Exhibit Museum Planetarium.** Every Sat. & Sun. Three different audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. Sat. and 1:30 & 3:30 p.m. both days) is an exploration of the current night sky. *Two Small Pieces of Glass: The Amazing Telescope* (2:30 p.m. both days) explores how telescopes work and what they can do. *Hubble Vision* (12:30 p.m. Sat. only) is an audiovisual show about the discoveries made by the Hubble Space Telescope. 11:30 a.m. and 12:30, 1:30, 2:30 & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$5. 764-0478.

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** Oct. 2, 10, 17, 23, 24, & 30. All invited to help city staff maintain the natural areas in various city parks. Also, staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. Oct. 2: **Wurster Park** (1-4 p.m., entrance at the cul-de-sac on Edgewood Pl. off W. Davis between Third St. & Fifth St.) to remove invasive buckthorn and honeysuckle and plant some native shrubs to take their place. Oct. 10: **Molin Nature Area** (1-4 p.m., Powell Rd. from Columbia Ave. east of Kimberly from Packard just west of the Packard-Eisenhower intersection) to mitigate the effects of rainwater on its primary trail. Oct. 17: **Miller Nature Area** (9 a.m.-noon, meet at the entrance on Arborview, just east of Wildwood off Miller) to clear brush and spread woodchips on the trails. Bring your sled to transport the material. Oct. 23: **Swift Run** (10 a.m.-3 p.m., Eddy St. off Verle from Platt) to collect seeds from native plants to disperse in **Mary Beth Doyle Park** (parking lot off Packard across from Easy St.). Oct. 24: **Barton Nature Area** (1-4 p.m., Barton Dam parking lot, Huron River Dr. from Bird Rd. via Newport Rd.) to collect native plant seeds. Oct. 30: **Huron Parkway Nature Area** (meet at the park steward's house at 3470 Woodland Rd. off E. Huron River Dr.) to remove invasive plants, and **Bluffs Nature Area** (1-4 p.m., meet in front of the Bluffs Nature Area park steward's house on 236 Sunset) to remove invasive plants to help extend the prairie. Also, a public informational meeting about the city's **Prescribed Ecological Burn Program** (Oct. 13, 7:30-9 p.m., Leslie Science & Nature Center). Various times & locations. Free. 996-3266.

★**U-M Men's City Rugby Club.** Oct. 2 & 16. The U-M city team, which includes townies as well as U-M grad students, faculty, and staff, plays 2 matches against Midwest Rugby League Division III rivals Oct. 2: **Traverse City Blues**. Oct. 16: **Flint Rogues**. 1 p.m., Riverside Park (off Wall St.). Free. 417-4534.

★**"The Collector's Eye": UMMA.** Oct. 2, 10, 16, 24, & 30. Docent-led tour of the museum that highlights collectors who have had a large influence on UMMA holdings. In conjunction with the U-M LSA theme semester "What Makes Life Worth Living?" 1 p.m., UMMA, 525 S. State. Free. 763-UMMA.

★**"Marvelous Mobiles": UMMA/Ann Arbor Art Center.** All kids, accompanied by an adult, invited to make movable sculptures inspired by the works of Alexander Calder, a 20th-century sculptor whose art was influenced by everyday objects. 1:30-3:30 p.m., UMMA. \$23 (AAAC members & U-M students, \$21) includes materials. 763-8662.

★**Ann Arbor Juggling Arts Club.** Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2-4 p.m., U-M Diag. Free. 761-1115.

★**DIY Fest: Ann Arbor Free Skool.** Workshops, demonstrations, Halloween costume making, a potluck dinner, and live entertainment by the Gypsy klezmer-blues-jazz band **Wowza Troushah**, Ypsilanti puppeteer **Patrick Elkins**, and others. Also, a "free store" with items available to take. Followed at sundown by a bonfire. 2 p.m.-late, Black Elk Co-op, 902 Baldwin. Free. 864-3605.

★**"On Beauty and the Everyday: The Prints of James McNeill Whistler": UMMA.** Oct. 2, 3, 9, 16, 17, 24, & 30. Docent-led tours of the current exhibit of more than 100 Whistler works on paper, from student works influenced by the 19th-century avant-garde to the groundbreaking, atmospheric lithographs and etchings of his mature style. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

★**"Hula Hoopla": Ann Arbor District Library.** All kids in grade 4 & up and adults invited to make a size-appropriate hula hoop using tubing and duct tape and then try it out. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"The Detroit Electric Scheme": Aunt Agatha's.** Kalamazoo-area writer D.E. Johnson discusses his acclaimed debut novel, a mystery set in 1910 Detroit in the middle of the burgeoning auto industry. Also, Detroit nonfiction writer Steve Lehto discusses *Chrysler's Turbine Car: The Rise and Fall of De-*

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Drummer-Composer John Hollenbeck *Layered rhythms*

The jazz and popular music drum set is deceptively difficult to play; you can quickly learn to bash it, but to do it justice and create music requires as much practice and creativity as any other instrument. The great jazz drummers have a sound and style that is immediately identifiable, just like the individualistic saxophonists' or trumpeters', and a good number, among them Tiny Kahn, Louie Bellson, Max Roach, and Shelly Manne, have been accomplished composers and arrangers. Among our younger contemporaries, it is drummer, composer, arranger, and bandleader John Hollenbeck who best continues this tradition.

Hollenbeck began to appear on the scene as a sideman three decades ago. His first major musical impact came in 2001 and 2002; with degrees in percussion and composition from the Eastman School of Music under his belt, he quickly released four impressive recordings. Three included the extraordinary vocalist Theo Bleckmann, while one featured the debut of his Claudia Quintet. The very next year, he and Bleckmann performed at Edgefest in Ann Arbor, both as a duet and with the U-M Jazz Band. Over the last decade he has continued to work as a sideman, in a number of duets, and with his acclaimed quintet, which functions as a vehicle for his ever-growing book of compositions. He writes music for many different contexts and occasions, including chamber works and percussion scores for Meredith Monk's performances.

Whenever he can, however, Hollenbeck performs with his Large Ensemble. The music that he has written for the big formation is perhaps his most ambitious to date, and requires top-notch reading and improvisational skills from all involved. The core of the ensemble is the traditional jazz big band, with trumpet, trombone, and saxophone sections, but the way Hollenbeck uses these resources bears little resemblance to conventional jazz writing. Following in the path of his teacher Bob Brookmeyer, Hollenbeck mixes instruments from different sections and requires his woodwind players to double on multiple instruments, allowing him to create many different ensemble timbres and colors. He also adds other sounds, from various percussion and electronic instruments, or from less traditional instruments such as the English horn. His compositions rarely swing in the accepted manner; rather, unusual layered rhythms, propulsion, and drive are built up with walls of sound, pulsation, and repetition. He occasionally includes the human voice as an element of the ensemble, singing or reciting poetry or even prose, such as excerpts from the Sufi master Hazrat Inayat Khan's teachings on sound. The two existing recordings of this music demonstrate the progress of his orchestral concepts, and the most recent, *Eternal Interlude*, was even unexpectedly nominated for a Grammy last year, a rare accomplishment for such ambitious music.

Saturday, October 2, the last day of this year's Edgefest, will be a virtual Hollenbeck-fest as he plays with Curtis Hasselbring's combo, leads the U-M Big Band in performances of his Large Ensemble compositions, and then appears with his Claudia Quintet.

—Piotr Michalowski

troit's Coolest Creation. Signings. 2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★"Believe in Me": Ann Arbor District Library. Screening of this documentary, produced by the Ann Arbor Human Rights Commission and the Washtenaw County Health Organization, exploring the impacts of mental illness and the local resources that offer hope for recovery. Followed by a panel discussion with director Pat Cowan and others involved in making the film. 2-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

Kin-Aesthetic Trio: 14th Annual Edgefest (Kerrytown Concert House). Local avant-jazz trio of saxophonist Ben Cohen, his brother drummer Tim Cohen, and pianist Matt Endahl. Followed by a free "Fringe at the Edge" concert (6 p.m., Sweetwaters in Kerrytown) by the U-M Residential College music faculty duo of trumpeter Mark Kirschenmann and cellist Katri Ervamaa. The concert is preceded at noon by a parade through Kerrytown that features

Edgefest artists, area musicians, and anyone who wants to join in with an instrument (meet at KCH at 11 a.m. to participate). 2 p.m., KCH, 415 N. Fourth Ave. \$10 (students, \$5; \$135 Edgepass includes admission to all shows; \$50 Sat. pass). Reservations recommended. 769-2999.

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

★Kids Open Stage: Oz's Music Environment. Kids of all ages and musical abilities are invited to play, sing, or just observe. Preceded at 3 p.m. by a kids drum circle (\$10) hosted by Oz's owner Steve Osburn. Drums provided. 4-5 p.m., Oz's, 1920 Packard. Free; donations welcome. 662-8283.

Beethoven Festival

Ann Arbor Symphony Orchestra
Conductor Arie Lipsky

Piano Adam Golka

Beethoven:
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Piano Concerto No. 4 in G major
Symphony No. 2 in D major



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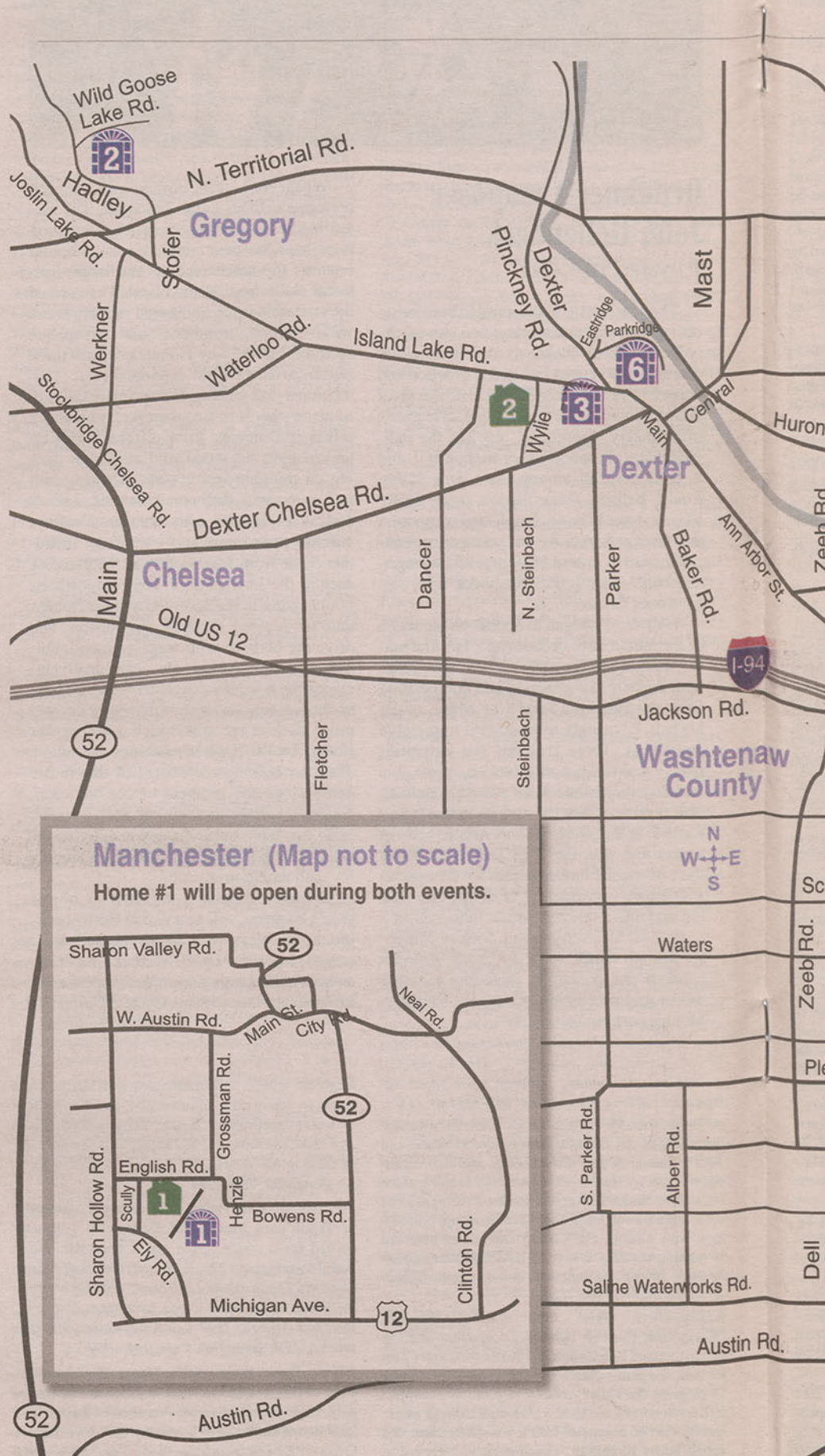
19 Inspi Homes Throughout Washtenaw

Locating the Homes

Please note, this map is not to scale

Follow the directional signs posted as you approach each home.

Additional maps and directions online at www.BRAGAnnArbor.org



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9 Inspiring Homes

Throughout Washtenaw County

Locating the Homes

Note, this map is not to exact scale.

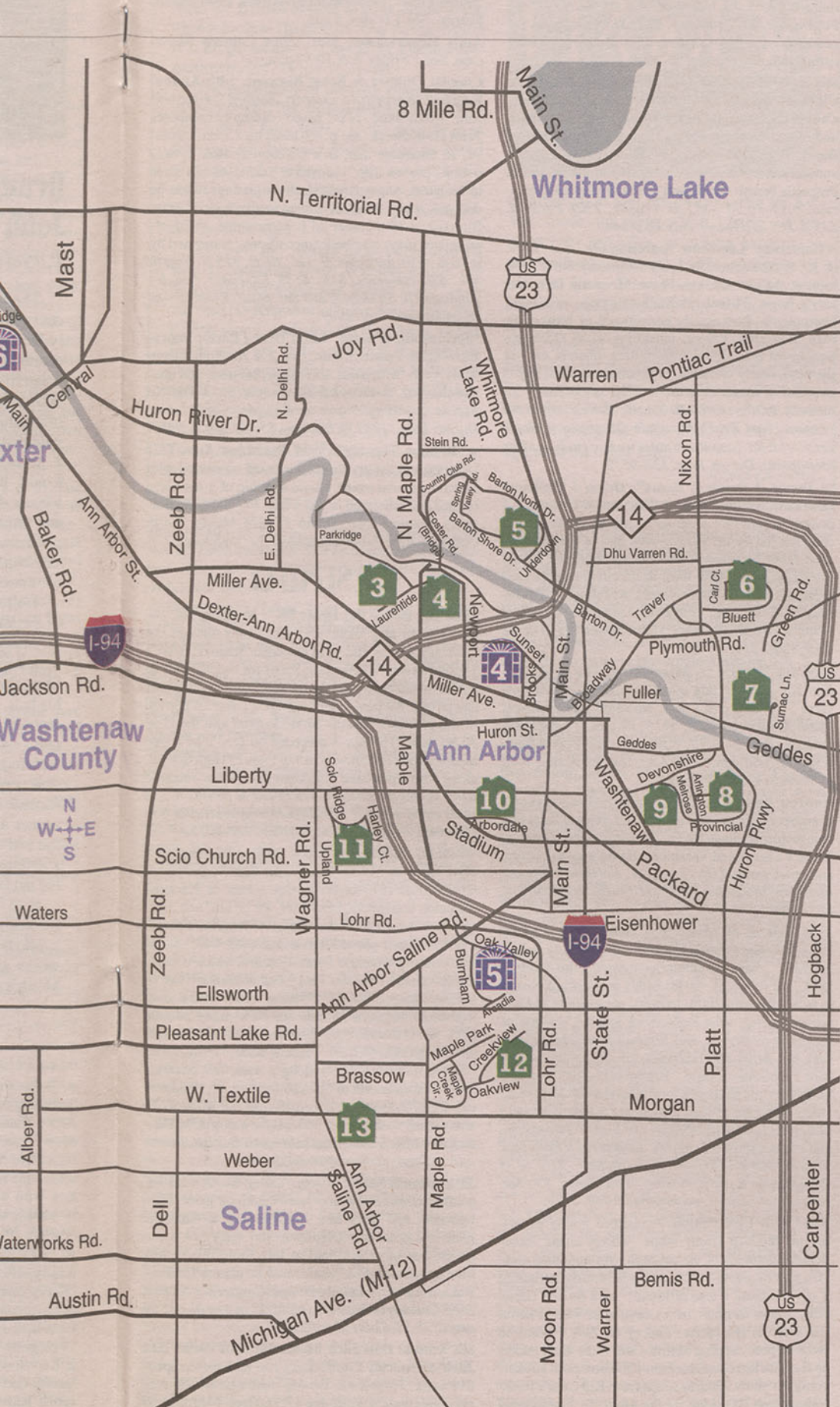
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In Good Company African American Book Club: Nicola's Books. All invited to join a discussion of *Say You're One of Them*, Uwem Akpan's acclaimed collection of 5 stories set in war-torn Africa. 4 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"Children of the Earth Concert": Leslie Science and Nature Center. All invited to join local singer-songwriter and environmental educator Joe Reilly for a family-oriented program of ecologically oriented songs celebrating our connections with the earth and its resources. 4-5:30 p.m., Leslie Science Center, 1831 Traver Rd. \$8 (family, \$30). 997-1533.

New Mellow Edwards: 14th Annual Edgefest (Kerrytown Concert House). Trombonist Curtis Hasselbring, who also plays various odd noise-making devices, leads his eclectic quartet in his original compositions, along with the occasional Sonic Youth or Pixies cover. "Elevated by the stellar interpretations of his all-star band, Hasselbring's idiosyncratic compositions find accord in a set brimming with congenial interplay," says an *All About Jazz* review of the band's 2009 album *Big Choantza*. "Diverse, but not dilettantish, Hasselbring's mercurial writing is the real star." 4 p.m., KCH, 415 N. Fourth Ave. \$20 (students, \$10; \$135 Edgepass includes admission to all shows; \$50 Sat. pass). Reservations recommended. 769-2999.

6th Annual Haitian Gala-Caribbean Feast: St. Clare of Assisi Episcopal Church. An authentic Caribbean meal, followed by dancing to calypso and reggae by the renowned Trinidad Tripoli Steel Band. Also, wine auction and silent auction of crafts and services. Child care available by reservation. Proceeds benefit the church's Haitian Outreach Mission. 6:15-10:30 p.m., St. Clare's, 2309 Packard. \$35 & \$65 in advance only. 662-2449.

★University Lowbrow Astronomers. Oct. 2, 9, & 30. A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observatory's huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 6:30 p.m.-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

"1 Dance, 1 Drum, 1 Heart": Drum 4 Wellness/Interfaith Round Table of Washtenaw County. All invited to join this program of music, dancing, and chanting led by the Boston-area duo of dancer-therapist Janet Farnsworth and chanter-drummer Laney Goodman, along with local drum circle leaders Don Allen of Drum 4 Wellness and Lori Fithian of Drumunity. 7-11 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$20 in advance, \$25 at the door. 480-1219.

U-M Ice Hockey vs. Mercyhurst. The U-M team also has matches this month against Western Ontario (Oct. 3, 5 p.m.), U.S. National Development Team Under-18 (Oct. 12, 7:35 p.m.), Nebraska-Omaha (Oct. 22 & 23, 7:30 p.m.), and Ferris State (Oct. 30, 7:30 p.m.) 7:30 p.m., Yost Ice Arena, 1016 S. State. \$19-\$25. 764-0247.

Andrew Anderson. An accomplished accompanist, chamber musician, and soloist, this veteran local pianist performs music by French composers, including Faure's Theme and Variations, Ravel's suite *Miroirs*, and other works TBA. 7:30 p.m., Northside Community Church, 929 Barton Dr. \$10 suggested donation. 665-7346.

U-M School of Music Big Band: 14th Annual Edgefest (Kerrytown Concert House). Ann Arbor-bred NYC-based drummer-composer John Hollenbeck (see review, p. 49) leads this music student band in works from his 2009 Grammy-nominated CD *Eternal Interlude*. "John Hollenbeck inhabits a world of gleaming modernity, and [Eternal Interlude] reflects both the clarity and brightness of his vision," says a *New York Times* review. "Timbre is his forte as much as rhythm: his strategies for the band often involve an autumnal rustle of woodwinds and a billowing swirl of brass...a gossamer shimmer of flutes, clarinets, piano and marimba." 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$15 (students, \$10; \$135 Edgepass includes admission to all shows; \$50 Sat. pass). Reservations recommended. 769-2999.

Kid Cudi: Live Nation. Acclaimed young experimental hip-hop singer-rapper whose music incorporates elements of psychedelia, trip-hop, and rock. "It's spacey, adventurous, and ridiculously intriguing if only because it's so different," says *Boston Globe* critic Julian Benbow in his review of Cudi's debut CD *Man on the Moon: End of the Day*. "What he lacks in pure rapping ability Cudi more than makes up for with infectious melodies and powerful hooks." Tonight's show features songs from Kid Cudi's forthcoming 2nd CD, *Man on the Moon II: The Legend of Mr. Rager*. Opening acts are *Paradime*, a popular

Detroit hip-hop ensemble, and *Ro Spit*, a local hip-hop MC. 8 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets \$33 in advance at the EMU Convocation Center & all TicketMaster outlets, and at the door. 487-2282.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Live music. All dances taught; no partner needed. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$9 (members, \$8; students, \$5). 769-1052.

"Milonga Picante": Michigan Argentine Tango Club. Oct. 2 & 23. Tango dancing to music spun by a DJ. Note: People not affiliated with the U-M must arrive before 9 p.m. 8 p.m.-midnight, Michigan Union Pendleton Room (Oct. 2) & location TBA (Oct. 23). \$10 (members, \$5). umich.edu/~umtango.

★"An Evening of Scenes": U-M Residential College Players. See 1 Friday. 8 p.m.

"Night, Mother": PTD Productions. See 1 Friday. 8 p.m.

"Women in Love": Blackbird Theatre. See 1 Friday. 8 p.m.

"Sonia Flew": Performance Network Professional Season. See 1 Friday. 8 p.m.

Andy Hendrickson: Ann Arbor Comedy Showcase. See 1 Friday. 8 & 10:30 p.m.

Claudia Quintet & Brass Blowout: 14th Annual Edgefest (Kerrytown Concert House). Double bill. Ann Arbor-bred NYC-based drummer-composer John Hollenbeck (see p. 45) leads the Claudia Quintet, an ensemble that, as a *Chicago Tribune* review puts it, proves that "innovative jazz does not have to be harsh, angry, loud, shrill or grating; it can be delicate, witty, ethereal and radiantly lyric." Brass Blowout, a 10-member ad hoc ensemble of Edgefest artists, plays original compositions contributed by several of its members. 9 p.m., KCH, 415 N. Fourth Ave. \$30 (students, \$15; \$135 Edgepass includes admission to all shows; \$50 Sat. pass). Reservations recommended. 769-2999.

"Serious about Salsa" Latin Dance Party: dance-Revolution Dance Studio. Oct. 2 & 16. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to recorded music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., danceRevolution, Dakota Bldg., 1785 W. Stadium. \$5. (313) 808-0358.

★"24-hour Theatre": U-M Basement Arts. This U-M student theater troupe kicks off its season with its most popular event, a wild evening of 1-act plays created and rehearsed in just a day. 10 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin (North Campus). Free. basement.studentorgs.umich.edu

3 SUNDAY

"The Big House Big Heart 5K": Running Fit. 10-km (8 a.m.) and 5-km (9:15 a.m.) runs through the U-M campus that end up in Michigan Stadium. Also, a 1-mile fun run (10:30 a.m.). Shoes for overall male & female winners; awards for the top 5 runners in 5-year age groups. All participants receive a T-shirt. A portion of the proceeds benefits Mott Hospital and the U-M ALS Clinic. The run is preceded on Oct. 2 by a free health expo (10 a.m.-6 p.m.) in Pioneer High School, along with a pancake breakfast (\$5), 9 a.m.-noon. 8 a.m., Michigan Stadium. \$36 (5-km & 10-km) & \$18 (fun run) in advance at thebighousebigheart.com, \$39 (5-km & 10-km) & \$23 day of race. 929-9027.

★Sunday Rides: Ann Arbor Bicycle Touring Society. Every Sun. Oct. 3: "Gee Farms Ride," a fast-paced 95-mile ride (975-6648) to Gee Farms in Pinckney for cider, doughnuts, fresh fruit, ice cream, and other goodies. Oct. 10: "Pioneer Days at Waterloo Farm," a fast/moderate-paced 70-mile ride (663-6401) to the 142-year-old Waterloo Farm Museum, which is holding its annual "Pioneer Day" this afternoon (see 10 Sunday listing). Oct. 17: "Wasem Cider Mill Ride," fast/moderate-paced 55-mile and slow-paced 34-mile (971-9201) rides to this Milan-area cider mill for cider and doughnuts. Oct. 24: "Lakes Ride," a fast-paced 95-mile ride (997-7484) along a route that passes 5 lakes west and north of Manchester. Oct. 31: "Halloween Ride," a moderate-paced 40-mile ride (424-9039) along roads west of town with maybe a stop at the Dexter Cider Mill. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

35th Annual Show: Huron Valley Bottle and Insulator Club. Show and sale of antique glass, from lightning rod balls and canning jars to knoblike glass-and-porcelain telephone and telegraph insulators, one of which sold at this show for \$2,500. Free appraisals. Free bottles and insulators for kids. 9 a.m.-2 p.m., Chelsea Village Conference Center, 1645 Commerce Park Dr. (off M-52 just north of I-94 exit 159). \$2. (248) 673-1650.

8th Annual Dan Jilek Memorial Run/Walk: Dan Jilek Memorial Fund. 5-km run and noncompetitive walk. Trophies to the top male and female runners and runners under age 15, and free T-shirts to all runners. Followed by a free picnic. Registration be-

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Into the Woods

Out of *Sondheim's* mind and into our hearts

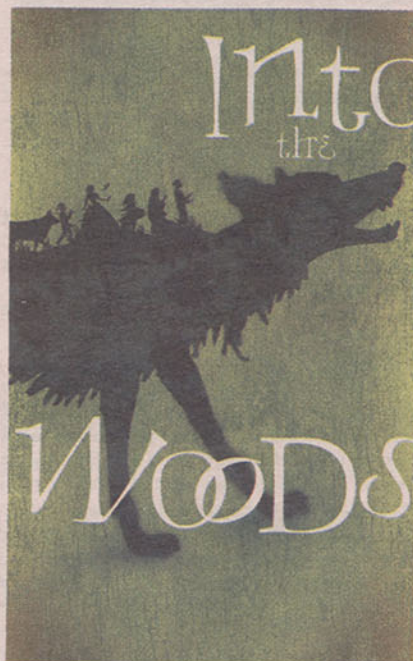
With fifty-three separate productions scheduled around the world over the next year, *Sweeney Todd* is currently the most often performed of Stephen Sondheim's musicals.

The second most often performed isn't *West Side Story* (twenty-eight scheduled productions), *Gypsy* (twenty-five) or *A Little Night Music* (fifteen). It's *Into the Woods*, with thirty-three productions scheduled from the British School in Abu Dhabi to the Mendelssohn Theater in Ann Arbor where it'll be performed by the U-M Theater Department, Oct. 14-17 & 21-24.

The popularity of *Into the Woods* is easy to understand. Its story—a pastiche of five of Grimm's fairy tales—is nowhere near as fearsome as *Sweeney Todd's*—and its blend of music and words—the first act sets lyrics written in iambic pentameter to music exploring the resources of the major second—is almost as tight.

Yet *Into the Woods* is as twisted in its way as *Sweeney Todd*. Without giving the plot away, let's just say things don't work out well for Rapunzel, Cinderella, Little Red Riding Hood, Jack and his Beanstalk, or the Baker and his Wife, and that Sondheim's idea of a happy ending owes less to Rogers and Hammerstein than to Brecht and Weill.

Still, people love *Into the Woods*. They love its big tunes—"Agony," "It Takes Two," and "No One Is Alone"—with their ingenious blend of hope and melancholy,



of affirmation and resignation, and its Act Two finale—"Children Will Listen"—with its arching melodies, its aching harmonies, and its hard-won faith in the goodness of life and love. They love its morally ambiguous characters—is the Witch good or bad?—and its thematically ambivalent plot—why do good characters lie and bad characters tell the truth? They love that what really counts in the end is the depth of the love that binds the characters—those that survive going into the woods to come out again on the other side.

—James Leonard

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and join the
Humane Society
of Huron Valley
for the



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and roast of
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morning host
Martin Bandyke!

Tuesday, Nov. 9th
Barton Hills Country Club
Reception 5:30 pm
Dinner & Roast 7:00 pm

Tickets on sale now
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(734) 661-3525!

"Martin has not only been a great friend to the Humane Society of Huron Valley, he's been an invaluable champion of many community non-profits. We are thrilled to honor him during our annual vegetarian feast and we hope you can join us for an evening of surprises and special guests!"

- Tanya Hilgendorf
Executive Director, HSHV



Martin Bandyke

 Humane Society
OF HURON VALLEY

www.hshv.org
3100 Cherry Hill Rd.
Ann Arbor, MI 48105
(734) 662-5585

gins at 8:30 a.m. 10 a.m., Gallup Park shelter, (east side of Huron Parkway). \$30 in advance and on race day. Entry forms available at danjilek5k.blogspot.com. (248) 709-8417.

★"Buddhism": Jewel Heart Buddhist Center. Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of his students. Oct. 3: Gelek Rimpoche on "What Is Spiritual Materialism?" Oct. 10: Sandy Finkel on "Loving Kindness." Oct. 17: Aura Glaser on "Buddhism in the Body." Oct. 24: Supa Corner on "Anger and Patience." Oct. 31: Hartmut Sagolla on "Changing Lives." 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

★"Cars & Bikes on Campus": WCC Annual Benefit Car Show. Display of hundreds of classic cars, trucks, hot rods, and custom motorcycles. Food and beverages available. 11 a.m.-3 p.m., WCC north lot, 4800 E. Huron River Dr. Free to spectators. \$5 to enter a car in advance, \$10 day of the show. 973-3443.

★U-M Sailing Club. Oct. 3 & 31. Oct. 3: Laser Regatta. All Laser boat owners invited. Food available (\$5-\$10) or bring your own. Spectators welcome. Registration at 9 a.m. Oct. 31: "Bone Chiller Regatta." All invited to watch club members, in Halloween costumes, race each other in decorated sailboats. Also, costume and pumpkin-carving contests with prizes. Lunch available (\$5). Nonmembers welcome to sail. 11 a.m. (Oct. 3) & 10:30 a.m. (Oct. 31), Baseline Lake, 8010 Strawberry Lake Rd., left from Mast north of North Territorial. Free. Preregistration required for Oct. 31 lunch and racing. 426-4299.

The Sunday Artisan Market. Every Sun. Show and sale of crafts. Also, talks on metal-worked garden decorations (Oct. 3) and "The Journey of Soap from Garden to Bath" (Oct. 10), demos of basketweaving (Oct. 17) and knitting (Oct. 24), and a kids Halloween parade (noon, Oct. 31) followed by storytime. 11 a.m.-4 p.m., Farmers Market, Kerrytown. Free admission. 913-9622.

★Mature Singles: First Presbyterian Church. Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Oct. 3: Retired Ann Arbor News columnist Don Faber discusses *The Toledo War: The First Michigan-Ohio Rivalry of 1835*, his new book about land disputes between Michigan and Ohio before Michigan became a

state. Oct. 10: Carol Lee Charles leads a discussion of "Early Religious Experiences." Oct. 17: Laura Berg plays the DVD "Moses and Exodus," an episode from the Teaching Company series on the Old Testament. Oct. 24: Marcy Toon leads a discussion of polio survivor Martha Mason's memoir *Breath: A Lifetime in the Rhythm of an Iron Lung*. Oct. 31: Dee Valvanis leads the group in playing the Ultimate T.V. Trivia Game. 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

★"The Path to Peace in Palestine": Presbytery of Detroit Middle East Work Group. Talk by Friends of Tent of Nations North America co-founder Mark Braverman, author of the recent *Fatal Embrace. Christians, Jews and the Search for Peace in the Holy Land*. 11 a.m., Northside Community Church, 929 Barton Dr. & 2:30 p.m., 1st Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. Free. 663-6091, 665-6158.

★"Harvest Time on the Farm": Rentschler Farm Historic Museum. Guided tours of this century-old family sheep farm, now a museum, which today features demonstrations of period activities. Old-timey music by the Tin Penny Band (1:30 p.m.). Also, musical theater performances by the Saline Area Players. Crafts, kids activities, live animals, and more. Food available. Wagon rides to the farm provided from the Sauk Trail Shopping Center (off Michigan Ave. just west of Industrial). Noon-5 p.m. p.m., Rentschler Farm, 1265 E. Michigan Ave., Saline. Free. 944-0442.

★13th Annual ID Day: U-M Exhibit Museum. All invited to bring in your prehistoric (or at least really old) treasures and nature finds to have them identified—anything from a fossil to an unidentifiable but gnarly spider. No appraisals. Noon-5 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

★U-M Men's Soccer vs. Penn State. The U-M also has matches this month against Cincinnati (Oct. 6, 7 p.m.), Valparaiso (Oct. 13, 7 p.m.), Bowling Green (Oct. 27, 7 p.m.), and MSU (Oct. 30, 1 p.m.). 1 p.m., U-M Soccer Field, 2250 S. State. Free. 763-2159.

Contact Improv. Every Sun. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact

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GREASE
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WITH ONSCREEN LYRICS
A COSTUME PARADE
GOODIE BAGS
AND MORE!

THU. OCT. 14 AT 7:30 PM
SUN. OCT. 17 AT 5 PM

1922 SILENT CLASSIC
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THU. OCT. 28 AT 7:30 PM

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ACCOMPANIMENT BY STEVEN BALL

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ANN ARBOR'S DOWNTOWN CENTER FOR FINE FILM AND THE PERFORMING ARTS
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THE Academy of Early Music

Greensleaves

Sunday, October 10, 2010 | 4 PM
Tickets \$20/\$17/\$5

Anonymous

First performance in Ann Arbor since 1999!

Sunday, November 14, 2010 | 4 PM
Tickets \$30

St. Andrew's Episcopal Church
306 N. Division St., Ann Arbor

Buy online at www.academyofearlymusic.org

"... the performance had all the polish, dynamic suppleness and warmth of tone that have always been Anonymous 4's hallmarks." — *New York Times*

20th Anniversary Season

Best of Friends

a World Premiere by Jeff Daniels
Directed by Guy Sanville

Previews begin
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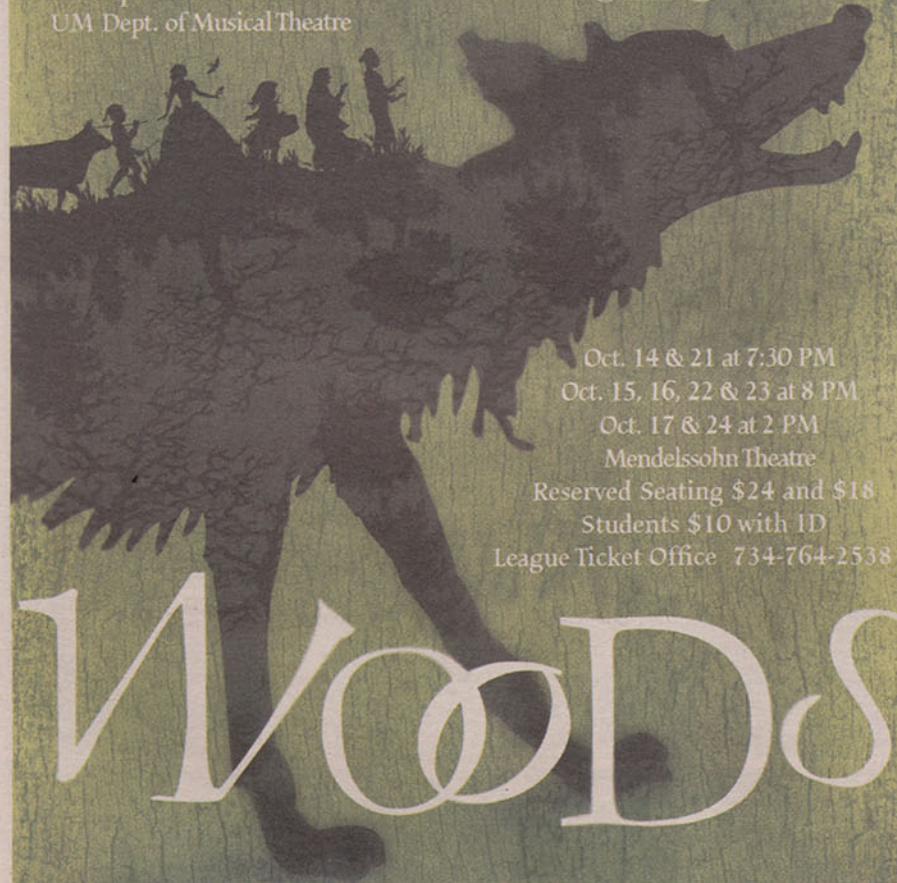
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Box Office: (734) 433-ROSE (7673)
Buy online: www.purplerosetheatre.org



University of Michigan School of
Music, Theatre & Dance

Book by James Lapine
Music & lyrics by
Stephen Sondheim
UM Dept. of Musical Theatre

Into the Woods



Oct. 14 & 21 at 7:30 PM
Oct. 15, 16, 22 & 23 at 8 PM
Oct. 17 & 24 at 2 PM

Mendelssohn Theatre
Reserved Seating \$24 and \$18
Students \$10 with ID

League Ticket Office 734-764-2538

improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 1-3 p.m., Phoenix Center, 200 S. Main (above Elmo's). \$5-\$10 sliding scale based on ability to pay. 604-4416.

★**Storytime: Downtown Borders.** Every Sun. A Borders staffer reads stories for kids. 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 1-6 p.m. (Sun.) & 7 p.m.-midnight (Thurs.), Espresso Royale, 322 S. State. Free. 417-5547.

★**"Comic Design Forum": Ann Arbor District Library.** Guest comic artists TBA offer comic and graphic novel design tips for adults and teens in grade 6 & up. Bring your favorite drawing tools; paper provided. 1-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**"Political and Social Expressions in Art": UMMA.** Oct. 3, 9, 17, 23, & 31. Docent-led tour of works in the museum that address political and social issues. In conjunction with the U-M LS&A theme semester "What Makes Life Worth Living?" 1 p.m., UMMA, 525 S. State. Free. 763-UMMA.

★**"Shanghai Prairie Railway Remnant Hike": Huron Valley Sierra Club.** All invited to hike through this prairie remnant on the St. Joe's hospital grounds. Wear long pants. Note: includes steep stairs and uneven or wet ground. 1:30-3:30 p.m., St. Joseph Mercy Hospital, meet at parking lot behind the hospital on the north side of McAuley Dr. across from the staff parking lot. Free. 971-1157.

Waterloo Natural History Association. Oct. 3, 9, 17, & 23. Oct. 3: "Fall Mushroom Search." Mushroom expert Phil Tedeschi leads a search for mushrooms and helps participants identify what they have collected. Bring waxed paper and a basket or paper bag. Oct. 9: "Geology Arts Fair" (10 a.m.-4 p.m.). Displays and workshops on Michigan geology, guided geology hikes through the Waterloo Recreation Area, and demonstrations of polishing Petoskey stones, alabaster carving, and micromounting. Members of area mineral and lapidary societies swap and sell gems and stones. Also, geology and paleontology videos and various geology crafts workshops. Refreshments. Oct. 17: "Animals Around the World." Animals Encountered animal handler Larry Grudt presents a hands-on introduction to the adaptations that enable a variety of animals to survive in their different environments. Oct. 23: "Sandhill Crane Tour." Local sandhill crane expert Bill Wells leads an auto tour that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's Haehnle Sanctuary, where hundreds of cranes return to roost at dusk. Expect to see large flocks of these magnificent birds at close range. Bring binoculars and cameras. Maps for self-guided tours available at the Discovery Center beginning Oct. 9. 2 p.m. unless otherwise noted, Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$6 vehicle entrance fee; \$10 annual fee only after Oct. 1. 475-3170.

Forest Hill Cemetery Tour. Every Sun., Oct. 3-Nov. 14. Ann Arbor's unofficial city historian, Wystan Stevens, has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for almost 30 years. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wystan, you don't really know Ann Arbor! Canceled in case of heavy rain. 2-5 p.m. meet inside the gate on Observatory, just north of Geddes. \$10 (children with adult, free) by advance reservation and at the gate. 662-5438.

★**"Kerry Tales: Pumpkin Time with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 407 N. Fifth Ave. (Kerrytown). Free. 769-3115.

★**"Bollyfit for Kids": Ann Arbor District Library.** BollyFit founder Anuja Rajendra leads kids in grades K-5 in a program of Bollywood-influenced music and dancing. 2-2:45 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★**"Everything Kale!": Preserving Traditions.** 365 Days of Kale blogger Diana Dyer demonstrates kale recipes. 2 p.m., Pittsfield Union Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$5. preservingtraditions.org

★**"In the Presence of Water": River Gallery.** U-M School of Art & Design lecturer Jill Ault and A&D alumna Sue Holdaway-Heys discuss the current exhibit of their textile works. 2 p.m., River Gallery, 120 S. Main, Chelsea. Free. 433-0826.

★**"Women in Love": Blackbird Theatre.** See 1 Friday, 2 p.m.

★**"Sonia Flew": Performance Network Professional Season.** See 1 Friday, 2 p.m.

★**Pokemon League: Get Your Game On.** Every Sun. All invited to play this popular card game and trade cards with other players. 3 p.m., Get Your Game On, 709 Packard. Free. 786-3746.

★**"Whistler's Seriousness": UMMA.** UMMA western art curator Carole McNamara discusses Whistler's habit of using humor in his art to convey his most deeply held beliefs. In conjunction with the current exhibit *On Beauty and the Everyday: The Prints of James McNeill Whistler*. 3 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 763-8662.

★**EMU Brass Trio: EMU Music Department.** Performance by the EMU music faculty trio of trumpeter Carter Eggers, hornist Denise Root-Pierce, and trombonist Donald Babcock. Accompanist is pianist Larisa Simington. Program TBA. 3 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★**"Back to the Future": Ypsilanti Symphony Orchestra.** Adam Riccinto directs this volunteer community orchestra in a program highlighted by the premiere of the prominent local jazz bassist Paul Keller's *Ypsilanti Orchestral Jazz Suite*, a work in 5 movements honoring Ypsilanti history from its founding in 1823 to the recent revitalization of its downtown. The 75-piece orchestra is joined by an ensemble of Ypsilanti jazz musicians, including saxophonist Doug Horn, trumpeter Rayse Biggs, drummer Sean Dobbins, pianist Tad Weed, and Keller. The music is interwoven with a text written by Keller and narrated by Ypsilanti mayor Paul Schreiber, EMU president Sue Martin, former Ypsilanti School superintendent president James Hawkins, Ypsilanti Heritage Festival founder Nat Edmonds, and WEMU program director Linda Yohn. The program also includes the Overture to Wagner's *Die Meistersinger*, Copland's *Variations on a Shaker Tune*, Smetana's *Die Moldau*, and Sousa's "El Capitan" with guest conductor Jerry Robbins of the Ypsilanti Community Band (now called the Washtenaw Community Concert Band). Also, the music is accompanied by projections of historic Ypsilanti photographs. 3:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$10 (seniors & kids under age 12, \$5; family of up to 2 adults & 2 kids under age 12, \$25; WCC students, free) in advance at ypsilantisymphony.org and at the door. \$20 (in advance only) includes an afterglow. 507-1451.

Children's Puppet Shows: Dreamland Theater. Oct. 3, 10, 17, & 31. The Dreamland Puppet Troupe presents marionette and shadow puppet shows for kids. 3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$5 (kids age 3 & under, free). 657-2337.

★**"Who Does She Think She Is?": Yourist Studio Gallery.** Screening of Pamela Tanner Boll's inspiring documentary about 5 women artists who navigate the challenges of making art outside of the elite art world. 4 p.m., Yourist Studio Gallery, 1133 Broadway. Free. 662-4914.

★**"A Grand Night for Singing": U-M School of Music.** Performances by U-M choral ensembles, including the Chamber Choir, University Choir, Orpheus Singers, Women's Glee Club, Men's Glee Club, musical theater students, and others. 4 p.m., Hill Auditorium. Free. 764-0594.

★**"Music for Trumpet and Friends."** Michigan Opera Theatre Orchestra principal trumpeter David Ammer is joined by violinist Andrew Wu and pianist Angelina Pashmakova for a program of music by Praetorius, Mozart, Faure, Bozza, and Ewazen. 4 p.m., Community of Christ Church, 520 W. Jefferson. Free. 972-3409.

★**"Creature Feature": Ann Arbor Hands-On Museum Family Day.** The museum's annual family day fund-raiser features up-close looks at live animals, including kangaroos, an Australian laughing kookaburra, scorpions, snakes, an iguana, and more. Also, animal-themed activities and a chance to see the new exhibit, *Great Lakes Discovery*. Tickets usually sell out. 6-8 p.m., Hands-On Museum, 219 E. Huron. Tickets \$7 (kids age 1 & under, free) in advance at aahom.org. 995-5439.

★**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., outside Burton Tower. Free. Email a2morris@umich.edu to confirm. 747-8138.

★**"Music for Contemplation": St. Andrew's Episcopal Church.** First Presbyterian organist Timothy Huth performs a program TBA. 7:15-7:45 p.m., St. Andrew's, 306 N. Division. Free. 663-0518.

★**Benefit Concert: Northside Community Church "Concerts 4 a Cause."** DSO violist Glenn Mellow and violinist Kristin van Ausdal perform Martinu madrigals, saxophonist Donald Sinta and pianist Kathryn Goodson perform works by Debussy and Ravel, bass trombonist Stefan Stolarchuk and pianist Adrienne Clark perform Brahms' *Vier Ernste Gesaenge*, and

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the young sibling pianists Akira and Arata Kaku each performs solo. Reception follows. Proceeds benefit Growing Hope, an Ypsilanti-based organic gardening initiative. 7:30 p.m., Northside Community Church, 929 Barton Dr. Donation. 663-6091.

***50th Annual Organ Conference: U-M School of Music.** Oct. 3-6 (different programs). Four days of organ concerts by acclaimed guest musicians and U-M faculty. Today: French organist Frederic Blanc. 8 p.m., Hill Auditorium. Free. 764-0594.

Ballroom Dance Club at the U-M. Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan League Ballroom (Oct. 3 & 10), Michigan Union Ballroom (Oct. 17, 24, & 31). \$5. 763-6984.

4 MONDAY

***"Back Roads Ramble": Ann Arbor Bicycle Touring Society.** Every Mon. Slow-paced ride, 12-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. Other Mon. ride: "Paved Country Roads Ride" (5 p.m., meet at Parker Rd. at Pine Cross Lane, 1 mile south from Jackson Rd., 426-5116), fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. 9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills. Free. 663-5060.

***Monday Club: Ann Arbor Salvation Army.** Every Mon. Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Followed by lunch (bring a bag lunch) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

***"Playgroups for Babies": Ann Arbor District Library.** Every Mon. (except Oct. 11) through Oct. 18. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered (beginning the week of Oct. 18) at the Malletts Creek (Tues., 10-11 a.m., & Thurs., 6:30-7:30 p.m.), Pittsfield (Wed., 11 a.m.-noon), and Traverwood (Fri., 10:30-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

Duplicate Bridge: Ann Arbor Senior Center. Every Mon. All seniors age 55 & over invited to play. Bring a partner. Also, at 1 p.m., mah-jongg (free). 12:45-4 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2. 769-5911.

***"Archaeology and National Identity in the Modern Greek Museum": U-M Modern Greek Program.** Lecture by University of Ioannina (Greece) classical archaeology professor Dimitris Damaskos, who also talks at 4 p.m. on Oct. 26 on "Excavating Cultural Memory in Roman Macedonia: The Argos Orestikon Case." 4 p.m., U-M Kelsey Museum, 434 S. State. Free. 936-6099.

***"Writing Ancient Lives: Narratives of People and Place in the Egyptian Nile Valley": U-M Center for Near Eastern Studies.** Lecture by U-M Egyptology professor Janet Richards. 4 p.m., 202 S. Thayer. Free. 764-0314.

***"Care of Potted Herbs Indoors for the Winter": Evening Herb Study Group.** All invited to join a discussion. 7 p.m., U-M Matthaei Botanical Garden, 1800 N. Dixboro Rd. Free. 663-8303.

***Health Talks: Washtenaw Whole Foods Market.** Oct. 4, 7, 14, & 25. Talks by local chiropractors on "Iodine & Your Thyroid" (Oct. 4), "Weight Loss" (Oct. 7), "Cholesterol Myths and Truths" (Oct. 14), and "Depression Resolution" (Oct. 25). 7 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration required. 975-4500.

***"The Official Lamaze Guide: Giving Birth with Confidence": Nicola's Books.** Former Lamaze International board president Charlotte DeVries discusses her book. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

***"Open Mic Mondays": Waters Place Borders.** Every Mon. All comedians, musicians, poets, and writers invited to perform family-friendly works. 7 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

***"Answer This!": Ann Arbor District Library.** Ann Arbor natives Michael and Christopher Farah discuss the making of their film, set and made in Ann Arbor, which opens at the Michigan Theater on Oct. 8 (see Films listing and Inside Ann Arbor, p. 11.). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

"Night Kite Revival Tour": The Neutral Zone. Slam poetry readings by internationally recognized poets Anis Mojgani, Derrick Brown, and Buddy Wakefield. With audience participation. 7 p.m., Neutral Zone, 310 E. Washington. \$7. 214-9995.

***"Human Trafficking": First United Methodist Church.** U-M law school human trafficking clinic director Bridgette Carr discusses the current state of human trafficking and the dangers it poses to Michi-



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gan. 7:30-9 p.m., FUMC, State at Huron. Free. 662-4536.

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Tim Tikker. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$30 annual dues for those who join). 213-3172.

★**Tartan & Thistle Scottish Country Dancers.** Every Mon. A wide range of traditional and contemporary Scottish dances, followed by social dancing. For experienced dancers. Soft-sole shoes recommended. Also beginning tonight, a 6-week course for beginners (\$30). 7:30-9:30 p.m., Gretchen's House V, 2625 Traver. \$5. 769-1052, 426-0241.

★**50th Annual Organ Conference: U-M School of Music.** See 3 Sunday. Today: German organist Martin Bambauer. 8 p.m.

★**Pub Quiz: Conor O'Neill's Irish Pub.** Every Mon. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

5 TUESDAY

★**"The Treasure Hunters Roadshow": International Collectors Association.** Oct. 5-9. All invited to bring in their rare and unusual collectibles to find out what collectors are willing to pay for them and (if you like the price) to sell on the spot. 9 a.m.-6 p.m. (Oct. 5-8) & 9 a.m.-4 p.m. (Oct. 9), Courtyard Ann Arbor, 3205 Boardwalk. Free. 217-726-7590.

★**Social Bridge: Ann Arbor Senior Center.** Every Tues. & Wed. All seniors age 50 & over invited to play bridge. No partner required. Also, Tues. at 10 a.m., Scrabble. 9:30 a.m.-noon (Tues.) & 12:45-4 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**Preschool Storytimes: Ann Arbor District Library.** Every Tues. & Wed., Sept. 14-Oct. 20. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered (through the week of Oct. 18) at the Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

★**Jewish Older Adults: Jewish Community Center.** Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg, bridge and other card games, board games, Wii sports, and quilting and other craft projects. Also, at 1:30 p.m., Yiddish Tish, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★**Gioia Diliberto: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series.** Talk by this well-known fashion historian and historical fiction writer. 11:30 a.m.-1:30 p.m., Michigan League Ballroom. \$40 (advance tickets sold out, limited number available at the door only). 971-6474.

★**Brown Bag Lecture: U-M Institute for the Humanities.** Oct. 5, 12, & 26. Bring a bag lunch. Oct. 5: Entertainment Weekly film critic Owen Gleiberman, an Ann Arbor native and U-M grad, discusses "The Art and Practice of Film Criticism." Oct. 12: The renowned Syrian-Lebanese poet Adonis (see 11 Monday listing) presents "A Poetry Reading in Translation." Oct. 26: U-M English professor David Porter discusses "English Literature of the Early Qing Dynasty." Noon-1:30 p.m., 202 S. Thayer, room 2022. Free. 936-3518.

★**Noon Lecture Series: U-M Center for Chinese Studies.** Every Tues. except Oct. 19. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Oct. 5: Macalester College music professor Chuen-Fung Wong discusses "Representing the Uyghur Musical Other in Modern Chinese Music." Oct. 12: Yale University political science professor Pierre Landry on "Is the Volcano Still Quiet? Popular Views on Equality and Redistribution in Contemporary China." Oct. 26: University of Wisconsin political science professor Melanie Manion on "Managing Representation for Authoritarian Rule: Congresses with Constituents, Constituents without Congresses in China." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★**"Electoral Surprises and Newcomers: The 2010 Elections in East-Central Europe": U-M Weiser Center for Emerging Democracies.** Panel discussion with WCED director Anna Grzymala-Busse, U-M history professor Brian Porter-Szucs, and WSU

political science professor Kevin Deegan-Krause. 3:30-5 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**"Huron River Ride": Ann Arbor Bicycle Touring Society.** Every Tues. Slow/moderate-paced ride, 18-40 miles, to Dexter and back. 5:30 p.m., meet at Forsythe Middle School, 1655 Newport. Free. 662-0205, 971-9201.

★**"Economic Security: How Should We Take Charge of Our Future?": U-M Ford Presidential Library National Issue Forum.** All invited to join an open discussion. 5:30-7:30 p.m., Ford Library, 1000 Beal. Free. 205-0555.

★**"Archifest 2010": AIA Huron Valley.** Local AIA architects discuss design work they've done in the area. Also screening of short films with architectural themes in the main theater. 6 p.m., Michigan Theater. \$5. 864-0365.

★**Board Game Night: Get Your Game On.** Every Tues. & Thurs. All invited to bring a game to play or try one of the store's. 6 p.m., Get Your Game On, 709 Packard. Free. 786-3746.

★**Craft Night: Crazy Wisdom Bookstore & Tea Room.** All invited for socializing while working on their knitting, embroidery, stitching, or crochet projects. Cookies & hot tea (\$3.75 includes refills). 6:30-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA. Free. 945-3035.

★**Euchre Night: Out Loud Chorus Fund-Raiser.** All invited to compete in a euchre tournament. 7 p.m., Shaul's Cabaret & Gallery, 325 Braun Ct. \$10. 973-6084, 663-0036.

★**Common Thread Knitters Club.** Oct. 5 & 19. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★**"Making a Floral Art Quilt": Ann Arbor District Library.** Lecture-demo by E. Brooks Hinerman, a local quilting expert and nature photographer whose work is on display at the library through Oct. 14. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Ann Arbor Area Writers Group.** Every Tues. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Arborland Borders, 3527 Washtenaw. Free. 665-8194.

★**"Michigan's County Courthouses": U-M Press Author Series.** Michigan assistant attorney general John Fedynsky discusses his new book. Signing. 7-8:30 p.m., 100 U-M Hatcher Graduate Library, 913 South University (enter from the Diag). Free. 615-6477.

★**English Country Dancing: Ann Arbor Community of Traditional Music and Dance.** Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$7 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

★**"Tuesday Night Lights": Wheels in Motion.** Every Tues. Nighttime mountain-bike rides through different local trails and parks each week. Bike lights required. 7:15 p.m., meet at Wheels in Motion, 3400 Washtenaw Ave. Free. 971-2121.

★**"Have a Little Faith": Temple Beth Emeth Spirituality Book Club.** Oct. 5 & 7. TBE cantor Annie Rose leads a discussion of Mitch Albom's memoir about his relationships with an 82-year-old suburban rabbi and a Detroit pastor. 7:30 p.m. (Oct. 5) and noon (Oct. 7), TBE, 2309 Packard. Free. 665-4744.

★**Introductory Lecture: Great Lakes Branch of the Anthropological Society of America.** John Barnwell discusses topics related to his 2 books, *The Arcana of Light on the Path* and *The Arcana of the Grail Angel*. 7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485-3764.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *Cronica de una Muerte Anunciada*, Gabriel Garcia Marquez's reconstruction of a murder in mid-20th-century Colombia. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Ann Arbor Camera Club.** Oct. 5 & 19. Oct. 5: Sandy Labana presents a digital slide show of photos taken by 12 club members on a recent tour of China. Also, club members show their projected images on various topics, including "May 2, 2010/11 a.m." Oct. 19: club members show their recent prints. 7:30 p.m., Wines Elementary School auditorium (Oct. 5), 1701 Newport, & Forsythe Middle School media center (Oct. 19), 1655 Newport Rd. Free. 327-4781.

★**Fall Choir Concert: Pioneer High School.** PHS students perform a program of works by Durufle,

Bach, and songs. 7:30-8:30 p.m., 203 E. Washtenaw.

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Bach, and Mozart, as well as spirituals and folk songs. 7:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994-2120.

★German Speakers' Round Table. Every Tues. All German speakers invited for conversation. 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394.

★50th Annual Organ Conference: U-M School of Music. See 3 Sunday. Today: U-M organ professor James Kibbie. 8 p.m.

★"Triple Double Trivia": The Arena. Every Tues. All invited to try a wide-ranging trivia quiz for prizes. Bonus points awarded for "stupid human tricks" like drinking beer upside down. 10 p.m., the Arena, 203 E. Washington. Free. 222-9999.

6 WEDNESDAY

★"The Bible in Its Time": Jewish Community Center. Every Wed., Sept. 8-Oct. 27. Lecture series by U-M Frankel Center for Judaic Studies visiting scholar Lisbeth Fried. 10 a.m.-noon, JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Designing Nations: Maps and Statistical Modeling in the Middle East": U-M Center for Middle Eastern and North African Studies Lecture Series. Every Wed. Talks by U-M and visiting scholars. Topics include "Mapping the Iranian and Arabic Blogospheres" (Oct. 6), "Mapping Tribal Space in Jordan" (Oct. 13), "Ottoman Domsday Books: Cow or Bull?" (Oct. 20), and "Mapping Early Modern Ottoman Space: Inlands and Outlands" (Oct. 27). 11:30 a.m.-1 p.m., MLB Lecture Room 2, 812 E. Washington. Free. 764-0350.

Noon Lecture Series: Kempf House Center for Local History. Every Wed., Sept. 22-Nov. 10. Oct. 6: retired University of Illinois drama professor James Berton Harris discusses *I'm Still Here*, his book about the small theaters of Michigan. Oct. 13: U-M political science professor Rob Mickey discusses "The Role of the South in American Politics." Oct. 20: local realty agent and history buff Ed Surovell on "Dr. Chase as Publisher: An Emerging World of Mid-western Literature." Oct. 27: U-M sports team photographer Per Kjeldsen discusses "A Quarter Century of Shooting Michigan Football and Basketball." Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

★Noon Lectures: U-M Center for Russian & East European Studies. Oct. 6, 20, & 27. Bring a bag lunch, if you like. Oct. 6: University of North Carolina history professor Donald Raleigh discusses "Thinking about Oral History: Researching and Writing 'Soviet Baby Boomers.'" Oct. 20: George Washington University political science professor Henry Hale on "Democracy, Autocracy, and Revolution in Post-Soviet Eurasia." Oct. 27: a panel discussion with 4 former Peace Corps volunteers on "Swords into Plowshares: Peace Corps Service in Eastern Europe and Eurasia." Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★Brown Bag Organ Series: U-M School of Music. Oct. 6 & 20. Local organists perform works TBA. Bring a bag lunch. Today: Andrew Lang. 12:15 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 764-0594.

ACBL Duplicate Bridge: Ann Arbor Senior Center. Every Wed. & Thurs. All seniors age 50 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. 12:45-4:15 p.m. (Wed.) & noon-4 p.m. (Thurs.), Ann Arbor Senior Center, 1320 Baldwin. \$5. 769-5911.

★Chess: U-M Turner Senior Resource Center. Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★50th Annual Organ Conference: U-M School of Music. See 3 Sunday. Today: Polish organist Jozef Kotowicz (1:30 p.m.). Also, U-M piano professor Arthur Greene (2:30 p.m.) plays Chopin works in honor of the composer's 200th birthday. 1:30 & 2:30 p.m.

★U-M Center for Korean Studies Lecture Series. Oct. 6 & 27. Lectures by visiting scholars on "Politicized Publics in the Wake of the 2002 World Cup" (Oct. 6) and "Divided Loyalties: Korean Literati Between the Yuan and Koryo" (Oct. 27). 4 p.m., 1636 SSWB, 1080 South University. Free. 764-1825.

★Scrabble: Ann Arbor Scrabblers. Every Wed. All invited to play this popular word game. Bring a set, if you have one. 5-8 p.m., Arbor Brewing, 114 E. Washington. Free. 994-0084.

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wed. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 13-18 miles, to the Dexter Dairy Queen and back. Now in its 33rd year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, Gottfredson Rd. at Ann Arbor-Plymouth Rd., 663-5060, 663-8960, 482-5103), a slow/moderate-paced

ride, 19 miles or more, along gravel country roads. "Dexter or Whitmore Lake Ride" (10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., 478-5554), a moderate-paced 22-mile ride, to Dexter (and beyond) or to Whitmore Lake. Weather permitting. 5:30 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

"Rudy Wiest's German Wine": Eve Restaurant. Master sommelier Laura Williamson hosts a tasting of this German estate wine. Dinner. 7 p.m., eve, Kerrytown. \$55 (plus tax & tip). Reservations required. 222-0711.

★"Vaginal Birth after Caesarean: Promoting Choice in Childbirth": Ann Arbor District Library. Talk by nurse-midwife Mary Barger, a California-San Francisco perinatal epidemiology professor. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★"Life after Cigarettes: Why Women Smoke and How to Quit, Look Great, and Manage Your Weight": Crazy Wisdom Bookstore & Tea Room. U-M psychiatry professor emerita Cynthia Pomerleau discusses her new book. Signing. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"Gerrymandering: The Movie": U-M Ford School of Public Policy. Screening of Jeff Reichert's documentary about the gerrymandering of political districts and its effect on American politics. Followed by a panel discussion with Reichert, U-M School of Public Policy visiting lecturer (and former Republican congressman from Battle Creek) Joe Schwarz, U-M public policy professor John Chamberlin, and Michigan Campaign Finance Network executive director Rich Robinson. 7 p.m., Weill Hall Annenberg Auditorium, 735 S. State at Hill. Free. 615-3893.

★"Working Words: Punching the Clock and Kicking Out the Jams": U-M Institute for the Humanities Authors Forum. Veteran Detroit poet M. L. Liebler hosts a panel discussion of this anthology he edited of fiction, poems, memoirs, songs, and essays about the lives of working people. Other panelists include *Working Words* contributors Melba Boyd, Kevin Rashid, Keith Taylor, and Lolita Hernandez. 7-8:30 p.m., 100 Hatcher Library, 913 South University. Free. 936-3518.

★"American Dance Legacies: Paul Taylor Across the Decades": UMMA/University Musical Society. U-M dance department chair Angela Kane leads a panel discussion with members of the Paul Taylor Dance Company in anticipation of their upcoming performance at the Power Center Oct. 7-9 (see listings). 7 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 763-8662.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of *Peter Mark Roget: The Word and the Man*, D.L. Emblen's 1971 biography the British lexicographer who wrote the first modern thesaurus. Refreshments. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★"Hommage aux Maitres": U-M Contemporary Directions Ensemble. Christopher Lees directs this adventurous music student ensemble in a program that showcases works that pay homage to deceased 20th-century master composers or that commemorate world events. Program: Feldman's "Madame Press Died Last Week at 90," Perle's "Celebratory Inventions," Takemitsu's "Air," Lees' Piano Trio no. 2 ("Silent Voices"), and Ligeti's Chamber Concerto. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★Julia Heinen and Dmitry Rachmanov: EMU Music Department. The California State University Northridge music faculty duo of clarinetist Heinen and pianist Rachmanov performs a program TBA. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★Alberto Rojo Trio: UMMA Jazz Series. This ensemble led by Rojo—an acclaimed Argentine guitarist who has recorded with Mercedes Sosa, his self-proclaimed "number one fan"—plays Argentinean folk songs, jazz standards with a South American flair, and more. With local bassist Andrew Kratzat and U-M percussion professor Michael Gould. 8 p.m., UMMA Commons, 525 S. State. Free. 763-8662.

★"Chili's Comedy Dojo": Ann Arbor Comedy Showcase. Fast-paced show featuring stand-up com-

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edy by 15 recent graduates of veteran comic and former *Tonight Show* writer Chili Challis's Comedy Dojo. 8 p.m., 314 E. Liberty (below Seva restaurant), \$5 in advance and at the door. 996-9080.

★**"Juke Box Jungle":** Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

★**Wednesdays @ Michigan Union: Swing Ann Arbor.** Every Wed. Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by intermediate swing (7 p.m.) and beginning swing (8 p.m.) lessons. 9-11 p.m., Michigan Union Pendleton Room (Oct. 6 & 27) & U-Club (Oct. 13 & 20). \$5 (students, \$4). 945-8428.

7 THURSDAY

★**"Fall Songbird Migration in Nichols Arboretum":** Washtenaw Audubon Society. Every Thurs., Sept. 2-Oct. 28. WAS members lead a hike through the Arb to look for fall warblers and other south-bound migrants. 8-11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. 677-3275.

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thurs. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for non-seniors) and at 1 p.m. by a cultural or educational program. Oct. 7: Nancy Margolis presents a photo tour of "The Synagogues of Eastern Europe." Oct. 14: U-M Hospitals Gifts of Art director Elaine Sims discusses "The Relationship Between Health and the Arts." Oct. 21: Performance by Israeli dance and movement teacher Silvio Berlefin. Oct. 28: Ann Arbor community director Stephanie Murray discusses "The Upcoming Election." 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**U-M Center for Japanese Studies Noon Lecture Series.** Every Thurs. Lectures by visiting scholars. Oct. 7: Wesleyan University economics professor Masami Imai on "Bank Integration and Transmission of Financial Shocks: Evidence from Japan." Oct. 14: UC-Davis East Asian languages professor emeritus Robert Borgen on "Michizane and Tenjin: The Illustrated Version." Oct. 21: UCLA Asian languages professor William Bodiford on "Myth and Counter-Myth in Early Modern Japan." Oct. 28: University of Hawaii sociology professor Patricia Steinhoff on "Whither Japan's Invisible Civil Society." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 763-4301.

★**Gifts of Art: U-M Hospitals.** Every Thurs. Performances by local musicians, including Brazilian and Latin jazz by Edie Herrold and her band Red Shoes (Oct. 7), Gypsy Jazz by Two Guitars (Oct. 14), southern roots music by Bill Bynum & Co. (Oct. 21), and Celtic folk-rock by Cairn to Cairn (Oct. 28). 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**Annual Showcase of Homes: Builders and Remodelers Association of Greater Ann Arbor.** Oct. 7-10. A chance to browse through new homes in and around Ann Arbor by different builders showcasing current trends in interior design, energy efficiency, landscaping, technology, and more. 1-7 p.m. \$10, various locations. Tickets and maps available at any of the tour homes, at BRAGAnnArbor.com, and at the BRAG Ann Arbor office (179 Little Lake Dr. off Parkland from eastbound Jackson) & at any Showcase home. 996-0100.

★**"Conversations on Europe":** U-M Center for European Studies. Oct. 7 & 14. Oct. 7: Leiden (The Netherlands) University international relations professor Madeleine Hosli discusses "The Importance of Actor Cleavages in Negotiating a European Constitution." Oct. 14: George Mason University public policy professor Desmond Dinan on "An Imperfect Union: Understanding European Integration." 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

★**Thursday Lecture Series: U-M Eisenberg Institute for Historical Studies.** Oct. 7 & 21. Talks by U-M and visiting scholars. Oct. 7: U-M history professor Valerie Kivelson on "Torture and the Moral Risks of Excess in Muscovite Witch Trials." Oct. 21: University of Virginia history professor Elizabeth Thompson on "Poor People's Movements in the Cold War in the Middle East." 4-6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615-7400.

★**"Positive Psychology & Positive Interventions":** U-M Philosophy Department Tanner Lecture on Human Values. Lecture by University of Pennsylvania psychology professor Martin Seligman, author of *Learned Optimism* and other influential positive

psychology books. Also tomorrow morning (8:30 a.m.-2:30 p.m., Rackham Amphitheater), 3 other visiting scholars—Erasmus University (Rotterdam) social conditions for human happiness professor emeritus Ruut Veenhoven, University of Minnesota philosophy professor Valerie Tiberius, and University of Missouri psychology professor Kennon Sheldon—join Reinhardt for a symposium on his lecture. 4-6 p.m., Rackham Auditorium. Free. 764-6285.

★**"Rush Hour Relief":** Cranbrook Whole Foods Market. Every Thurs. Whole Foods staffers discuss wine. Tastings with small plates of food. Topics: Malbec (Oct. 7), Italian white wines (Oct. 14), Australian red wines (Oct. 21), and Champagne & sparkling wines (Oct. 28). 5-8:30 p.m., Whole Foods wine bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$17. 997-7500.

★**"My Designs Inside Your Body":** U-M School of Art & Design Penny Stamps Lecture Series. Talk Marije Vogelzang, a Dutch "eating designer" whose critically acclaimed lectures often focus on new approaches to eating. 5:10 p.m., Michigan Theater. Free. 647-2337.

★**U-M English Department Zell Visiting Writers Series.** Oct. 7, 11, 21, & 25 (different programs). Readings by poets and fiction writers. Today: Oberlin College creative writing professor Kazim Ali, an award-winning poet and novelist whose 2009 novel, *The Disappearance of Seth*, tells the interlocking stories of 5 New Yorkers dealing with the aftermath of 9/11. Novelist Carole Maso calls it "a beautifully cadenced and charmed performance by a young writer of great soul and promise." 5:10 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764-6330.

★**"Nichols Arboretum Exploration Day":** U-M Nichols Arboretum. Arb natural areas manager Jeff Plakke shows and discusses management techniques used at the Arb. 5:30-7:30 p.m., 1610 Washington Hts. \$5. Preregistration requested. 647-7600.

★**Games Night: Waters Place Borders.** Every Thurs. All invited to play board games. 6-10 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★**Blue Balliett: Waters Place Borders.** This popular children's novelist reads from *The Danger Box*, her new young adult novel about an oddly intelligent 12-year-old who uncovers a mystery surrounding a secret notebook. Signing. 6 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★**ACBL Bridge: Ann Arbor City Club.** Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5. 761-6691.

★**"Recent Finds from the New Philadelphia Mine in Rush, Arkansas":** Huron Hills Lapidary and Mineral Society. Club members present a slide-illustrated talk on this now-abandoned zinc mine that produced fine specimens of smithsonite. Also, a display of smithsonite from club members' collections. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

★**"Kenya and Tanzania and the Great Serengeti Wildebeest Migration":** Ann Arbor District Library. Talk by Wildlife and Nature Travel owner Jessica Pociask. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Candy and Passion—A Sweet Life":** U-M Library. Talk by Zingerman's Candy Manufactory candy maker Charlie Frank. Followed by Q&A and candy tastings. In conjunction with the U-M LS&A "What Makes Life Worth Living?" theme semester. 7-8:30 p.m., U-M Hatcher Graduate Library, 913 South University (enter from the Diag). Free. 615-7583.

★**"Alas We Went Bankrupt...Again: The Greek Economy in Turmoil":** U-M Modern Greek Program. Talk by U-M Business School grad student Stefanos Delikouras. 7 p.m., Michigan League Michigan Room. Free. 936-6099.

★**"Safe from the Sea":** Nicola's Books. Minneapolis writer Peter Geye discusses his new novel set on the Minnesota lakeshore about a son who returns home to reconnect with his dying father 35 years after the tragic boat accident that divided them. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Thursday Contra Dance: Ann Arbor Community of Traditional Music and Dance.** Every Thurs. Dancing to live music. No partner needed; beginners welcome. Bring flat, nonmarking shoes. 7-10 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$7 (students, \$4; kids age 13 & under with a parent, free). 408-1018.

★**Israeli Dancing: Jewish Community Center.** Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour followed by intermediate dances and requests. Beginners welcome. New dances taught each week. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.



Mario Moore's *Detroit Crisis*

"Politics of Fear"

Polarization with a punch

Every so often an art show comes along that perfectly encapsulates the contemporary moment. *Politics of Fear*, at the Gallery Project downtown until October 17, is just such a show. Speaking directly to an age of prolonged global conflict and increasing polarization, these pieces pack a mighty punch.

Take, for instance, Mario Moore's painting *Detroit Crisis*. A fight between two African American teenagers has been broken up by friends—and behind this fraught encounter Moore has painted a public school building with a "For Lease" sign in front of

it. Nearby is Leon Golub's 1985—*S. Africa*, a searing comment on the unequal power relations that reigned during the Apartheid era.

Other works are far more open-ended. Diane Thodos' *Fear Smear* resembles chunky woodblock prints and features a Jabba-the-Hutt-sized man in a suit, seeming to devour the heads of a group of onlookers. I was reminded of the anti-capitalist political posters that appeared during the 1920s in Germany or the 1930s here in the US. *Fear Smear* vividly demonstrates how social anxieties can be politicized and distorted, a theme that runs through a number of works here.

The most sobering piece by far is Osman Kahn's installation in the gallery's basement. Entitled *Noor* and based on a computer system devised by the artist, it consists of an

empty room whose lights go dark at intervals calculated to reflect each loss of life in the ongoing crisis in Iraq. Standing in this room the viewer is caught between two conflicting desires: to experience the darkness versus hoping the lights will shine on.

My favorite work, however, is Fred Burkhart's series of Ku Klux Klan member portraits. These snapshots sting because they are at once extremely goofy and profoundly unsettling. The sight of a mother with her two young children all proudly displaying the Hitler salute is repellent—not because they appear monstrous, but because they look so thoroughly mundane. It's contradictions such as this that make *Politics of Fear* such a compelling show. Don't miss it.

—Grant Mandarino

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *People Like Us* (Oct. 1–Nov. 14), works in various media by LaKela Brown, Cooper Holowski, and Jennifer Siebert. *World Situation* (Oct. 1–Nov. 14), mixed-media drawings by Heather Accurso. Opening reception for both exhibits, Oct. 1, 6–8 p.m. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5:30 p.m. 994–8004.

Ann Arbor District Library, 343 S. Fifth Avenue. *So I Came to America: Detroit Pre-WW I immigrants—Photographs by Robert Gordon* (through Oct. 14). *The Blooms of Matthaei: Contemporary Quilting by Brooks Hinerman* (through Oct. 14). *Curanderas—The Heart and Hands of Coatlucue: Photography of Traditional Mexican Healers by Juan Pescador* (Oct. 19–Nov. 29). *Children's Books by Famous Folks: Selections from the U-M Special Collections Library* (Oct. 19–Nov. 29, reception Oct. 20, 7–8:30 p.m.). *My Window to the World: Photography by Frederick J. Beutler* (Oct. 19–Nov. 29). Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327–4510.

Ann Arbor Hands-On Museum, 220 E. Ann. *Great Lakes Discovery* (opens Oct. 3). Mon.–Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m. 995–5439.

Art That Is Local Gallery, Whole Foods Market mezzanine level, 3135 Washtenaw. *Fall into Winter* (Oct. 12–Jan. 11), works by the Ann Arbor Women Artists. Reception Oct. 12, 6–7:30 p.m. Daily 8 a.m.–10 p.m. 975–4500.

Concordia University Kreft Center for the Arts, 4090 Geddes. *Coco Bruner Exhibit* (Oct. 26–Dec. 5). Works in various media by the winner of the 2010 Kreft Gallery juried exhibit. Reception Oct. 29, 7–9 p.m. Mon.–Fri. noon–4 p.m., Sun. 1–5 p.m. 995–7591.

EMU Ford Gallery, EMU Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *New Faculty Exhibition* (Oct. 13–Nov. 10). Mon., Tues., & Thurs. 10 a.m.–5 p.m.; Wed. 10 a.m.–7 p.m.; Fri. 10 a.m.–2 p.m. 487–1268.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *New Fibers* (Oct. 28–Dec. 10). Reception Oct. 28, 4–7 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–0465.

Front Porch Textile Studio, 1219 Traver. *I2/A2: Interwoven Inspiration in Ann Arbor* (Oct. 1–24). Photo-

graphs by Jim and Angela George and pottery and fiber art inspired by the photos. In conjunction with the 11th annual Art Walk (see 22 Friday Events listing). 6–9 p.m. (Oct. 1), noon–5 p.m. (Oct. 2, 3, & 22–24), and by appointment. 662–7134.

Gallery Project, 215 S. Fourth Ave. *What's So Funny* (Oct. 20–Nov. 28), humorous art in various media by 30 local, regional, and national artists. Reception Oct. 22, 6–9 p.m. Tues.–Sat. noon–9 p.m., Sun. noon–4 p.m. 997–7012.

Gifts of Art (U-M Hospitals), Main Hospital: *Child's Garden of Eden: Watercolor & Mixed Media by Loraine S. Hodgson*; *Illustrations in Fiber by Renee Harris*; *Handcrafted Ceramic Art Tile by Nawal Motawi* (Oct. 18–Dec. 6). **Taubman Center:** *The Michigan Landscape: Oil Paintings by James Lounsbury*; *Woodturnings by Richard Ruehle*; *Observed & Imagined: Landscapes in Oil by Judy Munro*; *Expressions in Clay by the Chelsea Clay Group* (Oct. 18–Dec. 6). Daily 8 a.m.–8 p.m. 936–ARTS.

Jewish Community Center Amster Gallery, 2935 Birch Hollow. *Prints by Harold Cohen* (Oct. 3–28). Reception Oct. 3, 3–5 p.m. Mon.–Thurs. 9 a.m.–9 p.m., Fri. 9 a.m.–6 p.m. 971–0990.

Kerrytown Concert House, 415 N. Fourth Ave. *Cycles* (through Oct. 25), stained glass collage, paintings, mixed-media mosaics and more by McCabe Ash. Reception Oct. 13, 5–7 p.m. Hours by appointment and during evening concerts. 769–2999.

Museum on Main Street, 500 N. Main. *Industry and Arts in Chelsea* (through Nov. 28). 662–9092.

Rebecca Lambers Studio, 201 E. Liberty. *Sense of Skin: Knowing Touch and the Visible Self* (Oct. 22–24), couture by Rebecca Lambers and pillows by Robbi Lindeman. In conjunction with the 11th annual Art Walk (see 22 Friday Events listing). 5–8 p.m. (Oct. 22) & noon–5 p.m. (Oct. 23 & 24). 475–8988.

River Gallery, 120 N. Main, Chelsea. *In the Presence of Water* (through Oct. 30). Textile works by U-M School of Art & Design lecturer Jill Ault and A&D alumna Sue Holdaway-Heys. 433–0826.

U-M Bentley Historical Library, 1150 Beal. *Celebrate! The Bentley at 75 Years* (through Dec. 31). Mon.–Fri. 9 a.m.–5 p.m., Sat. 9 a.m.–noon 764–3482.

U-M Clements Library, 909 South University. *Sugar in the Atlantic World: Trade and Taste 1657–1940* (Oct. 18–Feb. 18). Mon.–Fri. 1–4:45 p.m. 764–2347.

U-M Hatcher Graduate Library, Room 100, 913 South University (enter from the Diag). *From Trace to Text: Highlights from the U-M Papyrus Collection* (Oct. 1–Dec. 22). Mon.–Fri. 8:30 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. 1–7 p.m. 615–7876.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *ONCE MORE* (Oct. 11–Nov. 4), an installation of images and manuscripts by the original composers involved with the ONCE festival in Ann Arbor in the 60s. Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

U-M Kelsey Museum of Archaeology, 434 S. State. *Vaults of Heaven: Visions of Byzantium* (Oct. 1–Jan. 23). Tues.–Fri. 9 a.m.–4 p.m., Sat. & Sun. 1–4 p.m. 647–4167.

U-M Pierpont Commons, 2101 Bonisteel. *U-M Faculty Women's Club Painting Section* (Oct. 1–29). Reception Oct. 8, 7:30–9 p.m. Mon.–Thurs. 7 a.m.–2 a.m., Fri. 7 a.m.–midnight, Sat. & Sun. 8 a.m.–midnight. 764–7544.

U-M Slusser Gallery (U-M School of Art & Design), 2000 Bonisteel. *Peace Corps Alumni—50th Anniversary* (Oct. 15–Nov. 9). Mon.–Fri. 9 a.m.–5 p.m. 936–2082.

U-M Warren Robbins Center (U-M School of Art & Design), Art & Architecture Building, 2000 Bonisteel. *(UofM)2* (Oct. 18–Nov. 12), works by MFA students from the U-M and the University of Minnesota. 764–0397.

U-M Work (U-M School of Art & Design), 306 S. State. *International Exhibition* (Oct. 15–Nov. 9), works in various media by U-M students, faculty, and staff who were abroad last year. Tues.–Sun. noon–7 p.m. 998–6178.

WSG Gallery, 306 S. Main. *Silver Liquid: A Tribute to Water* (Oct. 19–Nov. 28), encaustics, photos, and mixed-media pieces by Lynda Cole (see Ann Arborites, p. 21). Reception Oct. 22, 7–10 p.m. Tues. & Wed. noon–6 p.m., Thurs.–Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

Yourist Studio Gallery, 1133 Broadway. *Yourist Three* (Oct. 23–Nov. 23), Works by YSG owner and potter Kay Yourist and her two siblings, painter and printmaker Jan Yourist and sculptor Sheldon Yourist. Reception Oct. 23, 5:30–8:30 p.m. Tues. noon–6 p.m.; Wed., Thurs., & Sat. 10 a.m.–6 p.m.; Sun. 4–8 p.m. 662–4914.

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ph: 734.426.8223

"Damn Yankees": Encore Musical Theatre Company. Oct. 7-10, 14-17, & 21-24. This local professional company presents George Abbott and Douglass Wallop's durably popular comedy about an aging baseball fan, fed up with his beloved Washington Senators' chronic failure to win a pennant, who blurs out a Faustian offer that's unexpectedly taken up. Cast TBA. 7:30 p.m., *Encore*, 3126 Broad St., Dexter. Tickets \$28 (members & seniors, \$25; groups of 10 or more, \$22) in advance at theencoretheatre.org and at the door. 268-6200.

"Pentecost": U-M Theatre Department. Oct. 7-10 & 14-17. U-M theater professor Malcolm Tulip directs U-M drama students in the 2nd of English playwright David Edgar's trilogy of political plays, commissioned by the Royal Shakespeare Company, about the transition of Europe after the fall of the Berlin Wall. The action, set in an unidentified East European country, concerns a museum curator's discovery of a fresco in an abandoned church that could radically change the history of western art and re-establish her country's national identity. As she struggles to authenticate her find, competing interest groups—from art historians to religious groups and the state itself—vie to claim ownership of the work. 7:30 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$18 & \$24 (students, \$9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

"Off to See the Wizard: Salvation and Cinema—American Style": U-M Center for Faith and Scholarship. Talk by Calvin College communication professor William Romanowski. 8 p.m., Rackham Amphitheater. Free. 668-7421.

Dan Foster and Garik Pedersen: EMU Music Department. The EMU music faculty duo of violinist Foster and pianist Pedersen performs works by Beethoven, Schubert, and the late American composer Leon Kirchner. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

Faculty Woodwind Chamber Music Recital: U-M School of Music. Performances by oboist Nancy Ambrose King, bassoonist Jeffrey Lyman, and clarinetist Chad Burrow—all U-M professors—and pianist Amy Cheng. Program: Bouin's Suite for Oboe and Basso Continuo, Schmitt's A Tour d'Anches, Lukas Hurnik's Fusion Music, Andre Jolivet's Duo for Oboe and Bassoon, Eugene Kurtz's Logo 2, and Robert Planell's Andante et Scherzo pour Hautbois, Basson, et Piano. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

Paul Taylor Dance Company: University Musical Society. Oct. 7-9 (different programs). Widely regarded as the country's greatest living choreographer, Taylor is known for a trademark style that celebrates strength, athleticism, and vigor. Tonight's program: *Speaking in Tongues*, an impressionistic look at religious fanaticism and hypocrisy in a small town, set to a haunting score with fragments of an evangelical broadcast. Inspired by the sight of a girl running to catch a bus, *Esplanade* incorporates such pedestrian movements as walking, standing, sliding, and falling. 8 p.m., Power Center. Tickets \$18-\$46 (Oct. 9 family performance, \$16) in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Women in Love": Blackbird Theatre. See 1 Friday. 8 p.m.

"Sonia Flew": Performance Network Professional Season. See 1 Friday. 8 p.m.

Nick Gaza: Ann Arbor Comedy Showcase. Oct. 7-9. A veteran guest performer in TV sitcoms, Gaza is a very funny and playfully irreverent stand-up comic who bills himself as "The Laziest Working Man in Show Business," sometimes even performing in PJs. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

"Poetic Debauchery Poetry Slam": Krazy Kats. All poets invited to compete in a poetry slam judged by a randomly chosen panel from the audience. Cash prizes. The slam is preceded by a brief poetry open mike and a short set by Full Dimensional, a Detroit area garage trio that plays arty psychedelic rock. The band plays a full set after the slam. 9-11:30 p.m. (sign-up begins at 8:15 p.m.), The Circus, 210 S. First. Free. 985-0736.

8 FRIDAY

3rd Annual East Ann Arbor Wellness & Health Expo: Calvary Presbyterian Church. Information on homecare, senior services, physical therapy, counseling, nutrition, specialty foods, and more. Also, sale of healthcare products. Popcorn, hotdogs, giveaways. 10 a.m.-3 p.m., Calvary Presbyterian Church, 2727 Fernwood (north off Packard east of Platt). Free admission. 971-3121.

"Hairdresses, Headdresses, and the Question of Relics inside Buddha Images": U-M Art History Department/U-M Center for Southeast Asian Studies. Asian Art Museum of San Francisco curator Forrest McGill discusses the link between Southeast Asian Buddha images with removable gold hairdresses and the hair relics of the Buddha that figure in various Buddhist legends. Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0352.

"The House on Gulmohar Avenue": U-M Center for South Asian Studies. Screening of Samina Mishra's 2005 documentary about her family, who live in a predominantly Muslim part of India that is often called "mini-Pakistan." The program begins with a talk by Mishra. 4-6 p.m., 1636 SSWB, 1080 South University. Free. 764-0448.

Todd Stern: U-M Law School. Talk by this U.S. special envoy for climate change. 4 p.m., 120 Hutchins. Free. 647-4034.

U-M Women's Volleyball vs. Wisconsin. The U-M also has 7 p.m. matches this month against Illinois (Oct. 9), MSU (Oct. 13), and Northwestern (Oct. 15). 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (age 17 & under, \$3). 763-2159.

Team USA Under-18 vs. Dubuque. This Ann Arbor-based USA Hockey national development team plays this U.S. Hockey League rival. Team USA Under-18 also has a USHL match this month against Muskegon (Oct. 9). Team USA Under-17 has USHL matches against Dubuque (Oct. 9, 3 p.m.), Chicago (Oct. 10), Indiana (Oct. 29), and Green Bay (Oct. 30). 7 p.m. unless otherwise noted, Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$12 (seniors, students, & children, \$6; kids under 5, free). 327-9251.

Mark Webster Reading Series: U-M English Department. See 1 Friday. Today: prose by Roohi Choudhry and poetry by Franke Varca. 7 p.m.

"Recycle, Reuse, Reduce": Older Lesbians Organizing. All lesbians invited to join a discussion. 7:30 p.m., WRAP Office (upstairs), 319 Braun Ct. Free. 995-9867.

Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. Oct. 8 & 22. All invited to join an ongoing discussion of Rudolf Steiner's *Sleep and Dreams*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944-4903.

Julia Heinen: U-M School of Music. Performance by this California State University clarinet professor. Program TBA. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

Drew DeFour: Canterbury House. Local singer-songwriter, multi-instrumentalist, and pianist whose songs are influenced by Tom Waits, Dr. John, and Ray Charles. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 764-3162.

"We Like to Riff: A Toast to the Nat King Cole Trio": Paul Keller Trio (Kerrytown Concert House). This local jazz ensemble, led by veteran jazz bassist Keller, celebrates the release of its new CD. The first concert in the Kerrytown Club series. Cash bar. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30. Reservations recommended. 769-2999.

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Former Ann Arborites (now living in NYC) Helen White and Carl Levine call to music by Steve Schneider, Anne Ogren, and Martha Stokely. For experienced dancers. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10. (248) 288-4737.

Paul Taylor Dance Company: University Musical Society. See 7 Thursday. Tonight's program is highlighted by the world premiere of the reconstruction of *Orbs*, Taylor's 1966 2-act dance set to Beethoven's last string quartets. Also, the 2009 dance *Also Playing*, a Vaudeville tribute that includes everything from a striptease to a patriotic march. The program is preceded by a talk about *Orbs*. 8 p.m.

"Damn Yankees": Encore Musical Theatre Company. See 7 Thursday. 8 p.m.

"Women in Love": Blackbird Theatre. See 1 Friday. 8 p.m.

"Sonia Flew": Performance Network Professional Season. See 1 Friday. 8 p.m.

"Pentecost": U-M Theatre Department. See 7 Thursday. 8 p.m.

Nick Gaza: Ann Arbor Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

9 SATURDAY

Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. Oct. 9 & 16. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Snacks and tools provided, or bring your own. 9 a.m.-noon, meet at the Arb Reader Center (Oct. 9), 1610 Washington Hts. & Matthaei (Oct. 16), 1800 N. Dixboro Rd. Free. Registration requested. 647-8528.

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"A2 Architectural Tour." Michigan architectural history enthusiast Jacob Jabkiewicz leads a walking tour of 60-75 minutes that is highlighted by Burton Memorial Tower, U-M Hatcher Graduate Library, and the Michigan and State theaters. 10 a.m. and 1 & 3 p.m., meet at the corner of E. Liberty and Maynard. \$5 (kids age 5 & under, free). (517) 392-5113.

"An Invitation to an Anishinaabe Home": Washtenaw County Parks & Recreation Commission. A chance to see how the Anishinaabe Native Americans lived in Michigan 200 years ago. Lunch. 12 & older only. 10 a.m.-4 p.m., Park Lyndon south (east parking lot), North Territorial Rd. (15 miles west of US-23), Dexter. \$10. Preregistration required. 971-6337, ext. 334.

***2nd Annual Pickle Contest & Tasting: Downtown Home & Garden.** All invited to taste—and vote on—homemade pickles submitted by Downtown Home & Garden customers. Prizes. Anyone can compete; entries must be submitted at the store by 7 p.m. October 8. Also, J. A. Henckels Cutlery and Cookware representative Linda Truax shows how to choose and sharpen knives, and DH&G owner Mark Hodesh makes and offers taste samples of his original recipe **Fleetwood Diner chili**. 10 a.m.-1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

***"Saturday Morning Physics":** U-M Physics Department. Oct. 9, 16, 23, & 30. Popular series of talks, aimed at general audiences, by U-M and visiting scholars. Oct. 9: U-M otolaryngology and biochemistry professor Jochen Schacht on **"Physics Meets Physiology: How We Hear and How We Can Lose Our Hearing."** Oct. 16: Vatican Meteorite Collection curator Guy Consolmagno on **"Comets and Capuccinos: How a Coffee Break Helped Change the Way We Understand the Solar System."** Oct. 23: U-M otolaryngology professors Hussam El-Kashlan and Teresa Zwolan on **"Cochlear Implants: An Amazing Advancement."** Oct. 30: U-M otolaryngology professor Yehosh Raphael on **"Maintenance and Repair of Damaged Ears: Challenges for the Biologist and Bioengineer."** 10:30 a.m., 170 Denison, 500 Church. Free. 764-4437.

***Coffee Tasting: Zingerman's Coffee Company.** Zingerman's Coffee managing partners Allen Leibowitz and Steve Mangian offer taste samples and discuss new coffees. 11 a.m.-noon, Zingerman's Coffee Company, 3723 Plaza Dr. Free. 929-0500.

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. Oct. 9 & 10. Museum staff give family-friendly science demos on **"Air Apparent,"** with air experiments, including crushing cans and levitating objects. 1 & 3 p.m., AAHOM, 220 E. Ann. \$9 regular admission (members & infants, free). 995-5439.

***U-M Men's Rugby vs. Ferris State.** 1 p.m., Pfizer Field, south off Plymouth on the driveway just east of the water tower. Free. 417-4534.

U-M Football vs. MSU. Afternoon time TBA, Michigan Stadium. \$50. 764-0247.

Family Fun: Oz's Music Environment. Every Sat. except Oct. 2. Families invited to get onstage to sing and make music on a variety of instruments. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

USA Auto Enduro State Championships. Like motocross with cars, an enduro derby features smaller front-wheel-drive vehicles driven through an off-road course of impressive jumps, twists, and turns. 6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$10. 587-3466.

***U-M Women's Soccer vs. MSU.** The U-M also has matches this month against **Purdue** (Oct. 14, 7 p.m.), **Iowa** (Oct. 29, 7 p.m.), and **Illinois** (Oct. 31, 3 p.m.). 7 p.m., U-M Soccer Field, 2250 S. State. Free. 763-2159.

William Bolcom & Joan Morris: Kerrytown Concert House. The world-renowned local husband-and-wife duo of pianist Bolcom (also a Pulitzer Prize-winning composer) and mezzo-soprano Morris performs Bolcom's cabaret songs as well as classics and obscure gems of American popular song. A writer for the *Chicago Sun Times* called them "the best thing to happen to American popular song since the invention of sheet music." Cash bar. 7 & 9 p.m., KCH, 415 N. Fourth Ave. \$15-\$35 (students, \$10). Reservations recommended. 769-2999.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$5. 822-2120.

2nd Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (students, \$5). 408-1829.

Paul Taylor Dance Company: University Musical Society. See 7 Thursday. Tonight's program: **Black Tuesday**, a dance inspired by the Great Depression

and set to songs from that era, including "Brother Can You Spare a Dime?," "The Boulevard of Broken Dreams," and others. *The Word* explores the regimented world of conformity at a religious prep school. *Piazzolla Caldera* revolves around tango culture, its attitudes, and its social implications. Preceded at 1 p.m. by a 1-hour family performance that includes *Also Playing* (see 8 Friday listing) and *Le Sacre du Printemps*, a "deliciously berserk dance version of Igor Stravinsky's hallowed, epoch-making score," according to a *Washington Post* review. 8 p.m.

"Damn Yankees": Encore Musical Theatre Company. See 7 Thursday. 8 p.m.

"Women in Love": Blackbird Theatre. See 1 Friday. 8 p.m.

"Sonia Flew": Performance Network Professional Season. See 1 Friday. 8 p.m.

"Pentecost": U-M Theatre Department. See 7 Thursday. 8 p.m.

Nick Gaza: Ann Arbor Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

Rampage Swing: JAZZdance. Dancing to this energetic local swing band. You're also welcome to come just to listen to the band. Preceded at 8:30 p.m. by a swing dance lesson. 9 p.m.-midnight, Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$15. 945-3723.

10 SUNDAY

***Ann Arbor Unitarian Fellowship.** Oct. 10 & 24. Oct. 10: Elizabeth Vouvakis discusses **"What the Sumerians Knew That We Don't."** Oct. 24: U-M Athletics Department Midwest regional manager Mary Walker on **"The Victors Club."** 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 994-4473.

"O-Meet": Southern Michigan Orienteering Club. Oct. 10 & 31. All invited to try this at-your-own-pace sport of using maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. Oct. 10: **Pond Lily Lookout** (Green Rd., east of Clear Lake Rd. 2 miles north from I-94, Chelsea.) Oct. 31: **Peach Mountain** (North Territorial Rd. about 1 1/4 miles west of Hudson Mills Metropark, Dexter). Noon-3 p.m., meeting places TBA at michigan.org. \$10 (members, \$5). 834-2201 (Oct. 10), (231) 796-0737 (Oct. 31).

"Trick or Treat Down the River": Ann Arbor Parks & Recreation. All invited to paddle Argo Pond to enjoy the fall colors and gather candy from costumed characters at stops along the way. Noon-4 p.m., meet at Argo Canoe Livery, 1055 Longshore Dr. (left off Moore from Broadway at Maiden Lane). \$22 per boat. 794-6240.

9th Annual "Run-a-Thon": Lawton Elementary School PTO. All invited to a noncompetitive run around the school grounds. Kids can run for any length they like, with ribbons for all participants. Proceeds benefit the John Crosby Memorial Fund, which supports the U-M Mott Children's Hospital. Food available. Noon-5 p.m., Lawton, 2250 S. Seventh. Donation or pledges (pledge forms available in Lawton office). 994-1946.

Pioneer Day: Waterloo Area Farm Museum. Farmhouse and outbuilding tours of this 19th-century homestead and spinning, quilting, dressmaking, and weaving demos. Horse-drawn wagon rides, period kids' games, and live music TBA. Sale of crafts, refreshments, gift items, and fall produce. Noon-5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Grounds admission \$4 (seniors, \$3; kids ages 5-17, \$2; kids age 4 & under, free). (517) 596-2254.

***"Exploring Quakerism":** Ann Arbor Friends Meetinghouse. Oct. 10, 17, & 24. Three local Quakers discuss their experiences. Followed by Q&A and a light lunch. Topics: **"Experiencing Quaker Worship"** (Oct. 10), **"Quakers and Equality"** (Oct. 17), and **"Quakers and Integrity"** (Oct. 24) 12:30-2 p.m., 1416 Hill. Free. 741-9450.

U-M Detroit Observatory. Oct. 10 & 24. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-3482.

***"Chesstastic!":** Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

***"What Do You Mean, What's a Zine?"** Ann Arbor District Library. Local macrobiotic chef and zine enthusiast Brian Steinberg, creator of *Soup Zine: Day in the Life Comic* and other zines, discusses his experiences making zines, shows off his zine collection, and leads a hands-on zine demo for adults and teens in grade 6 & up. 1-2:30 p.m., AADL Mallett Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.



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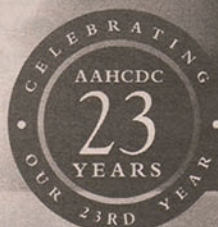


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★“Dancing Babies”: Ann Arbor District Library. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. 1-1:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★“Dia de la Familia”: Ann Arbor District Library. Family-oriented all ages program featuring a mariachi band and other entertainment, games, crafts, face painting, and food. Also, health screenings and information about community resources that address the mental, physical, and social health issues in the Latino community. 1-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

Justin Roberts & the Not Ready for Naptime Players: The Ark. Family concert by this acclaimed ensemble led by Roberts, a Minneapolis indie rock singer-songwriter turned Montessori preschool teacher. The band has been a big hit everywhere from Symphony Space in New York to Lollapalooza, and its CD *Not Naptime* was named by *Parents' Choice* as one of the 25 best kids CDs of the past 25 years. The band also has an acclaimed new CD *Pop Fly*. 1 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★“The Weird and the Wonderful”: Ann Arbor Orchid Society. Talk by Ohio orchid grower Dawn Schlote. Also, an orchid show-and-tell, orchid sales, a raffle, and a chance to grill experts about problem plants. 1:45 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 663-0756.

36th Annual CROP Hunger Walk: Interfaith Council for Peace and Justice. 2-km or 10-km pledge walk to raise money for hunger relief. Followed by a fellowship meal. 2 p.m. (registration begins at 1 p.m.), Zion Lutheran Church, 1501 W. Liberty. Pledges or donation. Preregistration requested at icpj.net/program-areas/hunger/crop/ 663-1870.

★“Autumn Trees and Shrubs Along the Huron River”: Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to identify various woody plants using leaves, bark, and winter buds. 2-4 p.m., Burns-Stokes Preserve, Zeeb Rd. at the Huron River, Scio Twp. Free. 971-6337, ext. 334.

★“Out of the Ordinary: Selections from the Bohlen Wood Art and Fufeld Folk Art Collections”: UMMA. Oct. 10, 23, & 31. Docent-led tours of the current exhibit. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

Ellen Rowe Trio: Kerrytown Concert House. U-M jazz piano professor Rowe leads her trio in “Improvisation in the Jazz Piano Trio,” the 2nd in her series of programs covering different aspects of jazz trios. With bassist Paul Keller and drummer Sean Dobbins. 2 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★“Women in Love”: Blackbird Theatre. See 1 Friday. 2 p.m.

★“Sonia Flew”: Performance Network Professional Season. See 1 Friday. 2 p.m.

★“Pentecost”: U-M Theatre Department. See 7 Thursday. 2 p.m.

★“Damn Yankees”: Encore Musical Theatre Company. See 7 Thursday. 3 p.m.

Children's Puppet Shows: Dreamland Theater. See 3 Sunday. 3:30 p.m.

★“Polish Popular Music of the 17th Century”: Greensleaves (Academy of Early Music). This Canadian septet performs late-Renaissance and early-Baroque Polish court music, including pavan, galliards, and canzones, along with dances and songs. Members include viola da gambist Marilyn Fung, violinist and recorder player Shannon Purves-Smith, lutenist Magdalena Tomsinska, virginals and recorder player Michael Purves-Smith, soprano Stephanie Kramer, mezzo-soprano Jennifer Enns-Modolo, and baritone Nathaniel Wiseman. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$20 (seniors, \$17; students, \$5) at the door only. 528-1838.

Mariinsky Orchestra: University Musical Society. The passionate, theatrical Valery Gergiev conducts this celebrated Russian orchestra known for its jaw-dropping musical color and an emotional range that extends from exquisitely tender to primal. A *Globe* critic said of one concert, “Gergiev and his orchestra found that pagan heart and put on a frightening display, with powerful brass, swirling strings, and ear-splitting percussion.” The program includes Mahler's Symphony no. 5 and Rachmaninoff's Piano Concerto

in D Minor, with Denis Matsuev, a fiery Russian pianist who is “perhaps the new Horowitz,” according to a *London Times* review. 4 p.m., Hill Auditorium. Tickets \$10-80 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★Rainbow Book Club. All invited to discuss *The Vampire Maker*, Michael Schiefelbein's novel about a 2,000-year-old gay vampire and a priest with homosexual feelings who vie for the soul of a distressed young man. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 763-4168.

★Booked for Murder Mystery Book Club: Nicola's Books. All invited to discuss 2 books set in the Scottish Shetland Islands. Ann Cleve's *Raven Black* is a thriller about an investigator who is unconvinced that the lead suspect in the murder of a teenage girl actually committed the murder. S.J. Bolton's *Sacrifice* is about an obstetrician who, against the advice of the police and her husband, becomes an amateur sleuth when she uncovers the dead body of a young woman while digging in the peat bog on her property. 4:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 769-2149.

★“Assholes Finish First”: Barnes & Noble. Humorist Tucker Max, author of the best-selling *I Hope They Serve Beer in Hell*, is on hand to sign copies of his new book, a collection of 25 tales of entertaining depravity. 5 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

11 MONDAY

★“Arshile Gorky: Identity, Genocide, and the Making of Modern American Art”: U-M Armenian Studies Program. Talk by Dominican University (River Forest, IL) art professor Kim Theriault. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 763-0622.

★“God, Grades, and Sex: The Developing Law of the College Classroom”: U-M Davis, Markert, Nickerson Lecture on Academic and Intellectual Freedom. Lecture by University of Houston Law Center chair Michael Olivas. This annual lecture honors 3 U-M faculty members who lost their jobs when they refused to testify before the notorious House Un-American Activities Committee in 1954. 4 p.m., U-M Business School Blau Auditorium, 701 Tappan. Free. 769-0376.

★U-M English Department Zell Visiting Writers Series. See 7 Thursday. Today: Reading in Arabic (with English translation) by Adonis, a Paris-based Syrian-Lebanese poet. Considered one of the Arab world's greatest living poets, he has been a pioneer of free verse and experimentation in Arab poetry. Adonis “has something of the Mahdi (the redeemer at the end of history) about him, but in his strange apocalypse it is not clear who is going to be saved and who damned,” says *The Nation* reviewer Robert Irwin. “[His] universe is constructed from emblematic things: the city, the sea, the mirror, the wind, the tree and the dream. There is something eerily childlike in the way objects are animated and given new meanings.” 5:10 p.m.

★“Rethink Afghanistan”: Interfaith Council for Peace and Justice. Robert Greenwald's 2009 documentary featuring interviews of Afghan government officials and American journalists and activists. 6:30 p.m., First United Methodist Church fellowship hall, 120 S. State. Free. 663-1870.

★“Lafite and Mouton”: Eve Restaurant. Tastings of '85 and '88 wines from the Bordeaux estates of Lafite and Mouton Rothschild. Light dinner. 7 p.m., Eve, Kerrytown. \$250 (plus tax and gratuity). Reservations required. 222-0711.

★“John Pelham and the West Point Class of 1861”: Ann Arbor Civil War Round Table. Michigan Regimental Round Table member Jerry Maxwell discusses “The Gallant Pelham,” a Confederate cavalry officer who revolutionized the use of light artillery in the cavalry. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. (517) 750-2741.

★“Chromatic Fantasy”: Ann Arbor Fiberarts Guild. Santa Fe fiber artist Jennifer Moore discusses her set of 5 woven panels inspired by Bach's *Chromatic Fantasy* and shows a computer-animated video of the project. Preceded at 6:30 p.m. by socializing and club business. 7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

★“At the Dark End of the Street: Black Women, Rape, and Resistance”: Nicola's Books. WSU history professor Danielle McGuire discusses her new history of the Civil Rights movement. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Richard Kadrey: Waters Place Borders. This San Francisco writer reads from *Kill the Dead*, his new Sandman Slim comic noir thriller in his series about one of Satan's slaves living in L.A. working as a bodyguard for Lucifer, who's in town to supervise

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his own film biography. Signing. 7 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★**Concert Band: U-M School of Music.** Rodney Dorsey conducts this music student ensemble in works inspired by vivid colors and folk songs. The program is highlighted by U-M music professor emeritus Leslie Bassett's "Sounds, Shapes, and Symbols" and Percy Grainger's "Lincolnshire Posy." 8 p.m., Hill Auditorium. Free. 764-0594.

12 TUESDAY

★**"Sugar Maple Rides": Ann Arbor Bicycle Touring Society.** Oct. 12, 14, 16 & 21. A series of leisurely weekday rides, 10-15 miles, around local neighborhoods to check out the progress of our city's glorious fall colors. 10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971-5763, 663-5060.

★**"Thyme for the Love of Chocolate": Good Thyme Garden Club.** Western Michigan master gardener Veronica Muscat discusses the history of chocolate and argues that it could be thought of as an herb. 10 a.m.-noon, Zion Lutheran Church, 1501 W. Liberty. Free. 944-9131.

★**"European Dimension of the Global Crisis": U-M Weiser Center for Emerging Democracies.** Talk by National Bank of Poland president Marek Belka. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**"Drumunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore Tea Room, 114 S. Main. Free. 426-7818.

★**"Noir Wine Nights": Vinology.** Oct. 12 & 26. Oct. 12: "Malbec: The Black Wine." Wine tasting with hors d'oeuvres. Oct. 26: All invited to dress in black for a Black Wine Night with dark wines and 4 courses of black-colored food. 7 p.m., Vinology. \$35 (Oct. 12) & \$50 (Oct. 26). Reservations required. 222-9841.

★**Fall and Winter Management: Ann Arbor Backyard Beekeepers.** All beekeepers invited to discuss how to determine if bees are ready for winter and what to do to help them survive through spring. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 660-8621.

★**Ignite Ann Arbor 4.** About 16 local speakers give speedy, entertaining slide-illustrated talks on a topic of their choice. Past topics have included everything from how to buy a car to samurai swords to fighting dirty at Scrabble. 7 p.m., U-M Business School Blau Auditorium, 701 Tappan. Free. Reservations recommended at igniteannarbor.com. Doors open at 6:15 p.m. igniteannarbor.com

★**"Shuttle in Her Hand: A Swedish Immigrant Weaver in America": Nicola's Books.** U-M Scandinavian studies professor emerita Marion Tuttle Marzolf discusses her new historical novel about a young Swedish woman who moves to Appalachia in 1931 and becomes an integral part of the weaving movement. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Know Obstacles: Ann Arbor District Library.** Performance by this local rock sextet comprised of musicians with special needs. Its repertoire includes originals, along with choice covers of everyone from Robert Johnson and Elvis to Sheryl Crow and Green Day. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Winterizing Roses": Huron Valley Rose Society.** All invited to join a discussion. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 277-0112.

★**"Materiality Matters: Experiencing the Displayed Object": U-M Museum Studies Department.** Talk by University of Leicester museum studies professor Sandra Dudley. 7:30 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 936-6678.

★**Loose Leaf Readings: Ann Arbor Wordworks.** Open mike for teen poets and writers. The program begins with a reading by a local poet or writer TBA. 7:30 p.m., TeaHaus, 204 N. Fourth Ave. Free. 622-0460.

★**Piano Trio with Horn and Oboe: EMU Music Department.** EMU horn professor Denise Root-Pierce is joined by pianist David Palmer and oboist Geraldyn Giovannetti in a recital of rarely heard works for piano trio with horn and oboe. 7:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★**Chamber Choir: U-M School of Music.** Jerry Blackstone conducts this music student ensemble in 19th- and early-20th-century works, including Vaughan Williams' *Three Shakespeare Songs*, Brahms' "Warum ist das Licht gegeben," and Stanford's famous *Three Latin Motets*. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murren, North Campus. Free. 764-0594.

13 WEDNESDAY

★**"The U-M Health System in the 21st Century: What Is the Role of the North Campus Research Complex?": U-M Osher Lifelong Learning Institute Distinguished Lecture Series.** Lecture by U-M Health System CEO Ora Hirsch Pescovitz. Second in a series of 9 monthly lectures. 10-11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. \$50 (members, \$35) for the 9-lecture series. Memberships are \$15 a year. Preregistration required. 998-9351.

★**"Participation by People with Disabilities in Arts & Culture": Ann Arbor District Library.** Panel discussion with representatives from the Ann Arbor Center for Independent Living, and the U-M and WSU medical schools. 3-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Deli Tastings: Zingerman's Delicatessen.** Oct. 13 & 21. Zingerman's staff and guest food experts discuss and offer taste samples of various gourmet delights. Oct. 13: "Comte Cheese: The Flavor of Tradition." Oct. 21: "Stichleton Tasting: The Life and Times of Stilton Blue Cheese." 7-9 p.m., Zingerman's Next Door (upstairs kids room), 422 Detroit St. \$25 in advance, \$30 at the door. Space limited; reservations required. 663-3400.

★**"Secrets to Scrabble": Crazy Wisdom Bookstore & Tearoom.** Observer deputy editor Michael Betzold, a lifelong Scrabbler, discusses his new book and explains strategies experts use to play the game for more fun and more points. 7-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 277-7748.

★**Peace Corps Series: U-M Library.** Oct. 13 & 14. Talks in conjunction with the 50th anniversary of JFK's speech on the Michigan Union steps that called for the creation of the Peace Corps. Oct. 13: "How the Peace Corps Changed My Life," a talk by well-known travel writer and novelist Paul Theroux. Oct. 14: "The Importance of Community Organizing: From the Peace Corps to Barack Obama," a talk by activist Tom Hayden. The 50th-anniversary celebration also includes a symposium on "The Future of National Service" (Oct. 13, 8:30 a.m.-5:30 p.m., Business School Blau Auditorium), ceremonies on the Michigan Union steps (Oct. 14, 2-2:30 a.m. & 11 a.m.-1 p.m.) commemorating the JFK speech that led to the creation of the Peace Corps, a talk by Peace Corps director Aaron Williams (Oct. 14, 6:30 p.m., Michigan Union Kuenzel Room), and more. For a complete schedule, see peacecorps.umich.edu/events.html or arborweb.com. 7 p.m. (Oct. 13) & 8:30 p.m. (Oct. 14), U-M Hatcher Graduate Library, 913 South University (enter from the Diag). Free. 615-5783.

★**Fiction Book Club: Barnes & Noble.** All invited to discuss *Tinkers*, Paul Harding's 2010 Pulitzer Prize-winning debut novel about a clock repairman who recounts his life story to his family on his deathbed. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"The Fascinating World of Bees and Beekeeping": Pittsfield Union Grange.** Slide-illustrated talk by local beekeeper Roger Sutherland. Preceded at 6:30 p.m. by a potluck (bring a dish to pass). 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

★**History Readers Group: Motte & Bailey, Booksellers.** Oakland University political science professor emeritus Robert Goldstein leads a discussion of *American Blacklist: The Attorney General's List of Subversive Organizations*, his book about an often neglected aspect of McCarthyism. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

★**"Growing Hope, One Square Foot at a Time": Ann Arbor Garden Club.** Growing Hope director Amanda Edmonds discusses urban gardening. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-9133.

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this music student ensemble in the world premiere of Evan Chambers' *Kairos*, Brahms' Symphony no. 2, and Bartok's Piano Concerto no. 2 with pianist (and 2010 Competition winner) Brian Hsu. 8 p.m., Hill Auditorium. Free. 764-0594.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** Every Wed. except Oct. 6. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$5 in advance and at the door. 996-9080.

14 THURSDAY

★**"Surprises from the Great Lakes, Past and Future": Women's National Farm & Garden Association.** Talk by U-M geology professor Steve Kessler. 12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 622-0052.

★**Ikebana International Chapter 183.** All invited to join a session of ikebana, the Japanese art of flower arranging. Call for instructions on equipment to



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Ann Arbor Figure Skating Club 2010 Fall Sessions II Learn to Skate Group Lessons

(Classes held at the Ann Arbor Ice Cube)

Classes

Tuesdays	6:15pm to 7:05pm
Thursdays	6:15pm to 7:05pm
Saturdays	10:15am to 11:05am

Session II Classes - Oct 19 through Dec 18, 2010
Registration begins September 15th

Shooting Stars Program

Shooting Stars is an introduction to freestyle skating for badges 6 and above, presented in a fun group class. Skaters will learn a freestyle routine containing jumps and spins as well as continue to improve their skating fundamentals. Off ice dance included as part of program.

Session II, see above dates
Saturdays, 9:15 to 11:00am

Hockey Classes for 3 to 6 year olds!

These classes will be held on Tuesdays, 6:15 to 7:05 pm. Classes are designed for the beginning hockey skater. It is recommended that skaters complete the Snow Plow Sam 1 class before taking a hockey class. Equipment is optional.

You are invited to attend an exhibition on Tuesday, October 19th, 5:15-6:05 pm, of skaters who will be competing at the Sectional Championships.
Free admission.

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bring. 1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). \$15 (members, \$8) materials fee. (248) 685-7696.

★**"Women Veterans": Daughters of the American Revolution.** Talk by club member Amy Kilbourne. 1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 975-1976.

Food Sessions: Cranbrook Whole Foods Market. Oct. 14, 20, 23, & 28-30. Talks and demos by Whole Foods staffers. Topics: salmon roast and halibut roast (Oct. 14, 5:30 p.m.), "Health Starts Here: Appetizers" (Oct. 20, 6 p.m.), "Easy Entertaining: Gruyere and Great Wine" (Oct. 23, 4 p.m.), "In Season: Root Vegetables" (Oct. 28, 7 p.m.), "Introduction to Microbrew Beers" (Oct. 29, 6 p.m.), and "Bread Baking: Pumpkin Bread" (Oct. 30, 3 p.m.). Various times, Whole Foods Market, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$10 (except Oct. 29, \$6). Preregistration required. 997-7500.

★**"A Conversation with Adonis": U-M Institute for the Humanities.** This renowned Syrian-Lebanese poet (see 11 Monday listing) discusses poetry with U-M faculty TBA. 5:30-7 p.m., 100 Hatcher Grad Library, 913 South University (enter from the Diag). Free. 936-3518.

★**"Best of Michigan": Arbor Brewing Company Beer Tasting.** A chance to sample and learn about more than 2 dozen of the state's best craft-brewed beers, including some hard-to-find specialty brews. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213-1393.

★**"The Wizard of Oz": U-M Residential College.** Oct. 14 & 28. Part of a series of 5 biweekly lectures. Oct. 14: University of Minnesota German professor emeritus Jack Zipes on "Fearless Girls, Other Worlds: Oz in the Land of Children's Literature." Oct. 28: U-M history and theory of sexuality professor David Halperin and U-M Women's Studies undergrad director Nadine Hubbs on "Friends of Dorothy: Oz's Legacy to the LGBT Community." 7 p.m., 126 East Quad, 701 East University. Free. 647-9960.

★**Saleem Peeradina: Nicola's Books.** This Chelsea-based Indian poet reads from his brand-new collection, *Slow Dance*. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Protecting Education from Attack": Greenhills School Life of the Mind Lecture Series.** Human Rights Watch International senior researcher Bede Sheppard discusses the increasing—and increasingly violent—attacks on students, teachers, and educational institutions around the world. 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 769-4010.

★**Chamber Concert: Pioneer High School.** The PHS Symphony Orchestra, A Cappella Choir, and Bel Canto Choir perform "How Lovely Is Thy Dwelling Place" from Brahms' *German Requiem* and other works. 7:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994-2120.

★**"Into the Woods": U-M Musical Theatre Department.** Oct. 14-17 & 21-24. See review, p. 53. U-M musical theater professor Mark Madama directs musical theater students in Stephen Sondheim and James Lapine's Tony Award-winning musical, a darkly comic reworking of several Grimm fairy tales, with a witch who raps, a bloodthirsty Little Red Riding Hood, an indecisive Cinderella, and a Prince Charming with a roving eye. The familiar fairy-tale figures venture into the woods, where they achieve their traditional fairy-tale triumphs but find little success in their attempts to live happily ever after. With one of Sondheim's most eclectic scores, ranging in style from jazz and vaudeville to rhapsodic ballads and operatic duets and trios. 7:30 p.m., Mendelssohn Theatre. Tickets \$18 & \$24 (students, \$9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

★**"Damn Yankees": Encore Musical Theatre Company.** See 7 Thursday, 3 & 7:30 p.m.

★**"Pentecost": U-M Theatre Department.** See 7 Thursday, 7:30 p.m.

★**Takacs Quartet: University Musical Society.** This renowned ensemble of 2 Hungarian and 2 British "string alchemists" is known for its warmth, eloquence, and discipline, and for the ease with which it masters demanding pieces. Program: Schubert's Quartettsatz in C Minor, String Quartet in D Minor, and Piano Sonata in B-Flat Major, with pianist Jeffrey Kahane. Also, the world premiere of a new piece by Daniel Kelloff—*Soft Sleep Shall Contain You: a Meditation on Schubert's "Death and the Maiden."* 8 p.m., Rackham Auditorium. \$24-\$48 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**Steve Swell/Mikolaj Trzaska Duo: Kerrytown Concert House.** Adventurous NYC free-jazz trom-

bonist Swell is joined by Polish reedman Trzaska for an evening of improvised jazz. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★**"Best of Friends": Purple Rose Theatre Company.** Every Wed.-Sun., Oct. 14-Dec. 18. World premiere of Jeff Daniels' new comedy about 2 married couples who navigate the minefield of their friendship until it blows up in their faces. 8 p.m., Purple Rose, 137 Park St., Chelsea. Oct. 14-21 preview tickets: \$20 (Wed. & Thurs. and Sat. matinees), \$25 (Fri. & Sun.) & \$30 (Sat. eve.) After Oct. 21: \$25 (Sun. eves. and Wed. & Thurs.), \$33 (weekend matinees), \$38 (Fri. & Sat. eves.) in advance at purplerosetheatre.org and by phone. 433-7673.

★**"Women in Love": Blackbird Theatre.** See 1 Friday, 8 p.m.

★**"Sonia Flew": Performance Network Professional Season.** See 1 Friday, 8 p.m.

★**Jessi Campbell: Ann Arbor Comedy Showcase.** Oct. 14-16. Ann Arbor debut of this highly regarded young comic known for her energetic, sweet-tempered mix of hilariously self-deprecating stories and deadpan sarcasm. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$8 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

15 FRIDAY

★**Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to join a discussion of Tom Hodgkinson's *The Idle Parent: Why Laid-Back Parents Raise Happier, Healthier Kids*. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**Ann Arbor Train & Trolley Watchers.** Club members present slideshows on "Detroit Memories" and "Romanian Trams." 7:30 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

★**EMU Symphony Orchestra: EMU Music Department.** Kevin Miller directs this music student ensemble in Borodin's *Polovtsian Dances* and other works TBA. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2282.

★**Kathryn Votapek & Ralph Votapek: U-M School of Music.** U-M violin and viola lecturer Kathryn Votapek and MSU piano professor emeritus Ralph Votapek are joined by U-M violin professor Aaron Berofsky in a program of works by Mozart, Stravinsky, Martinu, and Brahms. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★**Sphinx Chamber Orchestra: U-M School of Music.** This acclaimed NYC-based ensemble performs a program highlighted by works by African American and Latino composers. Also, a performance by the *Harlem Quartet*, an ensemble of previous Sphinx Competition winners. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★**Andrew Calhoun: Green Wood Coffee House Series (First United Methodist Church).** The founder of the folk label Waterbug Records, this veteran Chicago singer-songwriter writes finely crafted, vividly imagined story songs that he sings in a rich, resonant baritone. His repertoire also includes his original translations of Scottish dialect ballads and songs by other songwriters and poets. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

★**Tamir Hendelman Trio: Kerrytown Concert House.** Award-winning jazz pianist Hendelman leads his trio—which includes 2 local jazz stars, bassist Paul Keller and drummer Sean Dobbins—in a program showcasing *Destinations*, his new CD that combines jazz, Latin, and classical elements. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30. Reservations recommended. 769-2999.

★**"So the Arrow Flies": U-M Center for Korean Studies.** U-M grad Esther Chae performs all four roles in her drama about a North Korean spy and the Korean American FBI agent who chases her. Followed by a talk-back. 8 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. 764-1825.

★**"A Night in the Theatre": Ann Arbor Civic Theatre.** Oct. 15-17 & 22-24. Mark Batell directs local actors in Lawrence Casler's comedy about 2 couples, unschooled in theater etiquette, who attend a performance of *Hamlet*. The result is a hilarious send-up of annoying theater patrons. Cast: Michelle Skrobot, Breeda Miller, David Melcher, and Sanders Hamson. 8 p.m., A2CT Studio, 322 W. Ann St. Tickets \$12 in advance and at the door. 971-2228.

★**"Damn Yankees": Encore Musical Theatre Company.** See 7 Thursday, 8 p.m.

M University of Michigan Health System Free Public Seminars

Pediatric Sports Medicine: Injury and Prevention

A Review of Common Pediatric Sports Injuries and How to Get Your Child Back to Play Safely

More than 30 million children participate in sports each year in the United States and 3.5 million are treated for sports-related injuries. Learn critical information at this seminar to help keep children healthy and injury-free from the most common injuries.

Kelly VanderHave, M.D.
Department of Orthopaedic Surgery

Wednesday, October 20
6:30-7:30 p.m.

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M UNIVERSITY OF MICHIGAN
ORTHOPAEDIC SURGERY



Upcoming Seminars

November 11
Hip Arthritis:
It's not Your Grandma's
Hip Replacement
Andrew Urquhart, M.D.

These seminars will be held at the Sheraton Four Points in Ann Arbor from 6:30-7:30 p.m.



2010-11 National Team Development Program Home Schedule

Date	Team	Opponent	Time
Sept. 17	Under-18	Youngstown Phantoms	7:00 p.m.
Sept. 18	Under-17	Youngstown Phantoms	2:30 p.m.
Sept. 24	Under-17	Traverse City North Stars	7:00 p.m.
Sept. 25	Under-17	Traverse City North Stars	7:30 p.m.
Oct. 8	Under-18	Dubuque Fighting Saints	7:00 p.m.
Oct. 9	Under-17	Dubuque Fighting Saints	3:00 p.m.
Oct. 9	Under-18	Muskegon Lumberjacks	7:00 p.m.
Oct. 10	Under-17	Chicago Steel	3:00 p.m.
Oct. 29	Under-17	Indiana Ice	7:00 p.m.
Oct. 30	Under-17	Green Bay Gamblers	7:00 p.m.
Nov. 5	Under-17	Muskegon Lumberjacks	7:00 p.m.
Nov. 20	Under-18	Omaha Lancers	7:00 p.m.
Nov. 21	Under-18	Indiana Ice	3:00 p.m.
Dec. 9	Under-17	Cedar Rapids RoughRiders	7:00 p.m.
Dec. 10	Under-18	Cedar Rapids RoughRiders	7:00 p.m.
Dec. 11	Under-18	Chicago Steel	7:00 p.m.
Dec. 12	Under-17	Indiana Ice	3:00 p.m.
Jan. 8	Under-17	Sioux City Musketeers	7:00 p.m.
Jan. 9	Under-17	Youngstown Phantoms	3:00 p.m.
Jan. 14	Under-18	Green Bay Gamblers	7:00 p.m.
Jan. 15	Under-18	Youngstown Phantoms	4:00 p.m.
Jan. 22	Under-17	Sioux Falls Stampede	7:00 p.m.
Feb. 3	Under-18	Tri-City Storm	7:00 p.m.
Feb. 18	Under-17	Muskegon Lumberjacks	7:00 p.m.
Feb. 19	Under-17	Chicago Steel	7:00 p.m.
Mar. 2	Under-17	Waterloo Black Hawks	7:00 p.m.
Mar. 4	Under-18	Waterloo Black Hawks	7:00 p.m.
Mar. 5	Under-18	Des Moines Buccaneers	7:00 p.m.
Mar. 6	Under-17	Fargo Force	3:00 p.m.
Mar. 8	Under-17	Indiana Ice	7:00 p.m.
Mar. 22	Under-17	Chicago Steel	7:00 p.m.
Mar. 25	Under-18	Lincoln Stars	7:00 p.m.
Mar. 27	Under-17	Des Moines Buccaneers	3:00 p.m.
Apr. 2	Under-17	Youngstown Phantoms	7:00 p.m.

All Home Games at the Ann Arbor Ice Cube

Ticket Prices: \$6 Adults, \$4 Students/Active-Military/Seniors, \$1 Youth Hockey Player w/ Jersey; Group Rates Available
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Evening Appointments Available

2345 S. Huron Parkway, Ann Arbor • Parkway Center (Purple Victorian)

"Into the Woods": U-M Musical Theatre Department. See 14 Thursday. 8 p.m.

"Best of Friends": Purple Rose Theatre Company. See 14 Thursday. 8 p.m.

"Women in Love": Blackbird Theatre. See 1 Friday. 8 p.m.

"Sonia Flew": Performance Network Professional Season. See 1 Friday. 8 p.m.

"Pentecost": U-M Theatre Department. See 7 Thursday. 8 p.m.

Jessi Campbell: Ann Arbor Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

Singles Dance: Parents Without Partners. Oct. 15 & 30. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by a DJ. Cash bar. The Oct. 30 dance is a Halloween Party featuring a costume contest with prizes. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

16 SATURDAY

Ann Arbor Antiques Market. Oct. 16 & 17. One of the nation's largest monthly antiques shows, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Delivery available. Concessions. No pets. 8 a.m.-4 p.m. (Sat.) & 9 a.m.-4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). (937) 875-0808 (before the show), 429-3145 (day of show).

★Aglow International. Club members discuss their experiences at the recent Aglow national convention in San Jose. Light refreshments. Aglow is an international organization devoted to meeting Christian women's spiritual needs. 9:30 a.m.-noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 971-4545.

"Build Your Own Scarecrow": U-M Matthaei Botanical Gardens. All kids, accompanied by a parent, invited to make a scarecrow. Bring old kids clothes, hats, and gloves. Straw and other materials provided. Kids encouraged to wear Halloween costumes. Also, on Oct. 30 at 10 a.m., a "Halloween Spooktacular" with crafts, pumpkin seed snacks, and more. 10 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. \$5 (Oct. 16) & \$7 (Oct. 30). 647-7600.

★"Learning Native Grasses": Wild Ones. Washtenaw County Parks naturalist Faye Stoner leads a hike to look for cordgrass, Indian grass, big bluestem, old witch grass, purple love grass, and other prairie species. 10:30 a.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. Free. 424-1477, 439-1272.

★Tailgate Party: Downtown Home & Garden. DH&G staffer Matt Banks offers taste samples of beef brisket cooked on a Big Green Egg grill & smoker, DH&G owner Mark Hodesh offers taste samples of his original recipe Fleetwood Diner Corn Chowder, and Le Creuset rep Trish Ranallo demos her company's cookware on the store's 75-year-old Magic Chef stove and shows how to cook no-knead bread and no-stir risotto. 11 a.m.-2 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

U-M Football vs. Iowa. 3:30 p.m., Michigan Stadium. \$50. 764-0247.

"Dreamland Tonight": Dreamland Theater. Ypsilanti blogger Mark Maynard hosts a live talk show with interviews of local and national celebrities (represented with puppets). Tonight's show is geared towards kids. 6 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$7. 657-2337.

"Miss Washtenaw County 2010": Miss Washtenaw County Scholarship Program. This 16th annual pageant, an affiliate of the Miss America Pageant, features a competition in talent, interview, swimsuit, onstage question, and evening wear categories. 7 p.m., Chelsea High School Auditorium, 740 N. Freer (between Old US-12 and Washington St.), Chelsea. Tickets \$15 (ages 6-12, \$6) at the door. 383-3119.

★8th Annual Taiwanese Music Festival Honor Concert: Michigan Taiwanese American Organization. Young musicians—winners of the Taiwanese Music Festival competition—perform works by 20th-century Taiwanese composers. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 218-0804.

★"Jazz Age Paris": UMMA/U-M School of Music. The local 10-piece big band Phil Ogilvie's Rhythm Kings is joined by renowned early-jazz pianist James Dapogny in a program of American jazz as it was heard in 1920s Paris. Also, saxophonist Andrew Bishop leads U-M music students and faculty in a program of European and American jazz from post-1950 Paris, including songs from the films *The Umbrellas of Cherbourg* and *Lift to the Scaffold*. 8 p.m., UMMA Apse, 525 S. State. Free. 763-8662.

3rd Saturday Contra Dance: Pittsfield Union Grange. With live music by Picks and Sticks. No partner needed; all dances taught. Preceded by a les-

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son at 7:45 p.m. 8-11 p.m., **Pittsfield Grange**, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$7; students with ID, \$5). 426-0241.

Waleed Howrani, Oct. 16 & 17. This internationally acclaimed local pianist performs a varied program that includes Beethoven's Sonata no. 9 in E, Chopin's Ballade no. 3 in A-flat, Ravel's Sonatina, Albeniz's *Cordoba*, and the premieres of the 2nd set of Howrani's *Suite Geriatrics* and his *To Bach and Beyond*, a work that encompasses styles from Bach to boogie-woogie. "[Howrani's] technical command, close attention to minute details, and lucid interpretive powers are buoyed by a poetic sensitivity that is at once refined and free-spirited," says the *Washington Post*. Reception follows. 8 p.m., **Northside Community Church**, 929 Barton. \$15 (students, \$10) at the door only. 663-3221.

"Best of Friends": Purple Rose Theatre Company. See 14 Thursday. 3 & 8 p.m.

"Sonia Flew": Performance Network Professional Season. See 1 Friday. 3 & 8 p.m.

"Damn Yankees": Encore Musical Theatre Company. See 7 Thursday. 8 p.m.

"Into the Woods": U-M Musical Theatre Department. See 14 Thursday. 8 p.m.

"A Night in the Theatre": Ann Arbor Civic Theatre. See 15 Friday. 8 p.m.

"Women in Love": Blackbird Theatre. See 1 Friday. 8 p.m.

"Pentecost": U-M Theatre Department. See 7 Thursday. 8 p.m.

Jessi Campbell: Ann Arbor Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

17 SUNDAY

"Colorwalk": Washtenaw Wanderers Volkssporting Club. Walk at your own pace, along a 5- or 10-km route, on dirt trails and park paths. Also, a chance to see the rehabilitated raptors at the Leslie Science & Nature Center. All abilities welcome. Dogs and rattlesnakes must be leashed. 10 a.m.-1 p.m., **Leslie Science & Nature Center**, 1831 Traver Rd. Free (\$3 for American Volkssport Association credit; \$7 for a National Volkssport Month patch). 649-5024.

"The Ann Arbor Record & CD Show": Wildwood Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., **Weber's Inn**, 3050 Jackson Rd. \$3 admission (children age 10 & under, free). For information or to reserve a dealer table, call Ken Price at (574) 329-1483.

"What Is Theology?": First Presbyterian Church Adult Education. Talk by retired Kalamazoo College religion professor Waldemar Schmeichel. 11 a.m., **First Presbyterian Church Lewis Room**, 1432 Washtenaw. Free. 662-4466.

"Tarot for Life: Reading the Cards for Everyday Guidance and Growth": Crazy Wisdom Bookstore & Tea Room. Chicago intuitive coach Paul Quinn discusses his new book. Signing. 12:30 p.m., **Crazy Wisdom**, 114 S. Main. Free. 665-2757.

Jewish Hikers of Michigan. All invited to join an easy hike. Bring a backpack, munchies, and drinks. No pets. 1 p.m., **Barton Park**, Huron River Dr. Free. 883-9522.

Pond Lily Color Tour: Huron Valley Sierra Club. Local outdoorsman Barry Lonik leads a hike. 1 p.m., meet at Zingerman's Roadhouse (2501 Jackson) to carpool. Free. 477-5715.

"Fall Harvest Celebration": Washtenaw County Parks & Recreation Commission. All invited to learn about traditional harvest activities, including cider making, nut gathering, and corn shelling. Also, kids crafts, snacks, and more. 1-4 p.m., **Parker Mill County Park**, Geddes Rd. (just east of US-23). Free. 971-6337, ext. 334.

"Family Field Day": Ann Arbor Active Against ALS Fund-Raiser. Relay races, games, sports clinics, and more. 1-4 p.m., **Burns Park**, Wells & Baldwin. \$15 (families, \$25) suggested donation in advance at a2a3.org and day of event. 623-9877.

"Pirates & Princesses": Ann Arbor District Library. Kids in grades K-3 invited to make their own pirate hat, pirate ship, or treasure map. Also, a chance to learn about the citywide Ann Arbor Treasure Hunt. 1-2 p.m., **AADL multipurpose room** (lower level), 343 S. Fifth Ave. Free. 327-4555.

"Amber Brown Is Not a Crayon": ArtsPower National Touring Theater (Michigan Theater Foundation Not Just for Kids Series). This highly regarded touring troupe from Ridgewood (NJ) presents its new drama adapted from its musical adaptation of Paula Danziger's story about a feisty young girl who refuses to let her problems get the best of her—even after she learns her best friend is moving far away.

Geared toward families with kids in grades 1-4. 1:30 p.m., **Michigan Theater**. Tickets \$14 (MTF members, \$12) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745-3000.

"Calling All Knitters: Hats and Headbands": Ann Arbor District Library. *Big Girl Knits* author Jillian Moreno shows kids in grades 4 & up and adults how to knit a cool hat or headband. Bring circular needles, if you have them. Yarn supplied. 2-3 p.m., **AADL Traverwood Branch**, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

Travel Slide Show: Journeys International. Travel-oriented slide show on Greece, Costa Rica, Tanzania, China, and Thailand. 2-4 p.m., *Journeys*, 107 April Dr. (off Jackson west of Wagner). Free. 665-4407.

"The Art of Chocolate Making: From Cacao Bean to Bar": Ann Arbor District Library. Mindo Chocolate Makers (Dexter) owner Barbara Wilson, who also owns El Quetzal de Mindo in Mindo, Ecuador, discusses her business, shows how cocoa powder and chocolate are made, and offers taste samples. 2-3 p.m., **AADL Pittsfield Branch**, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

"Brain Warp": Downtown Borders. Virginia neurologist Gil Snider discusses his new thriller about a Manhattan neurologist who uncovers a dangerous plot when he investigates the deaths of poisoned homeless men. Signing. 2 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

Family Dance: Pittsfield Union Grange. All children and their parents or grandparents invited for contra and square dancing with live music. 2-4 p.m., **Pittsfield Grange**, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$12 per family. 769-1052.

"Pentecost": U-M Theatre Department. See 7 Thursday. 2 p.m.

"Into the Woods": U-M Musical Theatre Department. See 14 Thursday. 2 p.m.

"A Night in the Theatre": Ann Arbor Civic Theatre. See 15 Friday. 2 p.m.

"Best of Friends": Purple Rose Theatre Company. See 14 Thursday. 2 p.m.

"Sonia Flew": Performance Network Professional Season. See 1 Friday. 2 p.m.

"Damn Yankees": Encore Musical Theatre Company. See 7 Thursday. 3 p.m.

"Dreaming a Place: Environmental Dance and Movement Meditation": Nightfire Dance Theater. Nightfire director Irena Nagler leads participants in a session of movement and meditation in response to elements in the environment. No experience necessary; children must be accompanied by an adult. Bring drinking water and whatever protection you need from the elements. 3:30 p.m., location TBA. \$5-\$20 sliding scale. 996-1772.

Children's Puppet Shows: Dreamland Theater. See 3 Sunday. 3:30 p.m.

"Culinary Metier: The Art of Cake Decorating": Culinary Historians of Ann Arbor. Talk by longtime Michigan baker and chef Lois Hennessey. 4-6 p.m., **Ann Arbor Senior Center**, 1320 Baldwin. Free. 794-6250.

"David Susskind: A Televised Life": Nicola's Books. TV Guide editor Stephen Battaglio reads from and discusses his biography of the noted producer and pioneering TV talk show host. Signing. 4 p.m., **Nicola's**, 2513 Jackson, Westgate shopping center. Free. 662-0600.

EMU Wind Symphony: EMU Music Department. Mary Schneider directs this music student ensemble in a program TBA. 4 p.m., **EMU Pease Auditorium**, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Sietze de Vries: EMU Music Department 14th Annual Improvisation Symposium. Performance by this world-renowned Dutch composer-organist. Program TBA. 7 p.m., **EMU Alexander Bldg. Organ Recital Hall**, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

Burton Greene: Kerrytown Concert House. This Chicago-born NYC-based jazz pianist is equally comfortable playing free jazz, world music, and klezmer. "Greene retains his fiery, pyrotechnic pianism, though he imbues the performance with a sense of elegance, a refined approach where he makes the notes count, whether lushly harmonic or cuttlingly vibrant," says a *Noise Magazine* review. 7:30 p.m., **KCH**, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

Waleed Howrani. See 16 Saturday. 8 p.m.

18 MONDAY

Embroiderers Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 7 p.m., *United Way*,

Yusef Komunyakaa

A fragile prophecy

Yusef Komunyakaa won the Pulitzer Prize in 1994 for *Neon Vernacular*, a collection of "new and selected poems" that included the work that had established his reputation as a master of several themes. Perhaps he was best known for his book of Vietnam poems, *Dien Cai Dau* (I'm told the phrase means "crazy" and was used by some Vietnamese to identify American GIs in that war). The poems in that collection were spare and direct, often reflecting Komunyakaa's experience as a soldier, moving into metaphor or even surrealist associations when the reality the soldier experienced became overwhelming. It remains the best book of poems about the American experience of the Vietnam War.

Before that, Komunyakaa had written about his childhood in the Jim Crow South as well as poems that were both about jazz and used jazz techniques. That American form and its method of allowing wild riffs off an established line offer a useful way of understanding the kinds of imaginative jumps that have characterized American poetry for the last few decades, and Komunyakaa uses jazz as well as anybody.

A lesser writer would have been content with these large historical themes and a method that garnered national awards. But Komunyakaa, who reads at the U-M Museum of Art on Monday, October 25, has a more restless intelligence and an imagination that never seems to be satisfied. A decade ago he published *Talking Dirty to the Gods*, a collection of poems all in a very rigid form that allowed him to use history, classical references, observation of nature, and personal experience in a way that suggested an almost prophetic vision of the individual in history.

That vision has continued and expanded in later work. Komunyakaa has assumed the prophetic mantle of a Whitman or a Ginsberg, but his tone is more personal, more fragile. In *Warhorses*, his most recent collection, he balances his experience of colonial war against the wars our country has been fighting during the last decade. In "Clouds"

2305 Platt. Free to visitors (\$30 annual dues for those who join). 975-4348.

"Retro Rewind: Crafting 70s Style": Ann Arbor District Library. All teens in grade 6 & up and adults invited to learn about and try their hand at decoupage, macramé, and other crafts popular in the 70s. Supplies provided. 7-8:30 p.m., **AADL Malletts Creek Branch**, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

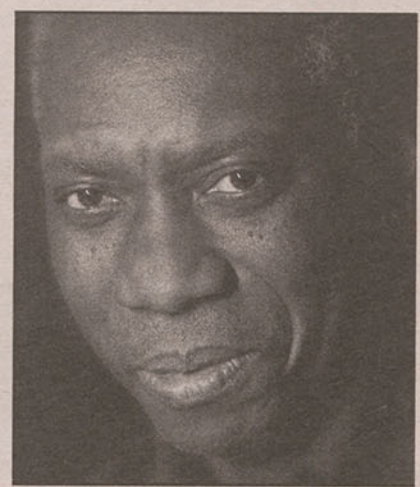
"Books with Beat Drummunity": Ann Arbor District Library. Local drumming expert Lori Fithian leads a drum circle for teens in grade 6 & up. Participants can bring a book to swap. 7-8 p.m., **AADL multipurpose room** (lower level), 343 S. Fifth Ave. Free. 327-4555.

Nonfiction Book Group: Barnes & Noble. All invited to discuss *Mennonite in a Little Black Dress*, Rhonda Janzen's self-deprecatingly humorous memoir about returning to live with her Mennonite parents after her life fell apart. 7 p.m., **Barnes & Noble**, 3235 Washtenaw. Free. 973-1618.

Michele Norris: Downtown Borders. This host of NPR's *All Things Considered* discusses *The Grace of Silence*, her new memoir about her investigation of her family's racial identity and the shocking family secrets she uncovered on her journey. Gwen Ifill calls it "a revealing, affectionate and sometimes painful memoir which dispenses with stereotype to get to the heart of what makes a family." Signing. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

Stamp Auction: Ann Arbor Stamp Club. U.S. and foreign stamps, covers, and collector supplies. 7:30

poetry



he describes a moment of turbulence in an airplane about to land. The woman next to him is frightened, and he notices the cover of the magazine she is reading, one that shows a picture of contemporary soldiers:

*I see my face among their boyish poses
reflected in the airplane window,
& then I hear bloody tom-toms
in a deep valley, as my mind
runs along with an ancestor's,
three steps into a moonless interior
before he's captured & sold
for swatches of bright cloth
& a few glass beads. A spear dance
awakens the daydreamer's blue hour.*

*What tribal scrimmage centuries ago
brought me here to this moment
where Georgia O'Keeffe's clouds
are flat-white against an ocean, before
the plane touches down at LaGuardia
this morning? The boy soldiers
huddle around someone shot
on the ground, the raised dust
coloring their faces, clothes,
& memory the pigment of dust.*

The personal becomes a vision of history which becomes a picture of the contemporary moment which moves back to the personal. It seems so easy when done with Komunyakaa's masterful touch.

—Keith Taylor

p.m., **Salvation Army**, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

Chris Wucherer: Ann Arbor Women Artists. This local psychotherapist and life coach discusses life coaching for artists. 7:30 p.m., **Ann Arbor Senior Center**, 1320 Baldwin. Free. 996-2551.

"Springhill Preserve: A Forest Journey": Michigan Botanical Club. Local naturalist Robert Ayotte discusses this 30-acre preserve in Superior Twp. that features a beech-sugar maple forest. 7:45 p.m., **U-M Matthaei Botanical Gardens**, 1800 N. Dixboro Rd. Free. (810) 923-5860.

19 TUESDAY

Christian Book: EMU English Department Bathhouse Reading Series. Reading by this Canadian experimental sound poet, a University of Calgary English professor who is best known for *Eunoia*, a perhaps surprisingly best-selling collection of prose and poetry in which each of the 5 chapters restricts itself to words using a single vowel and in other engaging ways. 6:30 p.m., **EMU Student Center Auditorium**, 900 Oakwood (between Washtenaw & N. Huron River Dr.), Ypsilanti. Free. 487-1310.

"Shrinky Dink Craft Sensation": Ann Arbor District Library. All adults and kids in grade 4 & up invited to see what they can make using Shrinky Dink plastic. Material provided. 7-8:30 p.m., **AADL Malletts Creek Branch** parking lot, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

"How to Prevent Back Pain in the Workplace": American Business Women's Association. U-M

Smile with
confidence*



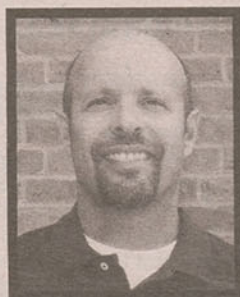
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physical therapist Rosanne Crompton discusses and demonstrates good sitting habits. Also, a chance to practice proper posture and posture exercises; wear comfortable clothing. Preceded by networking (6 p.m.) and dinner (6:30 p.m.). 7 p.m., Weber's Inn, 3050 Jackson Rd. \$25 (includes dinner). Preregistration required at abwa-maia.org. 615-3529.

★"Every Generation: Family Secrets and Their Consequences": U-M Center for the History of Medicine 10th Annual Horace W. Davenport Lecture in the Medical Humanities. Talk by Washington Post associate editor Steve Luxenberg, author of *Annie's Ghosts: A Journey into a Family Secret*. 7 p.m., 100 Hatcher Grad Library, 913 South University. Free. 647-6914.

★New Millennium Poetry at Sweetwaters. Poetry reading by Perry Jones, a Hopwood-winning U-M student. Followed by open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★Timothy Martin: Nicola's Books. This local poet, a former Nicola's staffer, reads from *Stealing Hymns from the Choir*, his award-winning new collection of meditations on the intersection of individual desires with the forces of history. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Ben Jansson Jazz Quartet: Ann Arbor District Library. This jazz ensemble, led by Ann Arbor-bred saxophonist and recent U-M grad Jansson, performs a program highlighted by Jansson's compositions that lend contemporary harmonic and rhythmic structures to a traditional jazz quartet setting. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Water Wonderland: Photographs of Michigan's Lakes, Rivers, and Streams": Huron Valley Sierra Club. Slide-illustrated talk by Grand Rapids fine art photographer David Lubbers. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-0248.

★"Title IX: Its Impact on Women's Sports": American Association of University Women. Talk by local attorney Jean Ledwith King and Pioneer High School athletic director Lorin Cartwright. Preceded at 7 p.m. by socializing. Refreshments. 7:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 973-6287.

★Jazz Ensemble: EMU Music Department. Donald Babcock directs this music-student ensemble in a program TBA. 8 p.m., EMU Student Center auditorium, 900 Oakwood (between Washtenaw & N. Huron River Dr.), Ypsilanti. Free. 487-2255.

20 WEDNESDAY

★"Tot Story Hour": Temple Beth Emeth. TBE librarian Wendy Holden reads stories to families with young children. 10 a.m., TBE Library, 2309 Packard. Free. 665-4744.

Yizhak Schotten & Katherine Collier: Society for Musical Arts. U-M viola professor Schotten and U-M piano professor Collier perform works TBA. Followed by a meet-the-artist lunch (\$13). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$15 (accompanying friend, \$13; students, \$5; season pass, \$65) at the door only. Lunch reservations required by calling 662-3279.

★Mike Tirico: Lunch Ann Arbor Marketing. This ESPN broadcaster, host of the 2010 World Cup broadcast on ABC, discusses the marketing of the World Cup and the rise of soccer in the U.S. Lunch (\$10) available. Q&A. 11:45 a.m.-1 p.m., Conor O'Neill's, 318 S. Main. Free; donations accepted. 272-4968.

★Book Club: Ann Arbor Senior Center. All seniors age 50 & over invited to join Liz Gleich to discuss a book TBA at a2gov.org/senior. 12:15-1:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Brown Bag Organ Series: U-M School of Music. See 6 Wednesday. Today: Christopher Reynolds. 12:15 p.m.

Arie Lipsky & Friends: Jewish Community Center Afternoon Delights. Ann Arbor Symphony Orchestra artistic director Lipsky leads an AASO chamber ensemble in a program TBA. The program begins at 1 p.m. with dessert and socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$8. 971-0990.

★"Scary Halloween Pizza Bites": Washtenaw Whole Foods Market Kids Club. All kids ages 3-12 invited to make pizza bites. Gluten-free and vegan options. 3:30 p.m., Whole Foods, 3135 Washtenaw. Free. Preregistration required. 975-4500.

★"Mentioning the Unmentionable: Avoidance and Ideology in Discursive Practice": U-M College of Literature, Science, & the Arts. Lecture by U-M linguistic anthropology professor Judith Irvine. Reception follows. 4:10 p.m., Rackham Amphitheater. Free. 998-6251.



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★“Polar Opposites: Exploring Art and Science in the North and South Poles”: U-M Exhibit Museum Science Cafe. U-M physics professor Jeff McMahon, who has travelled to the South Pole to build a telescope to study cosmic microwave background radiation, and U-M art professor Osman Khan, who has travelled to the North Pole to create art that evokes a sense of desperation, host a discussion comparing the ways art and science help us see ourselves and our place in the world. 5:30-7:30 p.m., Connor O'Neill's, 318 S. Main. Free. 764-0478.

★“Duct Tape Redux”: Ann Arbor District Library. Craft project for kids in grades 6-12. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★“Children's Books by Famous Folks”: Ann Arbor District Library. See Up Front, p. 9. U-M School of Information student Holly Sorsher and U-M Library Children's Literature Collection curator emeritus William Gosling introduce this current AADL exhibit. Also live music & refreshments. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Fall Book Club: Leslie Science and Nature Center. All invited to join naturalist Lauren LaRocca in a discussion of Edward O. Wilson's classic study of the nature and role of biodiversity, *The Diversity of Life*. 7-8:30 p.m., Leslie Science Center, 1831 Traver Rd. \$11 (\$32 for 3 monthly discussions). 997-1533.

★“Personalized Medicine: The Promise and the Perils”: Ann Arbor City Club. Talk by U-M business lecturer William Hall. Preceded at 6 p.m. by dinner. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$20. Reservations requested. 662-3279.

★“A Barroom View of Love”: Crazy Wisdom Bookstore & Tea Room. Local writer Susan Morales reads from her new novel and answers questions about the process of writing and finding a publisher. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★“Birding in Ecuador”: Washtenaw Audubon Society. Slide-illustrated talk by Livonia high school teacher Bryn Martin. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of Mort Rosenbaum's *Olives: The Life and Lore of a Noble Fruit*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

Great Big Sea: The Ark. This folk-rock quartet from Newfoundland, winner of many Juno Awards, is known for the intensity and power of its contemporary arrangements of traditional Celtic maritime ditties and its Celtic-flavored originals. *All Music Guide* reviewer praises the band's new CD, *Safe upon the Shore*, for a “vibrancy and energy that are simply intoxicating.” 7:30 p.m., Michigan Theater. Tickets \$25.50-\$46.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

★“Best of Friends”: Purple Rose Theatre Company. See 14 Thursday. 8 p.m.

★“Comedy Jamm”: Ann Arbor Comedy Showcase. See 13 Wednesday. 8 p.m.

21 THURSDAY

★“Following the Composers' Intentions: How Pianists Read Scores”: Ann Arbor Piano Teachers Guild. Talk, with musical examples, by U-M music lecturer Charise Hastings. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665-5346.

★“Jack and the Beanstalk”: Wild Swan Theater. Oct. 21-23. This award-winning local children's theater presents local playwright Jeff Duncan's humorous adaptation of the classic story of the clever Jack, his magic beans, and a silly giant, in a production geared toward kids ages 3-9. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage “touch” tours are available by prearrangement for blind audience members. 10 a.m., WCC Morris Lawrence Bldg. Tickets \$12 (children & seniors, \$8; \$3 lap passes for kids ages 2 & under) in advance at wildswantheater.org and by phone, and at the door. 995-0530.

★“Making Masks”: International Neighbors. All area women invited to make a Halloween mask and join a discussion of Halloween traditions. Also, a display of Halloween masks. Nursery care provided for preschoolers. Refreshments. 1-2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995-1645.

★“Tea with the Fairies”: Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as fairies to sprinkle fairy dust and serve tea, petit fours, and cookies to kids and their families. Also, fairy stories and readings. Bring your own fairy wings and dolls. 1 & 4 p.m., Crazy Wisdom, 114 S. Main. \$10.50 (babies age 18 months & younger, free). Preregistration required. 665-2757.

★Gwen Burgett-Thrasher & Ayano Kataoka: U-M School of Music. MSU percussion professor Burgett-Thrasher and Amherst percussion professor and marimbist Kataoka perform Paul Lansky's *Idle Fancies*, Toru Takemitsu's *Cross Hatch*, Anders Koppel's *Toccata*, and Peter Klatzow's *Ambient Resonances* and *Variations on a Theme by Paganini*. 2 p.m., U-M Music School McIntosh Theatre, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★“A Divided Catholic Community and American Political Discourse”: St. Mary's Student Parish Father Gabriel Richard Lecture Series. Talk by University of Notre Dame law and theology professor Cathleen Kaveny. 4 p.m., 1120 Weill Hall Annenberg Auditorium, 735 S. State. Free. 663-0557.

★“Chance and Skill”: U-M School of Art & Design Penny Stamps Lecture Series. NYC-based English installation artist Matthew Ritchie discusses his ongoing attempt to artistically represent the entire universe and the structures of knowledge and belief that we use to understand it. 5:10 p.m., Michigan Theater. Free. 647-2337.

★U-M English Department Zell Visiting Writers Series. See 7 Thursday. Today: Daniel Alarcon, an acclaimed Peruvian short story writer and novelist. A *Washington Post* reviewer calls *Lost City Radio*, his award-winning 2007 debut novel set in a fictitious civil war-torn South American country, “a fable for an entire continent, and...no less pertinent in other parts of the world where...the same ruinous dance is played out.” 5:10 p.m.

★Washtenaw Community Concert Band. Jerry Robbins directs this 80-member adult band—formerly the Ypsilanti Community Band—in Weber's “Hungarian Rondo” with bassoonist (and U-M music student) Christian Green, Shostakovich's “Festive Overture,” a Sousa march, music from the Four Seasons—inspired *Jersey Boys*, and more. Also, well-known area musician William Hayes conducts the band in his “Fanfare and March.” 7 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 252-9221.

★Karen Krepps: Michigan Archaeological Society. This U-M anthropology lecturer discusses Native American burial practices in southeast Michigan. 7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (248) 437-4183.

Halloween Party: Ann Arbor Ski Club. Dancing to live music by the local roots-rock quartet Billy Mack & the Juke Joint Johnnies. Refreshments. Must be 21 or older. 7:30 p.m., Cobblestone Farm barn, 2781 Packard. \$5. 786-2237.

★“Damn Yankees”: Encore Musical Theatre Company. See 7 Thursday. 7:30 p.m.

★“Into the Woods”: U-M Musical Theatre Department. See 14 Thursday. 7:30 p.m.

★Orpheus Singers: U-M School of Music. Several grad students take turns conducting this music student choir in Macfarren's part-song “Orpheus with his Lute” and works by Telemann, Brahms, and Durufle. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

Jerusalem String Quartet: University Musical Society. Founded in 1993 when its members met in high school, this still youthful, internationally acclaimed quartet is known for playing well-worn classical standards with attentiveness, freshness, and vigor. The group tends to perform its program selections on the high end of the tempo range without losing control, resulting in excitement that doesn't degrade into haste. Program: Mendelssohn's Quartet in E Minor, Mark Kopytman's String Quartet no. 3, and Brahms' Quartet in C Minor. 8 p.m., Rackham Auditorium. Tickets \$20-\$42 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★“Third Thursdays”: UMMA. Music, comedy, dance, and spoken word performances by U-M students. 8 p.m., UMMA Commons, 525 S. State. Free. 763-8662.

★“Dividing the Estate”: Redbud Productions. Oct. 21-24. Local actors present Horton Foote's pungent comedy about a squabbling Texas family whose wealth is dwindling rapidly. “Foote's tales of emotional warfare among the chintz and polished wood have larger dimensions than might be first supposed,” says a *New York Times* review. “Foote well knows that the ills of society generally have their roots in the flaws of individual human hearts.” 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$15) in advance and at the door. 663-7167.

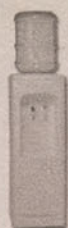
★“Best of Friends”: Purple Rose Theatre Company. See 14 Thursday. 8 p.m.

Jimmy Dore: Ann Arbor Comedy Showcase. Oct. 21-23. This popular comic, who grew up in Chicago in a large Catholic working-class family, is a cable and network TV regular known for his clever, provocative, often painfully funny questioning of conventional pieties. His recent award-winning Comedy Central special, *Citizen Jimmy*, takes on government and the easily misled with an irreverent brio that prompted

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one critic to call him a "bad-assed Bill Maher with a boulder-sized chip on his shoulder." Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

22 FRIDAY

"Jack and the Beanstalk": Wild Swan Theater. See 21 Thursday. 10 a.m. & 1 p.m.

★11th Annual Art Walk. Oct. 22-24. Self-guided tour of artists' studios, galleries, and exhibit spaces in the greater Ann Arbor area. Maps available at annarborartwalk.com. On Oct. 22 several galleries host parties. 5-8 p.m. (Oct. 22) & noon-5 p.m. (Oct. 23 & 24), locations available at annarborartwalk.com. Free. 730-6905.

★Jakob Kolding: UMMA. This Berlin-based collage artist discusses the current exhibit of his work that explores the discrepancies that often emerge between the intended and actual use of urban spaces. 5:10 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 763-8662.

★Gaming Tournaments: Ann Arbor District Library. Oct. 22-24. Oct. 22: "Super Street Fighter 4" or "Rock Band 2." For teens in grade 6 & up. Oct. 23: "Super Smash Brothers Brawl." For teens in grade 6 & up. Oct. 24: "Mario Kart Tournament." For all ages. 6-8:30 p.m. (Oct. 22), & 1-4 p.m. (Oct. 23 & 24), AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4200.

Parents' Night Out: Ann Arbor YMCA. Kids ages 2-10 can enjoy dinner, games, and sports, and (age 5 & over only) a dip in the pool. 6:15-10 p.m., YMCA, 400 W. Washington. \$30 (members, \$25). Preregistration required. 661-8058.

"Puppetry in the Alley": Dreamland Theater. Oct. 22-24 (different programs). This 3-day puppetry festival kicks off tonight with *Animal Farm*, Dreamland owner Naia Venturi's puppet adaptation of Orwell's dystopian classic. 7 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$7 (Oct. 22 & 24; kids age 3 & under, free) & \$12 (Oct. 23; kids ages 4-12, \$7; kids age 3 & under, free). 657-2337.

"Hamlet": EMU Theater Department. Oct. 22-24 & 28-30. EMU drama professor Lee Stille directs EMU theater students in a contemporary staging of Shakespeare's masterful tragedy about the tormented Prince of Denmark, whose burden of avenging his father's murder leads to the deaths of almost everyone close to him. Between its rich, abundant poetry—including many lines that have passed into common usage—and its penetrating explorations of everything from the psychology of love and betrayal to the disparity between thought and action, *Hamlet* is universally recognized as an inescapable theatrical masterpiece, enjoying frequent revivals and still inspiring both homages and parodies. 7 p.m., EMU Quirk Theater, Ford St. (off E. Circle Dr. via Lowell from Huron River Dr.), Ypsilanti. Tickets \$15 (students, \$12; kids age 12 & under, \$7) in advance and at the door. 487-2282.

★Mark Webster Reading Series: U-M English Department. See 1 Friday. Today: prose by Leigh Gallagher and poetry by Paula Mendoza-Hanna. 7 p.m.

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

★University Philharmonia Orchestra: U-M School of Music. Christopher Lees conducts this music student ensemble in Bax's *Tintagel*, Dvorak's *The Wood Dove*, and Copland's *Billy the Kid Suite*. 8 p.m., Hill Auditorium. Free. 764-0594.

★University Choir: EMU Music Department. Trey Jacobs direct this music-student ensemble in a program TBA. Also, a performance by an area high school choir. 8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-0280.

Don Henry: Green Wood Coffee House Series (First United Methodist Church). Veteran Grammy-winning Nashville singer-songwriter whose songs have been recorded by everyone from Patti Page and Ray Charles to B.J. Thomas and Kathy Mattea, whose recording of "Where've You Been" was named 1990 Song of the Year by the Country Music Association. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

"Damn Yankees": Encore Musical Theatre Company. See 7 Thursday. 8 p.m.

"Into the Woods": U-M Musical Theatre Department. See 14 Thursday. 8 p.m.

"Best of Friends": Purple Rose Theatre Company. See 14 Thursday. 8 p.m.

"Dividing the Estate": Redbud Productions. See 21 Thursday. 8 p.m.

"A Night in the Theatre": Ann Arbor Civic Theatre. See 15 Friday. 8 p.m.

Jimmy Dore: Ann Arbor Comedy Showcase. See 21 Thursday. 8 & 1:30 p.m.

23 SATURDAY

"Longest Hardest Day of Golf": Ann Arbor Parks & Recreation. A 2-person scramble (both players hit the best ball on every shot), with the pins placed in the most difficult possible location—with a good chance the weather will be lousy to boot. Open to all golfers; no handicaps. 9 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$80 per team (includes greens fee, continental breakfast, lunch, & prizes). Preregistration required. 794-6245.

Fiber Expo. Oct. 23 & 24. Show and sale of a variety of yarns, rug hooking kits, felted items, roving, and fiber art products and craft items. Demonstration classes in locker hooking, primitive rug hooking, using a spindle, and more. Also, breeders on hand with alpacas, goats, Angora rabbits, and other animals. Concessions. 9 a.m.-5 p.m. (Oct. 23) & 9 a.m.-4 p.m. (Oct. 24), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$3 (under 5, free). 546-0032.

Huron Gun Collectors. Oct. 23 & 24. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. 9 a.m.-4 p.m. (Oct. 23) & 9 a.m.-3 p.m. (Oct. 24), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4. (517) 605-0624.

Annual Fall Display & Sale: Michigan State African Violet Society. Oct. 23 & 24. A wide variety of these popular velvety house plants. 10 a.m.-4:30 p.m. (Oct. 23) & 10 a.m.-2 p.m. (Oct. 24), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. (248) 698-3628.

Craft & Gift Show: Interfaith Center for Spiritual Growth. Handmade gifts, including jewelry, mosaics, soaps, yard art, and more. 10 a.m.-4 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$2 admission (includes raffle ticket). 995-0710.

"Splish Splash": Ann Arbor Hands-On Museum. Oct. 23 & 24. All kids invited to make a cloud in a bottle, compare salt water to fresh water, and test lake water for pollution. 10 a.m.-4 p.m. (Oct. 23) & noon-4 p.m. (Oct. 24), AAHOM, 220 E. Ann. \$9 regular admission (members & infants, free). 995-5439.

"Jack and the Beanstalk": Wild Swan Theater. See 21 Thursday. 11 a.m.

"Hallow-Harvest": Cobblestone Farm Association. A living history festival comparing 1850s and 1950s fall preparations and Halloween celebrations, including 1950s-style canning on the farm's woodstove and more. Kids activities include a costume parade (with prizes), period crafts and games, and a chance to visit with the barnyard animals. Also, book signing by Gordon Fredrickson, author of children's stories on 1950s farm life. Tours of the restored 1844 Ticknor-Campbell farmhouse. 10 a.m.-1 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$5 suggested donation. 794-7120.

"Puppetry in the Alley": Dreamland Theater. See 22 Friday. Today: a variety of puppet shows by local puppeteers. Noon-10 p.m.

"The Laugh Out Loud Show": Performance Network Children's Theater Network. A family-oriented program of magic, music, jokes, and other fun presented by veteran local magician Jim Carmody. 1 p.m., Performance Network, 120 E. Huron. Tickets \$10 (age 16 & under, \$7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

"The Amazing Race": The Wellness Community Fund-Raiser. Teams of 4 invited to drive around town on a scavenger hunt. Followed by food and music spun by a DJ. Prizes. 4 p.m., Atrium One Bldg., 900 Victors Way. \$50 per person in advance at thewellnesscommunity.org/semich or by phone. 975-2500.

★"Merlin's Dragon Book 3: Ultimate Magic": Nicola's Books. Fantasy novelist T.A. Barron discusses his new young adult novel about a brave dragon who leads the fight against chaos in Merlin's absence. Signing. 4 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Joel Hastings: First Baptist Church. Recital by this Canadian pianist (and U-M grad) whom the *Detroit Free Press* praises for his blend of "gale force power with spontaneity and intelligence." The program includes works by Chopin, Liszt, and Cesar Franck. 4 p.m., First Baptist Church, 517 E. Washington. Free. 663-9376.

"Animal Haunts Halloween Walk": Leslie Science & Nature Center. 40-minute family-oriented lantern-lit guided tours of the woods to meet a variety

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of costumed animals who perform entertaining, educational skits and songs. The nonscary walks, which start every 5 minutes, are recommended for all ages. Followed by games, hay jumping, and face painting. 6-9 p.m., Leslie Science Center, 1831 Traver Rd. \$8 (families, \$30). Preregistration requested. 997-1553.
Annual Oktoberfest: Greater Beneficial Union Chapter 630. All invited for beer, wine, pop, food, and dancing to German music by accordionist Luke Schaible and his band. Also, entertainment by German dancers. 6-11 p.m., Grotto Club, 2070 W. Stadium. \$25. Reservations required. 954-0057, 913-9371.
Vivo Sinfonietta: University Lutheran Chapel. Brett Luginbill conducts this local chamber ensemble in Bach's Double Concerto for Violin and Oboe, Beethoven's Grosse Fuge, and Barber's Serenade for Strings and Adagio for Strings. 7 p.m., University Lutheran Chapel, 1511 Washtenaw. \$15 (students, \$5). 971-0550, 327-6914.

"Hamlet": EMU Theater Department. See 22 Friday. 7 p.m.

"Dance Mix": Band-O-Rama (U-M School of Music). The U-M Symphony Band, Concert Band, and Michigan Marching Band perform a toe-tapping, hand-clapping mix of U-M songs and other tunes to make you shout "Go Blue!" 8 p.m., Hill Auditorium. Tickets \$10 & \$15 (students with ID, \$5) in advance at the Michigan League Ticket Office and at the door. 764-2538.

"Beethoven Festival": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the orchestra in an all-Beethoven program, including the soaring *Prometheus Overture*, the graceful and witty *Symphony no. 2*, and the beloved *Piano Concerto no. 4* with the internationally acclaimed young pianist Adam Golka. 8 p.m., Michigan Theater. Tickets \$10-\$53 (discounts for students & seniors; 1st-time season subscribers, buy 1 get 1 free) in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994-4801.

4th Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Open mike calling to live music by the Pittsfield Open Band. All dances taught. Preceded at 7:30 p.m. by a lesson. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$9 (members, \$8; students, \$5). 730-6919.

Sankai Juku: University Musical Society. Oct. 23 & 24. This internationally acclaimed Japanese *butoh* dance company performs its award-winning dance *Hibiki: Resonance from Far Away*. Created in the 1960s as a deliberate break with the rigid, stylized movement traditions of Noh and Kabuki theater, *butoh* is a highly expressionistic form defined by its grotesque imagery, taboo topics, and attention to abject human suffering. Ghostlike in a head-to-toe coating of white paint, the nearly naked dancers move with slow, deliberate movements that their director, Ushio Amagatsu, calls a "dialogue with gravity." 8 p.m., Power Center. Tickets \$18-\$42 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Kamikaze Theater": U-M Residential College Players. RC students present an original play that has been conceived, written, and rehearsed within the past 24 hours. 8 p.m., RC Keene Theater, East Quad, 701 East University. \$3. 647-4354.

"Dividing the Estate": Redbud Productions. See 21 Thursday. 2 & 8 p.m.

"Best of Friends": Purple Rose Theatre Company. See 14 Thursday. 3 & 8 p.m.

"Damn Yankees": Encore Musical Theatre Company. See 7 Thursday. 8 p.m.

"Into the Woods": U-M Musical Theatre Department. See 14 Thursday. 8 p.m.

"A Night in the Theatre": Ann Arbor Civic Theatre. See 15 Friday. 8 p.m.

Jimmy Dore: Ann Arbor Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

International Folk Dancing. Balkan and Israeli dancing to recorded music. Preceded at 8 p.m. by a lesson. 9-11 p.m., the barn at Gretchen's House V, 2625 Traver. \$3-\$5 (students, \$1-\$3) donation. 995-0011.

24 SUNDAY

***"Michigan Mammals": Mobile Metro Park Learning Center.** Natural history exhibits in a 48-foot trailer. 11 a.m.-4 p.m., Cranbrook Whole Foods Market parking lot, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. Free. 997-7500.

***"People Like Us" and "World Situation": Ann Arbor Art Center.** Artists LaKela Brown, Cooper Holoweski, Jennifer Seibert, and Heather Accurso discuss the current exhibits of their works (see Galleries). 1 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

***"Bringing Genealogy News, Podcasts, and More to You: How to Quickly Set Up a News Reader and Subscribe to 'Genie' News Feeds": Genealogical Society of Washtenaw County.** Talk by gene-



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But how would you know this? You could visit our online spine encyclopedia at AnnArborSpineCenter.com where you'll find video animations on what causes pain symptoms, medical illustrations, an exercise library and home remedies. To our knowledge, it's the most educational Internet site on back and neck pain in the State of Michigan. You can download our *Back to Life Journal* with helpful exercises and tips for beating back and neck pain. Or call us for our 36-page *Home Remedy Book*.



Dr. Carrie Stewart, a board-certified specialist in non-surgical treatment of back and neck pain, consults with a patient at Ann Arbor Spine Center. The regional spine center was one of the first spine centers in the State of Michigan to publish a Clinical Outcome Report Card for health insurance companies, employers and other physicians.

As a regional spine center, Ann Arbor Spine Center is referred the toughest cases of back and neck pain patients from across the State. Ann Arbor Spine Center combines the expertise of a physical medicine MD for non-surgical treatment options, along with fellowship-trained orthopedic spine surgeons with

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*"There's so much available,
that I have to pick and choose,
sometimes choosing to
stay home and relax."*

~ Marjorie S.

alogist Grace Bliss Smith. Followed by a talk by club member Carolyn Griffin on "Artifact to Archives: the Story of Ypsilanti Gunsmith William Horace Worden." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-5763.

"Puppetry in the Alley": Dreamland Theater. See 22 Friday. Today: a variety of puppet shows by local puppeteers. 2-7 p.m.

Sankai Juku: University Musical Society. See 23 Saturday. 2 p.m.

"Into the Woods": U-M Musical Theatre Department. See 14 Thursday. 2 p.m.

"Dividing the Estate": Redbud Productions. See 21 Thursday. 2 p.m.

"Best of Friends": Purple Rose Theatre Company. See 14 Thursday. 2 p.m.

"A Night in the Theatre": Ann Arbor Civic Theatre. See 15 Friday. 2 p.m.

"Damn Yankees": Encore Musical Theatre Company. See 7 Thursday. 3 p.m.

★**Brave New Works.** This Ann Arbor-based professional new-music ensemble performs Stephen Taylor's *Nebulae*, Magnus Lindberg's *Steamboat Bill Jr.*, Nico Muhly's *Clear Music*, Derek Bernier's *Coming Together*, Matthew Tommasini's *Three Spanish Songs*, and the world premiere of a work by U-M music professor Mark Kirschenmann. With vocalist Jennifer Goltz and cellist Katri Ervamaa—both U-M professors—along with Windsor harpist Amy Ley and 2 guest musicians, local percussionist Joseph Gramley and Korean-Canadian clarinetist Cecilia Kang. 3 p.m., U-M Residential College Keene Theater, East Quad, 701 East University. Free. 276-4906.

"38th Annual Ragtime Bash": First Unitarian Universalist Congregation. "Smiling sellout crowds," according to organizers, turn out every year for this feast of piano ragtime and traditional jazz, with boogie-woogie and blues thrown in for good measure. Tonight's lineup of top-notch performers includes veteran Detroit blues pianist Bob Seeley, Indianapolis ragtime pianist Terry Parrish, Toledo pianist "Ragtime Rick" Graffing, and First Unitarian Universalist pianist David Owens. Preceded at 2 p.m. by a lecture on the history of ragtime. 3 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. at Ellsworth. Tickets \$15 in advance at Nicola's Books and at the door. 665-6158.

"Hamlet": EMU Theater Department. See 22 Friday. 3 p.m.

"Fall Tea Tasting": TeaHaus. A chance to sample several fall tea flavors and get recipes for tea-infused treats, like pumpkin chai crème brûlée. Refreshments. 4 p.m., TeaHaus. \$12. Reservations required. 622-0460.

★**Symphonic Band:** EMU Music Department. Amy Knopps directs this music student ensemble in a program TBA. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Our Own Thing Chorale: St. James Episcopal Church. U-M music professor emeritus Willis Patterson directs this popular local choir in a program of spirituals and works by African American composers. 4 p.m., St. James, 3279 Broad St., Dexter. Donation. 426-8247.

★**Dexter Community Orchestra.** Anthony Elliott Jones directs the orchestra in a program highlighted by Haydn's Cello Concerto in C Major. Also, Faure's *Dolly Suite* and Ferde Grofé's *Grand Canyon Suite*. 4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Free. 355-0725.

★**Society of Women Engineers Book Club.** All invited to join a discussion of *The Ritual Bath*, Faye Kellerman's 1986 mystery about an Orthodox Jewish widow and an LAPD detective who are brought together by the brutal rape of a young Jewish bride-to-be. 4 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Donald Ray Pollock, Kim Chinquee, Scott McClanahan, & Barry Graham:** Great Lakes, Great Times Reading Series. Readings by these 4 short story writers. Ohio writer Pollock's *Knockemstiff* is a collection of stories set in his dismal Ohio hometown, Michigan writer Chinquee's *Oh Baby* is collection of super short stories and prose poems, West Virginia writer McClanahan's *Stories II* covers everything from writing classes for inmates to oddities like a sporting goods store that also rents videos and has a tanning bed, and EMU grad Graham's *The National Virginity Pledge* is a collection of stories about down-and-out people trying to sort out their relationships in diverse locations from small-town America to Las Vegas. 5 p.m., The Neutral Zone, 310 E. Washington. Free. (810) 210-0104.

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rock music

Rock 'n' roll traditions

Los Straitjackets and Big Sandy & His Fly-Rite Boys

As rock 'n' roll becomes part of the American musical canon, its various flavors have been showing up more and more often in the programming of the Ark, Ann Arbor's venerable redoubt of folk and acoustic music. Los Straitjackets and Big Sandy & His Fly-Rite Boys, who are coming to town as an overlapping double bill on Friday, October 29 (see Nightspots), both extend classic traditions in inventive ways. Los Straitjackets came to the Ark once before, with Big Sandy alone as vocalist, and they rocked the club a little harder than it's used to being rocked. But the level of musicianship was very high, and it was clear that rock now counts as traditional music that can be learned inside out and renewed.

Los Straitjackets are a band to experience. Unless they're collaborating with a vocalist, they play instrumentals exclusively. They notoriously appear on stage in Mexican *lucha libre* wrestling masks, and even toss out short Spanish phrases during the show, but they're not Mexican, they're based in Nashville, and the Mexican garage rock of 1960s Los Angeles is just a small part of their stylistic palette. Mostly the trio plays amped-up Ventures-type instrumentals, rockabilly, and surf music, crunched together with a bit of punk and a lot of speed. They're ferociously fun, and guitarists turn out for their shows because they know they're going to learn something.

Big Sandy & His Fly-Rite Boys come from Southern California, and instead of going forward from the Golden State's rather stylish versions of early rock 'n' roll they go backward, to Western swing, jump blues, country, and regional American styles. They're revivalists of the best kind, performing not note-perfect covers but origi-

nals, mostly by Big Sandy (Robert "Rusty" Williams) himself, that elegantly unpack iconic text conventions and sometimes inhabit modern evolutions of the emotional landscapes that helped set the original styles in motion. "I don't have a clue why I feel like I do," sings Big Sandy in "Her Hair Is a Mess," a droll rockabilly-swing chronicle of inexplicable attraction. "Maybe I'm just accident prone."

The last time Los Straitjackets and Big Sandy came to the Ark together, Los Straitjackets had just released their vocal album *Rock en Español*, and Big Sandy, who himself apparently has no Latin American background, sang classic east-L.A. "rocanroll" vocals in Spanish. This time, Los Straitjackets and Big Sandy & His Fly-Rite Boys will perform separate sets, perhaps joining forces for some songs later in the show. However they organize it, an evening of sharp vintage sounds, skilled and fun, is just about guaranteed.

—James M. Manheim



"The Music of Tin Pan Alley: Jewish Contributions to American Popular Music": Temple Beth Emeth. Tuba player William Pemberton leads the Tecumseh-based ensemble *River Raisin Ragtime Revue* in Charles Harris's 1891 sensation "After the Ball" and works by George Gershwin, Irving Berlin, Al Jolson, Jean Schwartz, Harold Arlen, and others. The band is joined by the TBE Kol Halev Choir, led by cantor Annie Rose, in "Toot Toot Tootsie, Good Bye," "I Can't Give You Anything but Love," "The Sheik of Araby," and others. Rose also performs her signature rendition of Irving Berlin's "Yiddle on Your Fiddle, Play Some Ragtime." 6 p.m., TBE, 2309 Packard. Tickets \$22 (seniors & students, \$18; kids ages 12 & under, \$10) in advance and at the door. 665-4744.

25 MONDAY

★**"Honorable: Celebrating All Veterans, Those with and Without Disabilities":** U-M Council for Disability Concerns Investing in Ability Week. Oct. 25-29 (different locations and programs). This conference is highlighted by several panel discussions, an Oct. 26 screening of Steven Sawalich's 2007 film *Musical Within* (see Michigan Theater listing in Films, p. 46), and on Oct. 29 the 4th annual James T. Neubacher Wheelchair Tip-Off basketball game (7:30 p.m., Sa-

line High School, 1300 Campus Pkwy., off Industrial, north from E. Michigan, Saline). See hr.umich.edu/ability/aw/events.html for a full schedule. Various times and locations. Free. disability@umich.edu

★**"Auschwitz in the 21st Century":** U-M Center for Russian & East European Studies. Talk by Auschwitz-Birkenau Memorial and Museum director Piotr Cywinski. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**"Mediterranean Studies and the Remaking of Premodern Europe":** U-M Library. Talk by UC-San Diego history professor John Marino. 5 p.m., 100 U-M Hatcher Graduate Library, 913 South University (enter from the Diag). Free. 615-5783.

★**U-M English Department Zell Visiting Writers Series.** See 7 Thursday. Today: NYU poetry professor Yusef Komunyakaa (see review, p. 67), a Pulitzer Prize-winning poet who often writes about the experiences of southern African Americans and his own experience as a soldier in the Vietnam War. His 2008 collection, *Warhorse*, addresses the wars in Iraq and Afghanistan. Reception follows. Komunyakaa also gives a lecture at 5:10 p.m. on Oct. 28. 5:10 p.m.

2nd Annual Gala Benefit: River Raisin Ragtime Revue. Tuba player William Pemberton leads this Tecumseh-based ensemble in ragtime classics. Dancing, silent auction, food, and wine. 6-9 p.m., Cobblestone Farm, 2781 Packard. \$45 (\$75 per couple; kids

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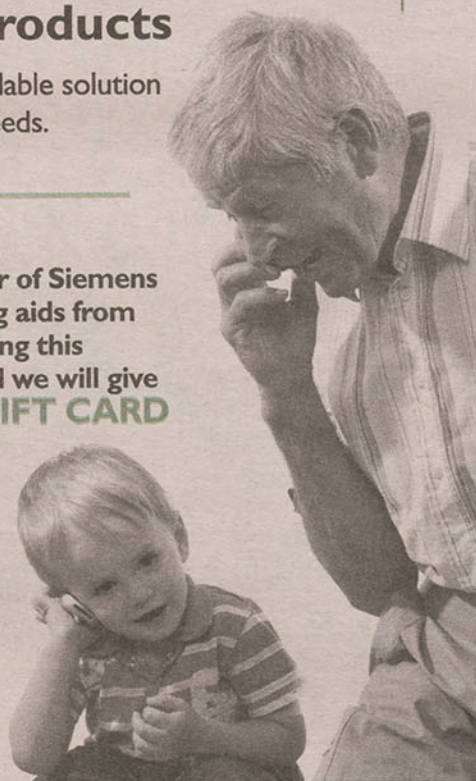
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★**"What Is Fair Trade?"**: Ann Arbor District Library. Talk by Maggie's Organics (Ypsilanti) president Bena Burda and vice-president Doug Wilson. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"The Price of Stones"**: Nicola's Books. Ugandan human rights advocate Twesigye Jackson Kaguri discusses his inspiring book about building a school in Uganda for AIDS orphans. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

26 TUESDAY

★**"Fall into Fall"**: Ann Arbor District Library. Leslie Science & Nature Center staff present a lively puppet show (with a live animal) for kids ages 2-5. 11-11:30 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

5th Annual Halloween Hootenanny: Zingerman's Delicatessen. A variety of activities for kids ages 4-13 (accompanied by an adult) in a heated Big Top tent. Also, live music and free snacks. Costumes encouraged. 4-7 p.m., Zingerman's Next Door, 422 Detroit St. \$5 in advance, \$8 at the door. 663-3354.

★**"To Kill a Mockingbird at 50"**: Concordia University. All invited to join Concordia English professor Robert Campbell to discuss Harper Lee's iconic novel. 4 p.m., Concordia Earhart Manor living room, 4090 Geddes at Earhart. Free. 995-4612.

★**"Living the Dream: How to Solar Power Your House to Save the World"**: U-M Library. Talk by U-M research vice president Stephen Forrest. 5:30-7 p.m., 100 U-M Hatcher Graduate Library, 913 South University (enter from the Diag). Free. 615-5783.

★**"Guen(zel) Smoke"**: The Neutral Zone. A roast of recently retired county administrator Bob Guenzel. Dinner. 7 p.m., Michigan League. Tickets \$175. 214-9995.

★**"BookTalk"**: AnnArbor.com. All invited to discuss one of three books: Susan Casey's *The Wave*, Lisa Grunwald's novel *The Irresistible Henry House*, or Susan J. Douglas's *Enlightened Sexism*. Vote for the book you'd like to discuss at annarbor.com/entertainment/new-book-talk-with-annarborcom-selection-for-september-with-poll-for-october/. 7 p.m., AnnArbor.com, 301 E. Liberty. Free. 623-4654.

★**"The Pericles Commission"**: Aunt Agatha's. Australian writer Gary Corby discusses his debut novel, a murder mystery set in ancient Athens at the dawn of democracy. Signing. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**"Expatriations"**: U-M Percussion Ensemble. Joseph Gramley directs this music student ensemble in works by international composers whose pieces have been influenced by their original and adopted countries. The program includes a commissioned work by the Japanese-born U.S.-based composer Kojiro Umezaki, Argentina-born composers Alejandro Viana and Osvaldo Golijov, and others. 8 p.m., UMMA Apse. Free. 763-8662.

★**University Choir**: U-M School of Music. Paul Rardin conducts this music student choir in a program of song settings of psalms and poetry from the Renaissance to the present, including Adolphus Hailstork's "Wake up, my spirit," Paul Christiansen's "My Song in the Night," Jackson Hill's "Voices of Autumn," and more. 8 p.m., Hill Auditorium. Free. 764-0594.

27 WEDNESDAY

Gourd Painting: Cranbrook Whole Foods Market Kids Club. All kids (accompanied by a parent) invited to paint gourds. 4 p.m., Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$5. Pre-registration required. 997-7500.

★**"The Next American Revolution"**: Crazy Wisdom Bookstore & Tea Room. L.A.-based writer, lecturer, and media ecologist Gerry Fialka interviews activist Richard Feldman, coeditor (with Observer deputy editor Michael Betzold) of *End of the Line: Auto Workers and the American Dream*. Q&A. 6-9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-2757.

★**5th Annual Vampires Ball**: Zingerman's Roadhouse. Former Ann Arborite Elizabeth Kostova, author of the best-selling novel *The Historian*, reads passages from Laura Esquivel's *Like Water for Chocolate* and Gabriel Garcia Marquez's *One Hundred Years of Solitude* between the 5 courses of a meal. Roadhouse chef Alex Young has prepared featuring Latin American cuisine, including lamb shank poise with guajillo chili sauce. Proceeds benefit Food Gatherers. 6:30 p.m., Zingerman's Roadhouse, 2501 Jackson. \$126 minimum suggested donation. Space limited; reservations required. 663-FOOD.

★**MiRobotClub**. All invited to meet robotics hobbyists and check out and discuss their current gadgets

and toys. 7 p.m., A2 Mech Shop, 240 Parkland Plaza (off eastbound Jackson between Wagner & Zeeb). Free. (517) 618-9546.

★**Mothers & More**. All moms invited for conversation. Door prizes & food. 7-9 p.m., Gladwin Meeting Place, 4105 Liberty. Free. 527-6880.

★**"Sin by Silence"**: Ann Arbor District Library. Documentary about Convicted Women Against Abuse, an organization of women convicted for murdering their husbands after enduring domestic violence that is the 1st inmate-initiated group in the U.S. prison system. Followed by discussion led by SafeHouse Center representatives. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Channeled Spiritual Discussion Group: Deep Spring Center**. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk on our relationship to others and to the earth. Also, socializing. 7:30-9:30 p.m., Deep Spring Center, 3003 Washtenaw, Suite 2 (next to Arby's; entry on Glenwood). Free, but donations are accepted. 477-5848.

★**"Winterizing Your Bonsai"**: Ann Arbor Bonsai Society. Talk by club members Cyril Grum and Bill Heston. Preceded at 7 p.m. by socializing. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6439.

★**History of Science Reading Group: Motte & Bailey, Booksellers**. All invited to join a discussion of *Fermat's Enigma: The Epic Quest to Solve the World's Greatest Mathematical Problem*, Simon Singh's history of British mathematician Andrew Wiles' near-decade-long successful effort to solve a mathematical problem first posed in 1637. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"The History of the Music Box"**: Salem Area Historical Society. Talk by SAHS member Wally Donoghue. 7:30 p.m., Jarvis Stone School, 7991 North Territorial Rd. at Curtis Rd. Free. (248) 437-6651.

Ian Anderson: Live Nation/Michigan Theater. Solo performance by this singer-songwriter flutist who's best known as the quirkily charismatic frontman of Jethro Tull, the pioneering and durably popular British progressive rock band that featured Anderson's distinctive fusion of Elizabethan music with American R&B and jazz. Anderson is a manic, wildly theatrical performer whose songwriting, which in recent years has begun to absorb world-music influences, continues to be a vehicle for his ambitions as a seer and cultural critic. 7:30 p.m., Michigan Theater. Tickets \$42.50-\$85 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

★**Symphony Band Chamber Winds: U-M School of Music**. Scott Boerma, John Pasquale, and Langston Hemenway conduct music student ensembles of 8 or more musicians in Haydn's Octet in F Major, Rob Smith's *Catalytic Concerto*, recent U-M grad Matthew Tommasini's *Torn Canvases*, and Gounod's *Petite Symphonie*. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★**Jazz Lab Ensemble: U-M School of Music**. Dennis Wilson directs this music student ensemble in a program TBA. 8 p.m., Rackham Auditorium. Free. 764-0594.

Venice Baroque Orchestra: University Musical Society. This resident orchestra of Venice's ancient monastery-museum Scuola Grande di San Rocco is known for its performances of Vivaldi works on period instruments. In addition to the orchestra's startlingly fresh, luxurious rendition of *The Four Seasons*, the program also includes Philip Glass's Violin Concerto no. 2 ("The American Four Seasons") with internationally renowned violinist Robert McDuffie. 8 p.m., Hill Auditorium. Tickets \$10-\$60 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"Best of Friends"**: Purple Rose Theatre Company. See 14 Thursday. 3 & 8 p.m.

★**"Comedy Jamm"**: Ann Arbor Comedy Showcase. See 13 Wednesday. 8 p.m.

28 THURSDAY

★**"The Campaign for Kandahar"**: U-M School of Art & Design Penny Stamps Lecture Series. Former NPR foreign correspondent Sarah Chayes discusses Afghans for Civil Society, the organization she cofounded with President Hamid Karzai's brother Qayum. Since 2002, ACS has rebuilt a village, launched a radio station, and done other service projects in Kandahar. 5:10 p.m., Michigan Theater. Free. 647-2337.

★**"The Color of Wealth"**: Interfaith Council for Peace and Justice Racial Justice Book Group. All invited to join a discussion of the first few chapters of this collection of essays about the ways people of color have been barred by laws and discrimination

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from participating in wealth-building programs that benefit white Americans. 7 p.m., St. Aidan's Episcopal Church, 1679 Broadway. Free. Child care available with advance notice. 663-1870.

★**"Reduce Your Stress, Improve Your Life": Ann Arbor District Library.** Talks by U-M Health System family medicine research investigator Rita Benn and U-M social work professor Trina Shanks. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**"Taking Care of Our American Heroes and Their Families": Ann Arbor District Library.** Talk by Brigadier General Carol Ann Fausone, Michigan Department of Veterans Affairs assistant adjutant general of veterans affairs. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**John Presta: Nicola's Books.** This Chicago community activist reads from *Mr. & Mrs. Grassroots: How Barack Obama, Two Bookstore Owners and 300 Volunteers Did It*, his book about his own experiences with the grassroots organizations that helped Obama win a Senate seat in 2004. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Kirtan with Shantala: Interfaith Center for Spiritual Growth. Shantala, the Oregon-based duo of Benjy and Heather Wertheimer, leads participants in traditional call-and-response chanting based on Hindu devotional texts. 7-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$15 in advance, \$20 at the door. 995-0710.

★**"Dirty Rotten Scoundrels": Center Stage Productions.** Oct. 28-30. Heather Schneemann directs local actors in Jeffrey Lane and David Yazbek's musical comedy based on the 1988 film about 2 con artists who try to out-con each other in the French Riviera. 7 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$10. 330-5381.

★**"Hamlet": EMU Theater Department.** See 22 Friday. 7 p.m.

★**"The Washington Catwalk": U-M Institute for Research on Women and Gender Vivian Shaw Lecture.** Detroit native and Pulitzer Prize-winning *Washington Post* fashion editor Robin Givhan discusses the convergence of fashion, power, and politics. She has a new book, *Michelle: Her First Year as First Lady*. Signing. 7:30 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764-9537.

★**"Transformations: Works for Flute and Piano": Concordia University.** Concordia flute instructor Holly Clemens is accompanied by pianist Larisa Simington in a program of works by Reynaldo Hahn, Jean-Marie Leclair, Pierre Camus, Ian Clarke, James Christensen, and Otar Taktakishvili. 7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes Rd. Free. 995-4612.

Alan Jabbour & Ken Perlman. An evening of traditional American fiddle and banjo duets by the duo of well-known Washington, D.C., fiddler Jabbour and Indiana clawhammer-style banjo virtuoso Perlman. Bring a dessert to share; beverages available. 7:30 p.m., Zal Gaz Grotto, 2070 W. Stadium. \$10 suggested donation. 913-8599.

★**"Suffering and the Meaning of Life": U-M Center for Faith and Scholarship.** A panel discussion with U-M bioethics professor Ray DeVries, North Park University artist in residence Tim Lowly, and University of Iowa music professor John Rapson. 8 p.m., Power Center. Free. 668-7421.

★**"Octubafest": U-M School of Music.** Oct. 28-30. Three evenings of tuba concerts by U-M music students. Tonight: U-M tuba professor Fritz Kaenzig conducts his students in solo and ensemble works. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★**Jazz Ensemble: U-M School of Music.** Ellen Rowe directs this music student ensemble in works by Ann Arbor-bred composer John Hollenbeck (see 2 Saturday Edgefest listings), Christine Jensen, Slide Hampton, and John Clayton. 8 p.m., Rackham Auditorium. Free. 764-0594.

Bob Dylan & His Band: Live Nation. Dylan's vocal range continues to shrink and his vocal timbre is now creakier than an old barn, but he also continues to make interesting, often moving, and sometimes electrifying adaptations in his vocal style—lately he's adopted the techniques of sprechgesang as his default setting—and he's still got one of the most agile and instinctively musical bands in the land. 8 p.m., Hill Auditorium. Tickets \$35-\$55 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

★**"Topdog/Underdog": Blackbird Theatre.** Every Thurs.-Sun., Oct. 28-Nov. 20. Lynch Travis directs local actors in Suzanne Lori-Park's Pulitzer Prize-winning drama that chronicles the lives of 2 African American brothers as they cope with relationships, work, gambling, racism, and their troubled upbringings. 8 p.m., Shantala Cabaret & Gallery, 325 Braun

Ct. Preview tickets \$10-\$20 (Oct. 28-31). After Oct. 31: tickets \$15-\$25 in advance at blackbirdtheatre.org and by phone, and at the door. 332-3848.

★**"Best of Friends": Purple Rose Theatre Company.** See 14 Thursday. 8 p.m.

Dave Landau: Ann Arbor Comedy Showcase. Oct. 28-30. Young Detroit stand-up comic with a laid-back performing style who's known for smart, edgy observational humor that's often spiked with improvised riffs. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

29 FRIDAY

★**"Halloween Party": Ann Arbor District Library.** All kids from babies through 3rd graders (accompanied by an adult) invited for stories, songs, and trick-or-treats. Afterward, participants can join the Treat Parade (see listing below). 9:30-10 & 10:30-11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Halloween Treat Parade": Main Street Area Association.** Little Hannah Montanas, Buzz Lightyears, and other costumed kids and their parents invited to stroll through downtown and pick up treats from businesses displaying balloons. 11 a.m.-5 p.m., Main, Liberty, Fourth, and Washington area. Free. 668-7112.

★**"Gypsy Pond Music": Digital Music Ensemble (U-M School of Music).** Oct. 29-Nov. 7. Stephen Rush oversees his "interactive floating labyrinth" that amplifies, combines, and manipulates natural sounds in and around the pond. A remote-control toy boat traverses a 40-foot-square wooden maze that floats in the pond, triggering sounds, lights, and video loops. Rush says "the music is techno-ambient in nature—it sure ain't Gramma's Mahler!" Reimagined by Rush's students every year, the piece explores labyrinth myths. At night, the work is lit with floating candles. Noon-9 p.m., U-M Music School pond, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★**"Teaching Papyrology: The Legacy of Traianos Gagos": U-M Library.** Oct. 29 & 30. Two days of papyrology lectures commemorating the U-M papyrology professor who died suddenly this year at age 49. The program is highlighted at 4 p.m. on Oct. 29 by a keynote address by NYU ancient history professor Roger Bagnall on "Teaching Graeco-Roman Egypt to a Broader Audience." The lectures are followed on Oct. 30 by a performance by tenor Nicolas Phan (5:30 p.m., U-M Residential College Keene Theatre, East Quad, 701 East University). 4-6 p.m. (Oct. 29) & 10 a.m.-5:30 p.m. (Oct. 30), 100 U-M Hatcher Graduate Library (Oct. 29), 913 South University (enter from the Diag) & Palmer Commons Forum Hall (Oct. 30), 100 Washtenaw. Free. 615-5783.

★**"Halloween Family Bash": Washtenaw County Parks and Recreation Commission.** A costumed dance with music spun by a DJ. Games. 6-8:30 p.m., Meri Lou Murray Recreation Center, Platt at Washtenaw. \$4 in advance (family of 4, \$15; each additional child, \$2) in advance and (if available) at the door. 971-6355.

★**"Behemoth": Ann Arbor District Library.** Best-selling science fiction young adult fiction writer Scott Westerfeld, author of the award-winning Peeps and Ugles series, discusses his new book, the 2nd in a trilogy set in an alternate history of WW I. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

Halloween Concert: EMU Symphony Orchestra. Kevin Miller conducts this music student orchestra in a program of spooky music for all ages. The audience is invited to come in costume. 7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$10 (students & seniors, \$8; kids age 12 & under, \$6) in advance and (if available) at the door. For group rates, call 487-2448; to charge by phone, call 487-1221.

★**"Children of the Corn": Dreamland Theater.** Oct. 29 & 30. The Dreamland Puppet Troupe presents its puppet adaptation of the 1984 horror film based on Stephen King's novel about possessed children who murder everyone in town. 7 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$7. 657-2337.

★**"Dirty Rotten Scoundrels": Center Stage Productions.** See 28 Thursday. 7 p.m.

★**"Hamlet": EMU Theater Department.** See 22 Friday. 7 p.m.

Cabaret: First Presbyterian Church. Susan Boggs directs the church's chancel choir, instrumentalists, and soloists in a family-oriented program of Broadway, jazz, and some Gershwin tunes. Desserts served. 7:30 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$10 (family, \$25) in advance and at the door. 662-4466.

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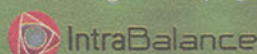
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"The Crucible": Huron High School Players. Oct. 29 & 30 and Nov. 5 & 6. Pam Cardell directs Huron students in Arthur Miller's 1953 drama about the infamous 1692 Salem witch trials. Appearing at the height of the McCarthy era, the play was seen in its time as a thinly veiled indictment of Senator Joseph McCarthy and his followers, but its enduring popularity suggests it touches on irrationalities endemic to American culture. 7:30 p.m., Huron High Little Theatre, 2727 Fuller Rd. Tickets \$8 (students & seniors, \$6) in advance and at the door. 994-2095.

Colum Selvin Art Show: Vault of Midnight. Show of sketches and paintings by this area artist. Followed by a performance by Scared to Death, the stage name of noise-metal musician DJ Turner. Note: age 18 and over only. Evening time TBA, Vault of Midnight, 219 S. Main. Admission TBA. 998-1413.

Kitty Donohoe: Green Wood Coffee House Series (First United Methodist Church). This Irish-American singer-songwriter from Detroit is known for her bell-like soprano—an instrument that has been described as "rich, flexible, soaring, and haunting"—and her grittily realistic, bluesy original songs. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

"Django Reinhardt's 100th Birthday Celebration": University Musical Society. The popular Django Reinhardt-style jazz quartet the Hot Club of Detroit is joined by the similarly oriented Hot Club of San Francisco in a performance that celebrates the legendary guitarist who pioneered the Gypsy jazz craze in 1934 with his Quintette du Hot Club de France. To evoke the spirit of the era, the bands play against a backdrop of silent short films from the 1930s. 8 p.m., Michigan Theater. Tickets \$18-\$40 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"An Evening of One-Acts": U-M Residential College Players. Oct. 29-31. RC students present 2 one-act plays by RC student Michelle Resnick. *Point of View* is a journey through the shards of a disturbed woman's mind, and *Queen's Mate* is the story of ten friends who find themselves on different sides of a succession controversy in a kingdom that doesn't exist in the real world. 8 p.m., RC Keene Theater, East Quad, 701 East University. \$3 (or less). 647-4354.

"Ravenscroft": Saline Area Players. Oct. 29-31 & Nov. 5-7. Paul Bianchi directs local actors in Don Nigro's send-up of British murder mysteries about an inspector who's called to a large house occupied by 5 women to investigate the death of the house's last male inhabitant, a stableman who took a fatal fall down the stairs. 8 p.m., Liberty School Auditorium, 7265 N. Ann Arbor St., Saline. Tickets \$12 (students & seniors, \$10) at the door. salineareaplayers.org.

"Octubafest": U-M School of Music. See 28 Thursday. Tonight: U-M tuba professor Fritz Kaenzig conducts his students in solo and ensemble works. 8 p.m.

"Best of Friends": Purple Rose Theatre Company. See 14 Thursday. 8 p.m.

Dave Landau: Ann Arbor Comedy Showcase. See 28 Thursday. 8 & 10:30 p.m.

30 SATURDAY

★Shanghai Prairie Workday: Stewardship Network. All invited to help remove invasive shrubs from this prairie remnant on the St. Joe's hospital grounds. Also, local prairie experts give restoration tips and show how to identify invasive plants. Wear long pants and closed-toe shoes. Limited tools available. Bring loppers and small saws if you have them. 9 a.m.-1 p.m., St. Joseph Mercy Hospital, meet at the picnic area parking lot behind the hospital on the north side of McAuley Dr. across from the staff parking lot. Preregistration requested by emailing aunitaf@umich.edu or calling 668-6354.

★"Halloween Horse Show": Cobblestone Farms. Horse trials with several jumping classes and costumed horses and riders at midday. 9 a.m.-3 p.m., Cobblestone Farms, 6301 Gregory Rd. (east off Huron River Dr.), Dexter. Free. 369-2633.

Children of the Earth Club: Leslie Science and Nature Center. All kids in grades 2 & above invited to join local singer-songwriter and environmental educator Joe Reilly in nature songs and environmentally themed games and outdoor activities. 9:30-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$8 per child. 997-1533.

Cyclocross Bicycle Race: Two Wheel Tango. Oct. 30 & 31. Races of 1 1/2 miles through Vets Park. Classes include beginner men and women, expert men and single-speed racers, juniors, masters men, and elite men and women. Awards to top 3 in each class and prizes for the top 3 elite men & women. Spectators can see the whole course—riders "falling in the mud and all that fun stuff," says an organizer. Also, on Oct. 31, a Halloween costumed race (\$5

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rial Park, 2150 Jackson Rd. \$30 (elite riders, \$35).
Free to spectators. 528-3030.

All Comers Cross-Country Classic: Ann Arbor Track Club. Runners of all ages and levels of ability are invited to compete in 5-km (for adults and kids born in 1995 or earlier), 4-km (kids born in 1996 & 1997), and 3-km (kids born in 1998 or later) cross-country runs at Buhr Park. Awards for top male and female finishers in various age divisions. Proceeds benefit the track club youth division. Registration begins at 8:30 a.m. 10 a.m. (5-km), 10:45 a.m. (4-km), & 11:15 a.m. (3-km), Buhr Park, 2751 Packard. \$10 (youths age 18 & under, \$5; youth teams of 12 or more, \$60; adult teams of 8 or more, \$80) in advance at aatrackclub.org and day of meet. 330-7931.

Halloween Skate: Ann Arbor Parks & Recreation. Skating to spooky music programmed by a DJ. Costume contest with prizes. 2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$5 (youths age 17 & under and seniors age 60 & over, \$4). Skate rentals available (\$3). 761-7240.

"The Verve Pipe: A Family Show": The Ark. Family concert by this veteran dance-rock band, led by West Michigan singer-songwriter Brian Vander Ark, that recently released its debut family album, the helpfully titled *A Family Album*. It features energetic guitar-based tunes on such topics as breakfast cereal and getting up in the morning. The band also plays an adult show at the Ark tonight (see Nightspots). 3 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

***LezRead Book Club.** All lesbians invited to discuss *A Pirate's Heart*, Catherine Friend's novel about a rare book librarian whose search for a long-lost treasure map uncovers parallels between her own life and a 1715 female pirate. 4-6 p.m., WRAP Resource Center, 319 Braun Ct. Free. 663-0036.

"Children of the Corn": Dreamland Theater. See 29 Friday. 7 p.m.

"Dirty Rotten Scoundrels": Center Stage Productions. See 28 Thursday. 7 p.m.

"Hamlet": EMU Theater Department. See 22 Friday. 7 p.m.

***"Brandywine Cemetery": Carapace Clavicle Moundshroud.** Oct. 30 & 31. An elaborate, chilling yard-size haunt filled with ghoulish creations, creepy creatures, and other entertainingly scary oddities. 7:30-9 p.m., 2727 Brandywine (off Packard between Platt & Carpenter). Free, but donations accepted for a local food bank. brandywinecemetery.com.

Annual Hometown Concert: Saline Fiddlers. Traditional American fiddle songs, bluegrass, and high-energy American folk by this renowned touring fiddle ensemble of 30 Saline students. Tonight's guest headliner is Mountain Heart, an acclaimed bluegrass ensemble that blends traditional and progressive styles in a repertoire that ranges from traditional southern gospel tunes to originals and songs by well-known country and bluegrass songwriters. 7:30 p.m., Saline Middle School, 7190 N. Maple, Saline. Tickets \$15-\$25. (866) 257-5333.

"The Crucible": Ann Arbor Huron High School Players. See 29 Friday. 7:30 p.m.

***"Illegal Immigration and Human Rights in the Netherlands": U-M Dutch & Flemish Studies 15th Annual DeVries-Vander Kooy Memorial Lecture.** Talk by Tilburg (The Netherlands) University international law professor Anton van Kalmthout. Reception follows. 8 p.m., Michigan League Michigan Room. Free. 764-5370.

"A Purrfect Halloween": Sunrise Arts/Dreaming Earth. Family-friendly Halloween party with atmospheric live and recorded music and open dancing. Also, at 8:30 p.m., Nightfire Dance Theater director Irena Nagler leads Nightfire dancers and participants in the "Dancing the Cat" sessions in dances with a cat theme that blend modern dance with African, Asian, and Middle East belly dance influences. Costumes welcome. The "Dancing the Cat" sessions are 1-3 p.m. for adults & high school students (\$15) and 6-8 p.m. for kids and their families (\$10 per child, \$20 per family). 8-11 p.m., Ann Arbor Civic Theater Rehearsal Studio, 322 W. Ann (entrance on First St.). \$5 (children under 12 & volunteer crew, free). 996-1772.

Laura Massaro: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Local singer-songwriter Massaro is joined by guitarist Craig Brann, percussionist Don Allen, and violinist and mandolinist Paul Winder to perform an eclectic mix of pop, folk, and world music, including originals, covers, and improvisations. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

Marina Santillan: Kerrytown Concert House. This up-and-coming Argentinian singer performs everything from jazz to tango to Latin American folk music. "This young singer approaches her songs with

sophistication, an impressive sweetness in her voice, professional care in details, in other words: talent," says one review. Tonight she's accompanied by veteran Argentinian folk guitarist Samy Mielgo. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

***"Octubafest": U-M School of Music.** See 28 Thursday. Tonight: The U-M Euphonium and Tuba Ensemble performs works TBA. 8 p.m.

"An Evening of One-Acts": U-M Residential College Players. See 29 Friday. 8 p.m.

"Best of Friends": Purple Rose Theatre Company. See 14 Thursday. 3 & 8 p.m.

"Ravenscroft": Saline Area Players. See 29 Friday. 8 p.m.

Dave Landau: Ann Arbor Comedy Showcase. See 28 Thursday. 8 & 10:30 p.m.

31 SUNDAY

"Art on the Farm." Show and sale of art by 30 local artists, including fiber, jewelry, ceramics, glass, painting, and more. Live music by the local bluegrass group The Hillrays. Refreshments. 10 a.m.-4 p.m., 12075 Island Lake Rd. (4 miles west of Dexter-Pinckney Rd.), Dexter. Free admission. 424-4822.

***13th Annual Family Halloween Party: U-M Exhibit Museum.** The museum sports haunting decor, spooky effects, and even some live critters in this family-oriented party that features a costume contest, trick-or-treats, and many hands-on science-oriented activities. Costumes encouraged. Noon-5 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

"Complicite's A Disappearing Number": University Musical Society. Live broadcast of the National Theatre (London) production of Simon McBurney's drama that weaves the story of the collaboration between two WW I-era mathematicians with the story of a modern university math lecturer and her partner. "The company display a rare capacity to take abstract concepts and invest them with strong emotion and embody them with virtuosic theatricality," says a *Guardian* critic. "[Math] is seen as a source of beauty and passion but also a source of dangerously consuming personal obsession." 2 p.m., Michigan Theater. Tickets \$22 (Michigan Theater & UMS members, \$18; students, \$12) in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Best of Friends": Purple Rose Theatre Company. See 14 Thursday. 2 p.m.

"An Evening of One-Acts": U-M Residential College Players. See 29 Friday. Time TBA.

***Halloween Concert: Dexter Community Band.** Bill Gourley directs this 85-member volunteer ensemble (in costume) in a program highlighted by Frank Winterbottom's arrangement of Paul Dukas's *The Sorcerer's Apprentice*. Also, U-M Marching Band director Scott Boerma's *Cauldron*, Satoshi Yagasaki's *Nazca Lines: The Universe Drawn on the Earth*, and Jay Bocook's medley *The Young Person's Guide to John Williams*. Kids invited to come in costume for a parade across the stage. 3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker at Shield, Dexter. Free. 426-2734.

Halloween Concert: U-M School of Music. A rowdy affair, this annual tradition features the University Symphony Orchestra and the University Philharmonia Orchestra hamming it up in costume while performing such ghoulish works as Saint-Saens' *Danse Macabre* or Mussorgsky's *Night on Bald Mountain*. Graduate conducting students direct. A large portion of the audience comes in costume. Warning: Tickets usually sell out well in advance. 3 p.m., Hill Auditorium. Tickets \$8 & \$12 in advance at the Michigan League Ticket Office and (if available) at the door. 764-2538.

"Ravenscroft": Saline Area Players. See 29 Friday. 3 p.m.

Children's Puppet Shows: Dreamland Theater. See 3 Sunday. 3:30 p.m.

***Concordia University Choir.** This student choir performs a varied sacred music program TBA. 4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes Rd. Free. 995-4612.

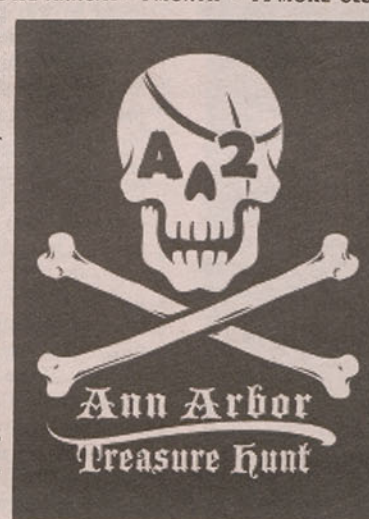
Fischer Duo: Kerrytown Concert House. Oct. 31 & Nov. 1. The highly regarded husband-and-wife duo of cellist Norman Fischer and pianist Jeanne Kierman Fischer performs a 2-concert series of Beethoven cello sonatas. Tonight: sonatas in C major and D major and 2 sonatas in F major. 4 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

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3rd ANNUAL - 1 MONTH - 17 MORE CLUES

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COMMUNITY
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Support Services and Housing Options

Music at Nightspots

rock

by John Hinchey

Listings are based on information available at press time. Updated schedules are posted at arborweb.com, but it may be advisable to call ahead.

Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features occasional live music, 8 p.m.-midnight unless otherwise noted. No cover, no dancing. **Oct. 30: "Spookyville Halloween Bash."** With **Mr. Largebeat's Rockasaurus**, a local big-beat space-rock band led by veteran local singer-songwriter Jim Gertz, who plays a theremin (the original synthesizer) and percussion, and featuring lead female vocalist Ru. Costumes encouraged.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio and the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. **Oct. 1: Ryan Montbleau.** Versatile ensemble led by Montbleau, a talented young singer-songwriter from Cambridge, Massachusetts, whose music blends folk, blues, rock, R&B, funk, and jazz flavors. \$15. **Oct. 2: "The Doyle & Debbie Show."** The duo of Bruce Arntson and Jenny Littleton has developed a rabid cult following in Nashville over the past year and a half for their weekly performances of this parodic revue, a collection of original songs embedded in a wickedly funny script affectionately lampooning country music's iconic duos and the battle of the sexes bubbling under the surface of their music. \$20. **Oct. 3: "Guitar Masters Acoustic."** Triple bill of acoustic virtuosos, with the Austin progressive rocker **Eric Johnson**, Topeka fingerstyle guitarist **Andy McKee**, and Italian steel-string guitarist **Peppino D'Agostino**. \$30. **Oct. 4: Tannahill Weavers.** Veteran Scottish quintet that plays traditional Celtic music with the rhythmic drive and urgency of rock 'n' roll. The instrumentation is a rich blend of stringed and wind instruments, including Highland pipes. \$20. **Oct. 5: Abigail Stauffer.** Local indie pop-folk singer-songwriter. Opening act is **Wolfe Geske**, a local folk-rock singer-guitarist. \$12.50. **Oct. 6: Antje Duvekot and Lucy Wainwright Roche.** Double bill. Duvekot is a fast-rising young German American singer-songwriter from Boston known for her hushed, conversational singing and darkly resonant, introspectively personal ballads. Roche, the daughter of Loudon Wainwright III and Suzzy Roche, has just released her debut CD, *Lucy*. \$15. **Oct. 7: The Steel Wheels.** Acclaimed Virginia bluegrass-based Americana quartet, fronted by singer-songwriters Trent Wagler and Jay Lapp, whose new CD *Red Wing* is a hit on the Americana Music Association charts. \$12.50. **Oct. 8: Jill Sobule.** A singer-songwriter known for sharp-witted, emotionally direct songs, Sobule also writes a lot of satirical songs from the viewpoint of women in the news or of her own fictional women that have provoked comparisons to Warren Zevon, with whom she often performed. \$15. **Oct. 9: Raul Malo.** The former lead singer of the Mavericks, Malo sings in an exuberant, impossibly clean vibrato that has been described as a cross between early Elvis and classic Roy Orbison. As a solo performer, he sings in English and Spanish, and his eclectic repertoire ranges from rock and country to big-band jazz. \$45. **Oct. 10: Willy Porter & Carpe Diem.** Porter is a pop-folk singer-songwriter from Milwaukee whose music blends roots-pop with elements of funk and country. He has always gotten most attention for his intricately virtuosic acoustic guitar playing, and he's touring with the Columbus classical ensemble **Carpe Diem** to play new arrangements of his songs for guitar and string quartet. \$17.50. **Oct. 11: Bell X1.** Irish pop-rock quartet whose songs, according to *All Music Guide* writer Dave Donnelly, "call to mind pre-electronic Radiohead and the more sedate side of Coldplay, crafting tight, melodic pop with introspective and witty lyrics." \$15. **Oct. 12: Nick Lowe & His Band.** This veteran English rocker has done as much as anyone to turn pop-rock from a term of abuse to a term of respect in the rock lexicon. Back in the mid-70s he was one of the first to write songs that combined the gemlike gloss and finesse of the ideal pop song with the irreverent wit and unruly passion of rock 'n' roll. Opening act is Lowe's Yip

October Babies

Birthday present

In 2002, when U-M music composition instructor Erik Santos traveled to Japan for a three-week band tour, a friend joked he was going there to fall in love. During the final week of the tour he met Toko Shiiki, a stage actress and painter, and his friend's joke turned into a reality. Santos and Shiiki continued their relationship for the next three years primarily via the Internet and long-distance phone calls. In 2005 Shiiki moved to the United States to be with Santos and study photography. The move also led to the creation of the popular local band October Babies.

October Babies technically started as a birthday present. While biking to class, Shiiki often entertained herself by making up songs in her native tongue and recording them by singing into her cell phone to send to herself as voice messages. The origins of the band took root on Shiiki's birthday, October 14, in 2005, when Santos arranged music around one of her lyrics. "I thought it would be really different and cool," he recalls.

The result confirmed what he expected and surprised Shiiki. Santos continued to record music around her lyrics, and in October 2007, after they had married, they released the album *Ao-zora Radio*, named after Shiiki's monthly podcast, under the October Babies moniker. The name October Babies was derived not only from the band's birth but also from the birthdays of its two founding members (Santos' birthday is October 21). That same month October Babies played their



first gig, with Shiiki on lead vocals and Santos on bass, along with two musicians Santos met while hosting open-mike night at the now defunct TC's Speakeasy in Ypsilanti: Dale King on guitar and Ben Lorenz on drums.

Ao-zora Radio has a visceral, dreamlike quality, but the band's current live sound is very different. The newer sound has many influences but is rooted in a jam band dynamic that Santos offhandedly dubs "upbeat global soul." They've recently added second guitarist Mike Ouellette, and the mix of their instrumentation with Shiiki's Japanese lyrics and infectious dancing makes for a distinctive concert experience. Shiiki admits to having been apprehensive about singing in Japanese, but Santos and the rest of the band

encouraged her, and the audience reaction convinced her.

The second October Babies album (and first with the full band) is *High Hai Hi!* ("Hai" is Japanese for "yes"). It sounds more like the live band sound that they've tapped into, and contains many of their live standards, such as "Wa Wa Wa," "Fleeting Love," and "Can I Be Born Again?" The latter placed in the Top 10 in the Music Hypermarket International Music competition sponsored by J-Wave, one of Japan's most popular radio stations.

October Babies celebrate the release of their new CD at the Elbow Room, Saturday, October 16.

—Chris Berggren

Roc labelmate **Geraint Watkins**, a veteran rock 'n' roll pianist, electric organist, and zydeco-style accordionist. \$30. **Oct. 13: The Wailin' Jennys.** The acclaimed trio of New Yorker Heather Masse and Winnipeg singer-songwriters Nicky Mehta and Ruth Moody—a frequent guest on *A Prairie Home Companion*—perform a range of music from folk-rock and Celtic-flavored originals to traditional songs in arrangements that feature rich, resonant vocal harmonies. \$20. **Oct. 14: Joe Pug.** Highly regarded young Chicago-based singer-songwriter whose music draws on a variety of influences from a young Dylan and John Prine to the late alt-country songwriter Walter Hyatt. \$17.50. **Oct. 15: Tom Paxton.** One of the first singer-songwriters to emerge from the 60s folk revival, Paxton is still as prolific and popular, as pertinent and impertinent, as ever. He's also an excellent performer who's always been a favorite with local audiences. \$20. **Oct. 16: Lou & Peter Berryman.** This ex-husband-and-wife singer-songwriter duo from Wisconsin mines the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire and sharply humorous social commentary. \$15. **Oct. 17: Kim Richey.** Sweet-voiced singer-songwriter from southwestern Ohio whose music blends country themes with the irony and attitude of modern rock and the strong melodic hooks of classic pop. Her songs have been recorded by the likes of Mary Chapin Carpenter and Trisha Yearwood. Opening act is **NewFound Road**, a highly regarded bluegrass band from southwestern Ohio that records for Rounder Records. \$20. **Oct. 18 & 19: Arlo Guthrie.** The son of American folk music pioneer Woody Guthrie, Arlo first established his own identity—an indelible blend of beguiling humor and acerbic political wit—in the late 60s

with his epic talking ballad, "Alice's Restaurant." He's a first-class songwriter and a captivating interpreter of tunes by the likes of Steve Goodman and Bob Dylan, as well as traditional songs, ballads, and stories. He is joined tonight by his son, keyboardist **Abe Guthrie**, and **The Burns Sisters**, an acoustic folk-rock vocal trio from Ithaca, New York, known for what one reviewer calls their "gorgeous Everlys-in-triplicate voices." Arlo's Ark shows usually sell out very quickly. \$47.50. **Oct. 20: Jackie Greene.** Acclaimed young Sacramento singer-songwriter with a distinctive poetic touch whose facility with folk, blues, and honky-tonk idioms and attitudes has provoked comparisons to Dylan and Tom Waits. \$26. **Oct. 21: The Alternate Routes and Barefoot Truth.** Double bill of Connecticut bands. The Alternate Routes is a guitar-fueled indie rock trio from Bridgeport whose 2006 debut CD, *Good and Reckless and True*, is a collection of compact, melodic tunes with dark, intensely personal lyrics exploring a wide palette of emotions. Barefoot Truth is a Mystic (CT) folk-rock band whose melodic and soulful tunes feature jazz and reggae inflections. Opening act is **The Kin**, the alt-rock piano-and-guitar duo of Australian brothers Isaac and Thorrey Koren. \$15. **Oct. 22: The RFD Boys.** Authentic bluegrass by these longtime local favorites whose shows blend top-notch musicianship with funny between-songs dialogue. \$11 at the door only. **Oct. 23: The Max Weinberg Big Band.** Vintage big band swing by this 15-piece ensemble led by Weinberg, the veteran E Street Band drummer who also led the bands on several of Conan O'Brien's late night shows. \$30. **Oct. 24: John Jorgenson Quintet.** Gypsy jazz standards and originals by this ensemble led by singer-guitarist Jorgenson, a found-

ing member of the Desert Rose Band and the Hellcasters who's a recognized pioneer in the revival of the music of Django Reinhardt—Jorgenson even portrayed Reinhardt in the 2004 film *Head in the Clouds*. \$20. **Oct. 26: LeRoy Bell.** The nephew of Philadelphia soul legend Thom Bell, LeRoy is an acoustic soul singer-songwriter who has written songs for everyone from Elton John and Rita Marley to the Spinners and the O'Jays. He recently released his debut CD, *Traces*. FREE. **Oct. 27: Big Bad Voodoo Daddy.** A jazz, blues, swing, and soul gumbo by this veteran New Orleans band led by vocalist Scotty Morris that helped ignite the 90s swing craze. \$35. **Oct. 28: Chris Buhalis & Jo Serapere.** Double bill featuring 2 of Ann Arbor's best singer-songwriters. Buhalis sings engaging, fresh-minded folk-country originals in a rich, warm voice, and Serapere, who is accompanied by her band the Willie Dunns, is known for her spare, haunting ballads and blues and her sinewy, commanding vocals. \$15. **Oct. 29: Los Straitjackets and Big Sandy & His Fly-Rite Boys.** See review, p. 73. Double bill. Los Straitjackets is a renowned Nashville-based instrumental rock 'n' roll quartet, and the Fly-Rite Boys is a neo-rockabilly and western swing band from southern California. The bands also play some tunes together. \$20. **Oct. 30: The Verve Pipe.** This veteran dance-rock band led by West Michigan singer-songwriter Brian Vander Ark showcases material from its forthcoming CD, its first in a decade. \$25. **Oct. 31: The Subdudes.** Roots-rock band from New Orleans whose gospel-flavored vocal harmonies, limber rhythmic verve, and blues- and country-inspired lyrical sensibility often provoke comparisons to Little Feat and the Band. The Subdudes' Ark shows usually sell out very quickly. \$25.

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Music at Nightspots

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **Oct. 2: Echoes.** Local teen pop-punk band. Opening acts are 2 other local teen bands, the funk & soul ensemble **Soul Transit** and the ska band **Space-Based Adventure**. **Oct. 9: TBA.** **Oct. 16: Actual Birds.** Local avant-noise ensemble led by singer-songwriter Dustin Krcatovich. Opening acts are **Fabrick**, the stage name of local teen noise musician Nick Solem, and **Overcast Skies**, a pop-folk band led by Huron High singer-songwriter Rifig Uddin. **Oct. 30: Nathan K.** Local indie pop-folk singer-songwriter who recently released his debut CD, *Newspapers & Prayers*. Opening acts are **Scissor Now**, a local sax-driven punk trio featuring former members of the Pussy Pirates, and **Kaustikutt**, a local industrial-rock band.

The Black Pearl

302 S. Main 222-0400

This seafood and martini bar features live music Wed., 7-10 p.m. No cover, no dancing. **Oct. 6: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **Oct. 13: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley**. **Oct. 20: Chris Genteel.** Rock and soul covers and originals by this local singer-songwriter. He's accompanied by guitarist **Gregg Leonard**. **Oct. 27: Laith Al-Saadi.** See Savoy.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the Michigan Union Ticket Office and all other Ticketmaster outlets. **Every Tues.: "Showcase Nights."** With 4 different young local bands each week. **Oct. 1: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Oct. 2: Mustard Plug.** High-energy, theatrical postpunk ska by this popular veteran band from Grand Rapids. Opening acts are **Gunday Monday**, a local reggae-grindcore band, and **Superdot**, an 11-piece ska band from Ypsilanti. Advance tickets: \$10. **Oct. 4: Ra Ra Riot.** Syracuse chamber-pop sextet. "The lyrics here are secondary to the gorgeous melodies, but if and when you decide to look deeper, you'll find, once again, upheavals about love and loss, sketches of romantic memories, shades of dreams," says *Pop Matters* in its review of the band's new CD, *The Orchard*. Opening acts are **Chikita Violenta**, a Mexican indie rock band, and **We Barbarians**, a Long Beach ambient band. Advance tickets: \$15. **Oct. 6: The Slackers.** All ages admitted. Ska and rocksteady by this popular New York City band that fleshes out its sound with everything from the traditional horns to pedal steel guitar and violin. "The Slackers are perhaps the best and the brightest of American ska to date; they reinvent their sound with each album, keeping the music fresh, alive, and relevant," says *All Music Guide* reviewer Margaret Crandall. Opening act is **Green Room Rockers**, an Indiana ska band. Advance tickets: \$14. 8 p.m.-midnight. **Oct. 7: Stephen Kellogg & the Sixers.** All ages admitted. Popular acoustic trio from Massachusetts led by singer-songwriter Kellogg that plays impassioned, radio-friendly pop-rock. "Stephen is a classic songwriter with a thoroughly modern approach: literate, melodic, passionate, and fresh," says Rosanne Cash. Opening act is **Roy Jay**, an L.A. Americana folk-rock singer-songwriter. Advance tickets: \$15. 8 p.m.-midnight. **Oct. 8: MC Frontalot.** New York hip-hop MC is a proudly nerdy hip-hop MC who wears a tie and a pocket protector and raps about Web comics, computer games, blogs, and picking up chicks at Star Wars conventions. He's the subject of *Nerdcore Rising*, a documentary about his debut national tour as the "Godfather of Nerdcore." Advance tickets: \$12 (\$15 at the door). **Oct. 9: Dead Again.** Grateful Dead cover band from De-

troit. **Oct. 10: The Brew.** Amesbury, Massachusetts, pop-rock quartet. Opening acts are **Kinetix**, a progressive funk-rock quintet from Denver, and **Roster McCabe**, a jazz-inflected reggae-funk quintet from Minneapolis. Advance tickets: \$10. **Oct. 13: Deastro.** Detroit electronica singer-songwriter. **Oct. 14: TBA.** **Oct. 15: The New Deal.** Very popular progressive electronica (aka livetronica) dance trio from Toronto. Opening act is **Adam's Castle**, a local indie instrumental rock band. Advance tickets: \$20 (\$23 at the door). **Oct. 16: The Macpodz.** Immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening acts are **Belikos**, a New York-based quintet, originally from Ann Arbor, that plays Latin-spiced hip-hop/funk, and **Celsius Electronics**, a local hip-hop ensemble that tonight celebrates the release of its new CD, *Mundai*. Advance tickets: \$10. **Oct. 20: Signal Path.** Big-beat electronica duo from Missoula (MT). Opening act is **Subvader**, a local electro-grime band. Advance tickets: \$10 (\$12 at the door). **Oct. 21: The Sugar People.** Local experimental multimedia pop-soul funk band. Opening acts are **Killer Night Out**, a local funk-drenched blues-rock quartet fronted by the brother-sister duo of singer-guitarist Charm Rock and singer-keyboardist Mara Culp, and **Wolfe Complex**, a local quartet, fronted by singer-guitarist Wolfie Geske, whose music mixes folk, jazz, and hip-hop. **Oct. 22: "Tribute Night."** Four local bands perform sets of covers of a different band. **Suicide by Cop** covers Ween, **Counter Cosby** covers Primus, and **Bantha Fodder** and **Deetrick's Furrys** cover bands TBA. **Oct. 23: Deals Gone Bad.** Chicago ska band. Opening acts are the Montreal reggae-ska band **The Beat Down**, the Chicago postpunk alt-country band **The Blind Stagers**, and local ska band **Matt Wixson**. Advance tickets: \$10. **Oct. 27: One Be Lo.** Local hip-hop MC also known as One Man Army. **Oct. 28: The Soft Pack.** L.A.-based pop-rock band. Opening acts are **Kurt Vile & the Violators**, a Philadelphia psychedelic folk-rock band led by singer-songwriter Vile, and **Purling Hiss**, a Philadelphia psychedelic punk band. Advance tickets: \$10. **Oct. 29: Ghostface Killah.** Veteran New York hip-hop MC best known as a member of the seminal 90s underground hip-hop ensemble Wu-Tang Clan. Opening act is **Sheek Louch**, a veteran Yonkers hip-hop MC. Advance tickets: \$23. **Oct. 30: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock.

The Circus

210 S. First St. 913-8890

This 2nd-floor downtown club features live music on Wed. 10 p.m.-2 a.m. No cover, no dancing (unless otherwise noted). Also, live music or karaoke on Fri. & Sat., 10 p.m.-2 a.m. in the street-level **Millennium Club** or basement **Cavern Club** (cover with dancing in these clubs). Karaoke, Thurs.-Sat., 10 p.m.-2 a.m. Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. **Oct. 2: Killer Flamigos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. Cover, dancing. In the Millennium Club. **Oct. 6: The Blue Party.** Folk-rock party band from New Orleans. **Oct. 9: Killer Flamigos.** See above. **Oct. 13 & 20: TBA.** **Oct. 27: Tik Tok.** Providence (RI) band that plays vintage New Orleans-style blues, jazz, and country music. **Oct. 30: Killer Flamigos.** See above. Tonight's show is a **Halloween Party** featuring a costume contest with cash prizes.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs. & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. Karaoke on Sun. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Oct. 2: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Oct. 7: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Oct. 9: Red Swill.** Local classic rock jam band. **Oct. 14: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Oct. 16: The Kreelers.** Traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments, by this Detroit-area duo former known as Bruno's Boys. **Oct. 21: JIVA.** Groove-oriented, melodic pop-rock with ethereal guitar textures by this Detroit band. **Oct. 23: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this

veteran local quartet led by vocalist and blues harpist May. **Oct. 28: Mossy Moran.** Traditional singer from Ireland. **Oct. 30: TBA.**

Crazy Wisdom Tea Room

114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music Thurs.-Sat., 8:30-10:30 p.m. No cover, no dancing. **Oct. 1: Kevin Larkin's Pineross.** Psychedelic bluegrass with Latin, Celtic, and country & western flavors by Larkin, a Michigan-bred, Mississippi-based singer-songwriter and multi-instrumentalist who is touring as a one-man band. **Oct. 2: Sarana Verlin.** Award-winning Detroit folk-rock singer-songwriter and violinist, a former Dark Carnival frontwoman and part of the seashantyrock duo Amadon Crest whose music draws on an array of idioms from rock to Americana and Celtic. **Oct. 7: Old School.** An eclectic mix of popular American music styles by this local ensemble led by keyboardist Martin Simmons. **Oct. 8: Glenn Poorman.** Acclaimed Chapman Stick player from Detroit who augments his playing with electronic loops. The Chapman Stick is a fretted electronic string instrument that resembles the neck of a guitar and that is played by tapping the strings with both hands. Stick music is usually some heavily improvisational blend of jazz, rock, and world music. Opening act is **Steven Guerrero**, a solo bassist who uses an extended-range bass and looping devices to create lush, mesmerizing soundscapes. **Oct. 9: Ian Link.** Blues-tinged Americana by this Detroit-based singer-songwriter originally from western Michigan. **Oct. 14: Marc Cogman.** California-based acoustic folk-rock singer-songwriter. Opening act is **Patrick Martin**, a young local singer-songwriter. **Oct. 15: Bob Marshall.** Veteran Americana singer-songwriter and acoustic guitarist with a rich, resonant baritone. **Oct. 16: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Oct. 21: TBA.** **Oct. 22: Jeni Lee Richey.** Folk noir and neo-honky-tonk by this local singer-songwriter, who is joined by other musicians TBA. **Oct. 23: Dave Boutette.** Veteran folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **Oct. 28: Soft Marmalade.** Experimental electronic music blending ambient music, noise generators, and DJ-based experimentation. **Oct. 29: John Latini.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter. **Oct. 30: The Potter's Field.** Americana roots duo of singer-songwriters Rochelle Clark of Chelsea and John Natiw of Canton.

Creekside Grill and Bar

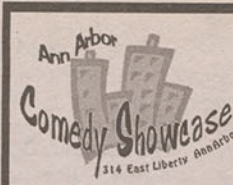
5827 Jackson Rd. 827-2737

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Oct. 31: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. 6:30-9 p.m.

Elbow Room

6 S. Washington, Ypsilanti 483-6374

This Ypsilanti tavern, reopened under new management and with a new sound system, features live music Mon., Tues., & Thurs.-Sat. and occasional other nights, 9:30 p.m.-2 a.m. Also, techno and dubstep DJs on Sun., 9 p.m.-2 a.m. Cover, dancing. **Every Mon. & Tues.: Open Jam.** All musicians invited. **Every Thurs.: "Hip-Hop Night."** With local hip-hop MCs TBA. **Oct. 1: Dragon Wagon.** Local experimental acoustic roots-music band. **Oct. 2: TBA.** **Oct. 8: The Afternoon Round.** Ypsilanti Americana pop-rock band. **Oct. 9: TBA.** **Oct. 15: Apollo Rhythm League.** Local funk band. **Oct. 16: October Babies.** See review, p. 000. Self-styled "upbeat global soul" pop-jazz jam quartet, led by the Ypsilanti husband-and-wife duo of Toko Shiki-Santos and Erik Santos, whose songs are sung mostly in Japanese. Tonight the band celebrates the release of its new CD, *High Hai Hi*. Opening act is **Big Slick**, a local rock band. **Oct. 22: Billiards Music.** Lansing acoustic funk-rock quartet. Opening act is **Shadi & Rich**, a local jam-rock duo. **Oct. 23: TBA.** **Oct. 29: "Halloween Jam Party."** With **Back Forty**, a local acoustic string jam quintet that plays a brand of twangy roots-folk music fused with elements of jazz and psychedelic rock that it calls "down-home funkgrass," and **Hullabaloo**, a local ska and 80s-style pop quintet. **Oct. 30: TBA.**



If you live to laugh, life is here

October 1 & 2

Andy Hendrickson

"The Bob & Tom Show" Sirius/XM Radio HBO's "U.S. Comedy Arts Festival"

October 7 8 9

Nick Giza

"The Drew Carey Show" "Malcolm in the Middle" "Becker" "The Biggest Loser"

October 14 15 16

Jessi Campbell

Sweetest Day Weekend

"People's Choice Award" Aspen Comedy Festival "The Bob & Tom Show"

October 21 22 23

Jimmy Dore

NBC's "Friday Night" ABC's "Jimmy Kimmel Live" NBC's "Late Friday" CBS's "The Late Late Show" Several Comedy Central Specials including "Citizen Jimmy"!!! A DON'T MISS SHOW!!!!

October 28 29 30

Dave Landau

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Fri. & Sat. - 8 & 10:30pm

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Goodnite Gracie

301 W. Huron 623-1443
Martini and cigar bar below Live at PJ's lounge. Live music or DJ Sat. 9 or 9:30 p.m.-2 a.m. & occasional other nights. Dancehall & reggaeton DJs Fri. 10 p.m.-2 a.m. Cover (except Fri.), dancing. **Oct. 1: Funktion.** Local blues-funk band. 8-10:30 p.m. **Oct. 2: As the Crow Flies.** Local acoustic alt-folk band led by singer-songwriter Sue Nordman. Opening act is **The Tsars**, a local Tiki-flavored surf-rock lounge quartet. 9:30 p.m. **Oct. 9: The Starlights.** Local rockabilly and swing instrumental trio whose repertoire includes early postwar pop standards and originals in a similar vein. Opening acts TBA. 9:30 p.m. **Oct. 16: Third Coast Kings.** Local horn-driven retro funk band that recently released its debut 45 "Give Me Your Love" on the Italian funk label Record Kicks. 9 p.m. **Oct. 23: Cetan Clawson Revolution.** Monroe blues-rock band led by singer-songwriter and guitarist Clawson. Opening acts TBA. 9 p.m. **Oct. 30: "Halloween with the Beatles."** With **Toppermost**, a local Beatles tribute band. Costume contest with prizes.

Guy Hollerin's

3600 Plymouth Rd. 769-9800
The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.-midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **Oct. 2: The Alligators.** R&B and blues band from Detroit. **Oct. 9: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Mud- dy Waters and John Lee Hooker blues. **Oct. 16: Bobby Murray Blues Band.** R&B band led by singer-guitarist Murray, who is the regular guitarist in Etta James's band. **Oct. 23: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Frank- lin, Koko Taylor, and Denise LaSalle. **Oct. 30: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar ge- nius Bedard. With drummer Rich Dishman and bass- ist Randy Tessier. The band has released 3 acclaimed CDs and is working on an all-instrumental CD that includes "Swing Minor 65," Bedard's surf-music ad- aptation of a Django Reinhardt tune. Tonight's show is a **Halloween Party** with a costume contest and candy treats.

The Habitat Ultralounge

3050 Jackson Rd. 665-3636
The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m., and Fri. & Sat. 8:45 p.m.-1:30 a.m. Also, DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Oct. 1 & 2: Ultraviolet.** Detroit band that plays 70s & 80s rock hits. **Oct. 5-7: Dave Hamilton.** Pop covers by this versatile solo guitar- ist. **Oct. 12-14: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **Oct. 15 & 16: Remedy.** Detroit dance band. **Oct. 19-21: Dal Bouey.** Detroit R&B and neo-soul show band led by vocalist Bouey. **Oct. 22 & 23: Scoot Magoo.** Allen Park rock 'n' roll quintet. **Oct. 26-30: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing.

The Jolly Pumpkin

311 S. Main. 913-2730
The 2nd-floor lounge in this downtown brewpub fea- tures live music Thurs. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians and vocalists invited. Hosted by local singer-songwriter Zachariah Griffin. 9:15 p.m. until everyone who signed up has a chance to perform.

Keystone Underground Martini Bar

200 W. Michigan Ave, Ypsilanti 544-9960
This basement lounge beneath J. Neil's Mongolian Grille features live music Mon. 8:15-11 p.m., Wed. 10 p.m.-2 a.m., Thurs. 8-11 p.m., & Fri. 9 p.m.-2 a.m. Also, DJs on Sat. 8 p.m.-2 a.m. Cover, no dan- cing. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Susan Chastain. **Every Wed.: Open Mike.** All musicians invited. Also, a set by a guest band each week. **Every Thurs.: Ed- ward Nakayama Quartet.** Local jazz ensemble

led by guitarist Nakayama. **Every Fri.** Local bands TBA. **Oct. 2: Graham Parker.** Performance by this veteran English rock singer-songwriter, best known for late-70s New Wave hits like "Don't Ask Me Questions," who is in town for today's Ypsilanti Songwriters Festival. No cover. 8:30-10:30 p.m.

Live at PJ's

102 S. First St. 623-1443
This lounge features live music Sun. 5-8 p.m. and Thurs. 10 p.m.-1:30 a.m., along with Thurs. & Fri. 6:30-9 p.m. happy hours. Hip-hop DJs (or occa- sional live music) Fri. & Sat. 11 p.m.-2 a.m. Cover (except happy hour), dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old- time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Thurs.: Laith Al-Saadi Trio.** An eclectic mix of jazz, blues, R&B, Motown, and pop, includ- ing many originals, by a trio led by this local singer- guitarist. **Oct. 1: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6-9:30 p.m. **Oct. 1: The Ragbirds.** Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose mu- sic blends elements of world-music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acous- tic guitar, and percussion elements from around the world, as well as the old-fashioned drumkit. **Oct. 7: Gary Quackenbush & the New SRC.** This band led by former SRC guitarist Quack- enbush performs songs from that influential Ann Arbor-based rock band—like "I'm So Glad," "Black Sheep," and "Bolero"—and other vintage rock and blues-rock songs in the same vein. 6-9:30 p.m. **Oct. 8: The Terraplanes.** See Conor O'Neill's. 6-9:30 p.m. **Oct. 13: Two Man Gentlemen Band.** Critically acclaimed NYC neo-vaudevillian duo with keen vocal harmonies and a repertoire of pithy, irreverent original songs composed in an ar- ray of vintage idioms, including hot jazz, old-time country, R&B, swing, and tin-pat alley. **Boulder Weekly** reviewer Eli Boonin-Vail calls their music "retro quirk" and their shows "a stupendously fun time." 10 p.m.-2 a.m. **Oct. 14: Old School.** See Crazy Wisdom. 6-9:30 p.m. **Oct. 15: Rubie & the Red Hots.** Blues and country by this new lo- cal band led by guitarist David Swain and featuring vocalist Kathy Butler. 6-9:30 p.m. **Oct. 21: The Nightwalkers.** Local blues and blues-rock quintet with singer-drummer Bill Shurtliff, guitarists John Rasmussen and Scott Hutchinson, keyboardist Don Emerson, and bassist Wayne Fent. **Oct. 22: Mike Smith & the Cadillac Cowboys.** Veteran local country band led by singer-guitarist Smith. 6-9:30 p.m. **Oct. 28: The BlueRays.** Local blues band led by guitarist Dave Kaftan. 6-9:30 p.m. **Oct. 29: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and or- nery vocals. Their country-based repertoire still fea- tures lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris G, drummer Mark Newbound, and keyboardist Jim King. 6-9:30 p.m. **Oct. 30: "Halloween Mega-Bash."** With music TBA.

The Necto

516 E. Liberty 994-5436
This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat. 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing.

Old Town

122 W. Liberty 662-9291
This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Oct. 3: Matt Cifaldi.** Local folk-rock singer-songwriter. **Oct. 10: Ryan Racine.** Local alt-country honky-tonk and rocka- billy singer-songwriter. **Oct. 17: Dan Orcutt.** Veteran local singer-songwriter best known through his blues-rock alter ego Nick Strange. **Oct. 24: Bowdich Brothers.** Local country trio led by singer-guitarist Mike Smith and featuring 2 other members of the Cadillac Cowboys, bassist Gary Munce and pianist and mandolinist Kelly Schmidt. **Oct. 31: Dream Work.** Local experimental jazz quintet led by saxophonist Dan Bennett.

Oz's Music Environment

1920 Packard 662-8283
This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. (unless oth- erwise noted). Cover by donation, no dancing. 8-10 p.m. **Oct. 5: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Oct. 12: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **Oct. 26: "Ukulele Jam."** Musi- cians of all ability levels invited.

The Quarter Bistro

300 S. Maple 929-9200
This west-side restaurant features live music Sat. 6:30-9 p.m., and occasional other nights. Also, a DJ on Fri. 6-11 p.m. No cover, no dancing. **Oct. 2: Beth Stalker & Jim Rawlings.** See Black Pearl. **Oct. 9: Hal Davis & HiDef.** Local quartet that plays everything from hard-swinging post-bop and Latin jazz to 70s-style rock fusion. 7-10 p.m. **Oct. 16: Frankie D'Angelo.** Acoustic pop-rock by this De- troit singer-songwriter. **Oct. 23: Wendy Cusick.** Alt-rock singer who is accompanied by her husband, acoustic guitarist Greg Cusick. **Oct. 30: No music.**

Sava's State Street Cafe

216 S. State 623-2233
This campus-area restaurant features a DJ with some live music, Sun. 10 p.m.-midnight, along with occa- sional live music on other nights 10 p.m.-1 a.m. No cover, dancing. **Every Sun.: Jamie Register.** This versatile local soul-funk singer-bassist spins re- cords and sometimes plays some live music.

The Savoy

23 N. Washington, Ypsilanti 485-4444
This downtown Ypsilanti club, formerly known as Club Divine, features live music Sun. & Tues. 8-11 p.m. and Mon., Wed., Fri., & Sat. 9:30 p.m.-2 a.m. Also, karaoke on Thurs. 11 p.m.-1 a.m. and DJ on Sun. & Tues. 11 p.m.-2 a.m. Cover, dancing. **Every Sun.: Todd Osborne.** This Detroit-area electri- cian musician spins techno, electronic, funk, and soul records. **Every Mon.: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Oct. 1: Fields of Indus- try.** Lansing ambient folk-rock quartet. Opening acts are the local garage punk quartet **Secret Twins**, the Grand Rapids rock septet **Chance Jones**, and the Ypsilanti acoustic folk-rock trio **Long Whisker**. **Oct. 2: Chris Bathgate.** Talented local singer- songwriter who writes heartfelt, poetic story songs in a variety of moods. Opening acts are **Misty Lyn & the Big Beautiful**, a local country-inflected folk-rock band led by singer-songwriter Misty Lyn, and **Lake Folk**, a local acoustic Americana string quartet (cello, bass, banjo, guitar) whose repertoire includes murder ballads and other dark traditional songs. **Oct. 5: TBA.** **Oct. 6: Bison Machine.** Detroit blues-rock metal quartet that describes its music as "somewhere between early Sabbath and early 90s stoner rock with face melting goliath gui- tar riffage dominating their prehistoric soundscapes." Opening acts TBA. **Oct. 7: The Hand Gre- nades.** Detroit rock 'n' soul quartet. Opening acts are **Satin Peaches**, a Commerce (MI) rock 'n' roll quartet, and **The Blue Squares**, a Detroit quartet that plays gritty garage rock 8-11 p.m. **Oct. 8: The Hounds Below.** Detroit big-beat rock quartet led by Von Bondies frontman Jason Stollsteimer that de- scribes its sound as "Roy Orbison meets the Black Rebels Motorcycle Club." Opening act **Amateur Anthropologist**, a Dearborn garage punk trio. **Oct. 9: "2nd Annual Zombie Ball."** Headliner is **Black Jake & the Carnies**, an Ypsilanti octet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass." Opening acts are **Mazinga**, a veteran Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll, and **Down- town Brown**, a popular Detroit postpunk metal- funk trio. Also, a performance by **Ded Dave** from the Detroit-based web-based show about the daily life of zombies. **Oct. 10: The White Ravens.** Indie rock quartet led by local siblings Amy and Will Bennett. They recently released the CD *Gargoyles and Weather Vanes*. Opening acts are **Sky Drops**, a Wilmington (DE) psychedelic shoegazer duo, and **Blind Liars**, a local indie rock trio. 8-11 p.m. **Oct. 12: The Finer Things.** Local piano-driven rock trio whose influences range from Ben Folds to the White Stripes. Opening acts are **Meadower**, a Fern- dale experimental postpunk quartet. **Oct. 12: "Ab- solute Beginners."** DJs Tim Sendra and Fred Thomas play 60s-style pop music. **Oct. 13: TBA.** **Oct. 14: The Muggs.** Downriver straight-ahead rock 'n' roll band. Opening acts are the local pop

band **The Boys Themselves**, **Wrathgate**, and Ypsilanti pop-folk singer-songwriter **Annie Palm- er**. **Oct. 15 & 16: "Ypsifest."** With several Yp- silanti and area bands, including **Lettercamp**, **Sil- verghost**, **The Muggs**, **Blue Snaggletooth**, **Sisters of Your Sunshine Vapor**, **The Beg- gars**, **Satin Peaches**, **Destroy This Place**, **Marco Pollo & the New Vaccines**, **Buffay**, **Fur**, **Sharky & the Habit**, **Err...**, **Jehovah's Witness Protection Program**, **The Wolfs**, **Lawless Carver**, **Annie Palmer** and more. 8 p.m.-2 a.m. **Oct. 17: Tim Monger.** Engaging pop-rock singer-songwriter-guitarist from the Great Lakes Myth Society known for his high lonesome tunes. Opening acts are **Steve McCauley**, a singer- songwriter who fronts the Detroit country-rock band **Scarlet Oaks**, and **Ghost City Searchlight**, a Dearborn postpunk rockabilly quartet 8-11 p.m. **Oct. 19: Stealth Like a Canoe.** Chicago pop- rock trio. Opening acts are **Katie & Pat**, a Chicago pop-folk duo, and **Gun Lake**, a local indie pop-folk trio led by singer-songwriter Mark Fain. **Oct. 20 & 22: TBA.** **Oct. 23: "Elbow Deep."** Gay and lesbian gala with Detroit DJ **Humanfly**. **Oct. 26: "Absolute Beginners."** See above. **Oct. 27: TBA.** **Oct. 28: The High Strung.** Brooklyn (MI) trio that plays dark, crafty pop with psychedelic overtones. Opening acts are **Me and My Arrow**, a Minneapolis experimental rock septet, and **Jeho- vah's Witness Protection Program**, a local acoustic pop-folk band. 8-11 p.m. **Oct. 29: Matt Jones & the Reconstruction.** Local pop-folk band led by Jones, a singer-songwriter with a new CD, *The Black Path*, that *Metro Times* reviewer Doug Coombe calls "a beautifully produced and arranged folk-chamber pop record that shares a lot in common with Ann Arbor compatriots Chris Bathgate and the Great Lakes Myth Society." Opening act is **White Pines**, a Brooklyn, NY, quintet that plays atmos- pheric pop-rock. **Oct. 30: Superband.** Ypsilanti singer-songwriter duo of Annie Palmer and Patrick Elkins. Opening acts TBA.

Tap Room

201 W. Michigan, Ypsilanti 482-5320
This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight & Sat. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.-1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a lo- cal band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All elec- tric musicians invited. **Oct. 2: Ann Arbor Music Center Blues Band.** Adult student musicians perform postwar blues covers. 6-8 p.m. **Oct. 2: TBA.** **Oct. 9: The Jake Lives Band.** Local R&B, soul, and funk sextet whose music also reflects rock and hip-hop influences. **Oct. 16: TBA.** **Oct. 23: Dahl Baker.** Country-folk Americana singer- songwriter from northern Ohio. **Oct. 29: Soot.** Re- union of this local heavy-funk rock quartet. **Oct. 30: Lady Sunshine & the X Band.** See Tap Room.

Vinology

110 S. Main 222-9841
This wine bar and restaurant features live jazz, Thurs. 9 p.m.-midnight, and occasional other nights. No cover, no dancing (unless otherwise noted). **Oct. 7: Doug Horn Trio.** 40s & 50s swing and bebop by a jazz ensemble led by local alto saxophonist Horn. **Oct. 14: Surry Scheerer.** Local jazz singer with a smooth, yet edgy voice and a nuanced, evocative style who's been compared to the likes of Edie Brick- ell and Rickie Lee Jones. She is backed by a local en- semble led by pianist Dean Solden. **Oct. 17: Los Gatos.** Dancing (in the downstairs Bubble Room) to mambos and cha-chas by this local Latin jazz band led by drummer Pete Siers that specializes in the mu- sic of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Also beginning (7:30 p.m.) and intermediate (9 p.m.) dance lessons by Laura Geldys. 8-10:30 p.m. **Oct. 21: Cliff Monear & Nicole.** Detroit duo of pop-jazz vocal- ist Nicole New and pianist Monear. **Oct. 28: Paul VornHagen Trio.** Jazz standards by this local trio led by saxophonist and flutist VornHagen. With pia- nist Tad Weed and bassist Kurt Krahnke.

Zal Gaz Grotto

2070 W. Stadium 663-1202
This Masonic social and service club hosts live mu- sic Tues. 5:30-8:30 p.m. Cover, dancing. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. ■

Classifieds & Personals

Personals Key

A=Asian	J=Jewish
B=Black	L=Letters
C=Christian	LTR=Long Term
D=Divorced	Relationship
F=Female	M=Male
G=Gay	ND=Nondrinker
H=Hispanic	NS=Nonsmoker
H/WP=Height	☎=Phone Calls
& Weight	P=Professional
Proportionate	S=Single
ISO=In Search Of	W=White

Women Seeking Men

The Classifieds deadline for the November issue is October 11.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

SWF, 50, seeks SM who will go places with me, such as St. Mary's church, Comedy Showcase, and out to eat. Please pay for me in exchange for friendship and real love. Smoker and drinker. 5802

Bright, slim, caring **SWPF** ISO true gentleman for friendship, maybe more. RSVP soon. 5786

Cute, fit girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 5794

Men Seeking Women

The Classifieds deadline for the November issue is October 11.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Successful farmer, 51, humble, patient, self-confident, spontaneous, likes classical music and reading. Seeks educated woman with common sense who can cook. 5801

Bright, bearded, boyish-Koalabearish **SWM** professor, 62, likes chats, cats, cuddling, cinema, concerts, cuisine, (Leonard) Cohen, travel, seeks LTR. 5793

General Personals

The Classifieds deadline for the November issue is October 11.

SINGLE PARENTS

New friends, new activities and new understanding can be yours as a member of the Ann Arbor Chapter of Parents Without Partners! Social and educational activities bring you and your children together in a fun, safe and nurturing environment. Learn more about PWP at www.aapwp.org, or call (734) 578-3664.

It's Easy to Respond to a Personals Ad!

To Respond to a Personals Ad by Mail:

Letter responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Ann Arbor Observer; include a check for \$3 per response made payable to: Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

Place Your Personals Ad Today!

• Personals ads are \$7.00 per line.

• Place a personals ad through www.arborlist.com and receive the first four lines for FREE.

• Email: classifieds@arborweb.com or Fax: (734) 769-3375

• Mail or walk-in: 201 Catherine Street, Ann Arbor, MI 48104

Observer Personals Ads are also posted online at:

arborlist.com—totally free classifieds, and arborweb.com—Ann Arbor online

Please call with any questions or comments: (734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Entertainment

The Classifieds deadline for the November issue is October 11.

★ **CLASSICAL HARP MUSIC** ★
Live harp music for any occasion.
Holiday parties too!

Deborah Gabrión, (734) 417-6969

Harpist/wedding officiant for your special day! Flute/harp duo also available. <http://laurelfedharp.webs.com>. Ph: (734) 663-9292, laurelfedharp@gmail.com.

Lessons & Workshops

The Classifieds deadline for the November issue is October 11.

ANN ARBOR AREA PIANO TEACHERS GUILD
for referrals to qualified professional piano teachers. All levels and ages, 665-5346. aaaptg.googlepages.com.

Piano and Guitar Lessons. Double degreed music teacher. Pittsfield Township. (734) 646-2740.

PIANO LESSONS—Your home, all levels. Experienced, perceptive teacher. DMA U-M. Info: (734) 482-4663.

PIANO LESSONS AGE 5 & UP
Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Visit my website: www.McPianoLady.com. Mary Ann McCulloch, (734) 604-0942. Email: mcpianolady@aol.com.

English horse riding lessons. Beginners or experienced on well-trained horses. Close to town. (734) 995-0092.

Miscellaneous

The Classifieds deadline for the November issue is October 11.

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger. 662-5262. www.ccindoorstorage.com.

ISPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 99? If you can, you could win a \$25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, October 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Services

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Real Estate

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Homes for Sale

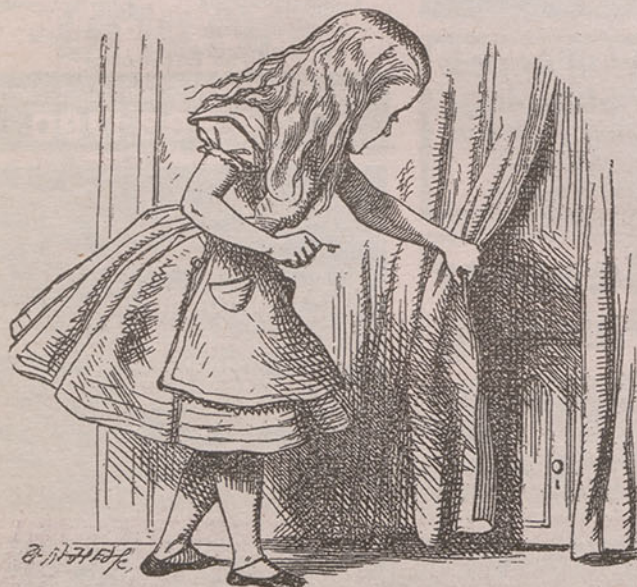
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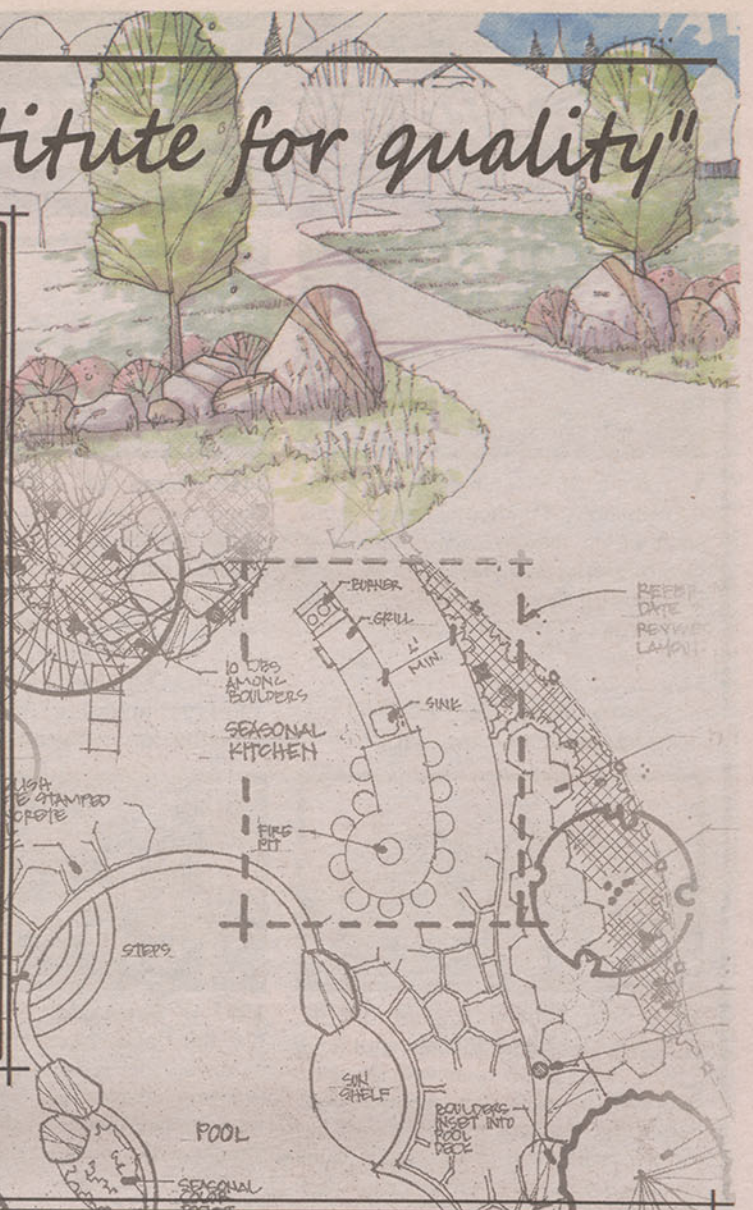
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2418 Peters Rd - Beautiful Natural Countryside. You can live in every part of this 4,000+ sq. ft., 4-bedroom home with 3.5 baths and completely finished lower level with media room, full kitchen, sauna and walkout to nature area. Master bedroom has doorwall leading to deck. \$620,000. #3008057

Betsy Blackmon 734-730-0317
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5631 Lohr Lake - Original Owners. Well cared for home. Kitchen with nook flows into the family room with fireplace. Doorwall to deck for summer cook outs. Large fantastic master retreat has vaulted ceiling and private bath. Saline Schools. Oversized garage for storage. \$415,000. #3007817

Tonya Ireland 734-395-1805
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1001 W Washington - Ann Arbor Old Westside. Updated and lovingly maintained by owner for past 19 years. Three-bedroom, 1-bath, deck, low maintenance yard, garage. Updated bath and kitchen. Basement has built in shelves. Walk to downtown, campus, medical center, Kerrytown. \$227,000. #3005479

Deb Chapel 734-320-6663
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3783 Santa Fe - Take Advantage of Great Price. Two-Bedroom, 2.1-bath Valley Ranch condo offers hardwood floors on 1st level with kitchen nook and large pantry. Great room with fireplace, dining room with wet bar, deck overlooks treed backyard. Finished family room with view out windows in lower level. \$213,900. #3006527

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1802 Chandler - Beautifully landscaped rare double lot in great NE Ann Arbor location for this 4-bedroom ranch home with new carpeting throughout. Partially finished walkout basement along with updated electrical, furnace, and roof. Walk to downtown, Huron River, Argo Park, and U-M hospital. \$169,500. #3006516

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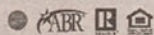
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WALNUT RIDGE – Incredible contemporary gem in one of Ann Arbor's most sought after neighborhoods. This home features incredible flair and features. Highlighted by the one-of-a-kind kitchen with stainless steel cabinets, professional grade appliances, and concrete counter tops. Features include all maple floors on the first floor, two-story great room, and luxury master suite with dream bath and closet. \$800,000. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS – Stately 6-bedroom, 4 1/2-bath custom-built home in one of Saline's premier neighborhoods. Unmatched features. Extensive landscaping, huge paver patio, and screened porch highlight the exterior. Interior includes gourmet cherry kitchen with granite and stainless steel appliances. Dream master suite with sitting room, and full finished basement. \$799,900. Call Matt Dejanovich, 476-7100.



DIXBORO FARMS – Stunning 4-bedroom, 4-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. \$749,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – CHELSEA – This incredible timber frame home rests on a 12-acre estate type property with access to two private lakes. The land is spectacular with mature trees, gorgeous water views, and ample wildlife. The home was custom-built to the highest standards seen. Features include two-story atrium room with walls of glass, kitchen with granite counter tops, reclaimed staircase, incredible master suite, and radiant heat. \$729,900. Call Matt Dejanovich, 476-7100.



GLENNBOROUGH – Very sharp 5-bedroom, 3 1/2-bath custom-built home by Russell. This home rests on one of a the most gorgeous settings you will find. Backs to trees and wildlife. The interior is special featuring great room with vaulted ceiling, large custom kitchen with Corian, spacious first-floor master suite, and finished walkout basement. \$624,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR SCHOOLS – Stunning 2005-built 4-bedroom, 3 1/2-bath home in Pheasant Hollow. This perfectly designed home has all the features and amenities you've been hoping for. Great lot with nice landscaping, 2 decks, and pastoral views. Interior is sharp and features two-story family room, custom kitchen with granite counters, and luxury master suite. \$569,900. Call Matt Dejanovich, 476-7100.



EARHART – Stunning 4-bedroom, 2 1/2-bath contemporary on a totally wooded 1/2 acre lot in one of Ann Arbor's most desired subs. This timeless architect designed home has undergone an extensive renovation and is just stunning. Wall to ceiling glass in most rooms, custom kitchen, master suite with attached study, and finished walkout lower level. \$549,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Gorgeous custom-built home overlooking the 7th fairway at Stonebridge. Very current home loaded with quality upgrades inside and out. Great lot with extensive landscaping, large patio, and expansive views. Interior features extremely open floor plan with vaulted ceilings in most rooms, two-story great room, gourmet kitchen with granite, luxury first-floor master suite, and unique bonus room. \$529,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Custom built 4-bedroom, 3 1/2-bath home on the #3 Green at Stonebridge. Great lot features extensive landscaping, 2 decks, and one of the nicest golf views you will find. Quality built home has mostly brick exterior, two-story great room with fireplace, den, spacious kitchen, luxury first-floor master suite, upstairs bedroom suite, and jack-n-jill bath. \$429,900. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE – Very Sharp 3-bedroom, 3 1/2-bath detached condo in the Crescents backing to wooded common area. This unit is just perfect featuring 3-car garage, open kitchen with granite counter tops, great room with 10' ceiling and fireplace, first-floor master suite with luxury bath, guest suite, study, and flex use bonus room. \$429,900. Call Matt Dejanovich, 476-7100.



SALINE ESTATES – This like-new 4-bedroom, 2 1/2-bath custom-built home rests on a peaceful .85 acre lot in one of Saline's most desired subs. Great yard with extensive landscaping and a large deck. The interior features two-story foyer, large formal living room and dining room, den, open kitchen with granite counters, family room with vaulted ceiling, luxury master suite with sitting room, and huge closet. \$419,900. Call Matt Dejanovich, 476-7100.



PINCKNEY – Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. \$399,900. Call Matt Dejanovich, 476-7100.



SALINE RIDGE – This 5-bedroom, 3 1/2-bath colonial rests on one of the most spectacular settings you will find. The setting features extensive landscaping, multi-tiered decks, patio, and waterfall. The interior has all the features and upgrades you've been hoping for including maple kitchen with granite counters, first-floor den, master suite with vaulted ceiling, and finished walkout basement. \$339,900. Call Matt Dejanovich, 476-7100.



SALINE – Oversized 4-bedroom, 2 1/2-bath ranch on a private 2.75 acre lot just minutes to downtown Saline and US-23. Wonderful setting features mature trees, extensive landscaping, and in-ground pool. Interior is spacious and features sunken living room with fireplace, oversized family room with room for game table and TV area, open kitchen, nice master suite, and lots of storage. \$329,900. Call Matt Dejanovich, 476-7100.



SALINE – Very special 4-bedroom, 3 1/2-bath ranch on a peaceful acre lot, convenient to everything. Great setting with mature trees, extensive landscaping, and resort-like in-ground pool. The interior has undergone substantial renovation and features open atrium-like living space with family gathering area, bar, and eating area, remodeled kitchen with maple cabinets and stainless steel appliances, and oversized master suite. \$324,900. Call Matt Dejanovich, 476-7100.



TORWOOD – Incredible 3-bedroom, 2 1/2-bath custom-built ranch in one of Saline's most desired subs. The interior features in this home are what you would expect in a million dollar home. Wonderful open great room with vaulted ceilings and fireplace, custom cherry kitchen with granite counters and stainless steel appliances, and dream master suite with spa-like bath. \$319,900 Call Matt Dejanovich, 476-7100.



LAKE FOREST HIGHLANDS – Very sharp 3-bedroom, 2-bath, 2 half-bath home on a quiet cul-de-sac lot in one of Ann Arbor's most desired subs. The current owner has made a significant investment in this home to make it one of the finest you will see. Features include extensive landscaping, large deck, 4-season sunroom, great room with vaulted ceiling, new kitchen, first-floor master suite, and finished basement. \$279,900. Call Matt Dejanovich, 476-7100.



VALLEY RANCH – Stunning 4-bedroom, 3-bath condo on one of the best settings in Valley Ranch. This unit is just perfect and features very upscale and inviting space. Features include great room with vaulted ceiling and fireplace, spacious kitchen with granite counter tops, luxury master suite, first-floor den, and finished lower level with rec room, 2-bedroom, and bath. \$279,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR – Fabulous owner occupied duplex within walking distance to downtown and U-M medical campus. This building features incredible flair. Each unit has high vaulted ceilings and unique loft area. Larger unit has beautiful fireplace, nice master suite, sun room, and loft. \$279,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST HIGHLANDS – Custom-built 4-bedroom, 2 1/2-bath home on a quiet cul-de-sac lot backing to trees. Wonderful lot features great privacy, nice deck, and spacious backyard. The interior features great room with vaulted ceiling and fireplace, nice kitchen with large eating area, first-floor master bedroom, and spacious upstairs bedrooms. \$259,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS – Classic 4-bedroom, 1-bath turn-of-the-century farmhouse on 3 peaceful acres just minutes to I-94 and US-23. This home is in need of substantial updating but is structurally sound and loaded with charm and character. You will love the oversized moldings and hardwood floors. Large hip-roof barn. Perfect for the handyman. \$199,900. Call Matt Dejanovich, 476-7100.



SOUTH LYON – Are you looking for some peace and quiet in the country? Here it is. Perfectly maintained 3-bedroom, 2-bath ranch on a gorgeous acre-plus lot. The land and view are beautiful plus extensive landscaping, large deck, and fenced area for animals. Home features oversized garage, open floor plan, and finished walkout basement. \$184,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – YPSILANTI TOWNSHIP – Spectacular 4-bedroom, 3 1/2-bath completely updated home in one of Lincoln School's most popular neighborhoods. This home rests on a quiet lot with fenced backyard and large deck bordering common land. The interior is sharp and features large kitchen, open family room with fireplace, nice master suite, and finished lower level with rec room and bath. \$159,900 Call Matt Dejanovich, 476-7100.



SALINE – Incredible 3-bedroom, 1-bath brick ranch on a quiet, low traffic street in one of Saline's most desired subs. This home has undergone an extreme home make over, everything is new. Features include remodeled kitchen with maple cabinets and granite counter tops, refinished hardwood floors, new roof, new windows, new bath, and finished basement. \$149,900. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR - This is one of the finest homes you will ever see. Striking Arch design with Idaho Blue Stone and Redwood exterior, exceptional landscaping, and covered outdoor patio with fireplace. Interior features cherry cabinets, floors, trim, and doors throughout. Gourmet kitchen, spa-like master suite, and finished lower level with rec space, sauna, and full kitchen. Five-car heated garage. \$1,495,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR - Very special 4-bedroom, 4 1/2-bath custom-built, builder's own home backing to Polo Fields golf course. Gorgeous brick and stone exterior, extensive landscaping, and the finest covered patio with outdoor kitchen you will see. Interior is top-of-the-line in every way. Custom kitchen, extensive moldings, high ceilings, and luxury amenities in every room of the home. \$1,195,000. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR - This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walk-out basement. \$1,195,000. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - Incredible 32 acre estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3 1/2-bath home features soaring ceilings, walls of glass, and extensive upgrades. \$995,000. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE - Stunning 4-bedroom, 3 1/2-bath timeless custom-built home overlooking water and the golf course at Travis Pointe. Incredible grounds with an incredible view. Home features soaring ceilings with walls of glass, new kitchen with professional grade appliances, two-story stone fireplace, luxury master suite, and finished walk-out basement. \$699,900. Call Matt Dejanovich, 476-7100.



STONBEIDGE - Custom-built 5-bedroom, 3 1/2-bath home on an oversized, wooded lot backing to a stream. Enjoy the calming views from two decks or the screened porch. The interior of this home has flair and features a two-story great room, gourmet kitchen with oversized island, Brazilian cherry floor, den, luxury master, and finished view-out basement with rec room, bedroom, and bath. \$699,900. Call Matt Dejanovich, 476-7100.



DEXTER - This incredible estate property rests on one of the most beautiful settings you will ever see. Enjoy extensive gardens, exotic plantings, ponds, and covered entertaining areas highlight the exterior. Interior features extensive renovation including dream kitchen, vaulted ceilings, den, luxurious master suite, and separate 900 sq. ft. guest room. You will be impressed. \$690,000. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Incredible 6-bedroom, 5-bath, 2 1/2-bath home on an acre plus lot in one of Saline's most desired subs. This home is loaded with custom features and amenities inside and out. Exterior features spacious yard, large deck, and 2 patios. Interior includes gorgeous living room, cherry kitchen with granite, cherry paneled den, first-floor master, and an incredible finished basement. \$679,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS - Striking 4-bedroom, 2 1/2-bath water front home in one of Ann Arbor's most desired subs. Enjoy peaceful pond views from the oversized deck on this beautiful one acre lot. Home has a nice contemporary flair and features an open kitchen and family room with water views, living room with vaulted ceiling, master suite with walk-in closet and luxury bath, and finished basement. \$519,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Gorgeous custom-built 4-bedroom, 3 1/2-bath home on a spacious acre+ lot in one of Saline's most desired subs. Wonderful setting features extensive landscaping, patio, and screened porch. The interior is spectacular with dramatic open entry, living room with vaulted ceiling, cherry kitchen with granite and stainless steel appliances, and dream master suite with spa-like bath. \$499,900. Call Matt Dejanovich, 476-7100.



HUNTERS RIDGE - Incredible 4-bedroom, 3 1/2-bath custom-built ranch on a quiet cul-de-sac lot. This home features incredible size and proportion. Oversized rooms, high vaulted ceilings, and nice upgrades highlight this home. Interior features include open kitchen, great room with vaulted ceiling, luxury master bedroom, and finished walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



SALINE - Absolutely gorgeous 4-bedroom, 4 1/2-bath, custom-built builder's model home in Huntington Woods. This home is loaded with quality upgrades throughout. Features include two-story foyer and family room, cherry kitchen with 11' ceilings and granite counters, extensive trim and molding, luxury master suite, and finished walkout basement. \$459,900. Call Matt Dejanovich, 476-7100.



SALINE - This home is a gem. Incredible property backing to 100s of acres of protected farmland. Exterior features extensive landscaping, deck, patio, and one of the most scenic views you will find. Interior includes great room with vaulted ceiling, remodeled bath with custom cabinets and granite counters, first-floor master suite, and finished lower level with great flex-use rec space. \$369,900. Call Matt Dejanovich, 476-7100.



SANDHILL ESTATES - Top quality, custom-built 5-bedroom, 3 1/2-bath ranch on a peaceful acre lot in one of Grass Lake's most desired subs. Great home inside and out. Exterior features brick and stone exterior, extensive landscaping, and deck overlooking the rolling country side. Interior is special with custom features throughout. Great room with stone fireplace, open kitchen, luxury master suite, and finished basement. \$364,900. Call Matt Dejanovich, 476-7100.



UM CAMPUS/KERRYTOWN - Great rental property walking distance to UM campus, UM hospital, Kerrytown, and downtown Ann Arbor. Strong rental history and great condition highlight this easy income property. Property has two 1-bedroom apartments. \$349,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - EAST HORIZONS - Very nice 4-bedroom, 2 1/2-bath home on a quiet cul-de-sac lot in one of Saline School's most popular neighborhoods. This home has a great setting with oversized backyard, large deck, and extensive landscaping. The interior includes two-story great room with hardwood floor, open kitchen with ample cabinets, first-floor master suite with brand new luxury bath, and additional bonus room upstairs. \$339,900. Call Matt Dejanovich, 476-7100.



LOCH ALPINE - Quality built 4-bedroom, 2 1/2-bath home with panoramic views of Ann Arbor Country Club golf course. Wonderful hill top setting gives some of the best views you'll see. Interior features great room with vaulted ceiling, open kitchen with granite counters and stainless steel appliances, luxury master suite, and finished basement. \$299,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - Enjoy your own 40-acre private get-away in this modest 3-bedroom, 1-bath home. The land is spectacular and features open meadows and dense woods. Potential for land split also exists. Perfect home for an outdoor enthusiast. Home is older and has lots of charm. \$299,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - THE RAVINES - Super sharp 4-bedroom, 3 1/2-bath home on a quiet cul-de-sac lot backing to wooded common area. The incredible exterior features extensive landscaping, large deck, and brick paver patio. Interior is wonderful and features vaulted ceilings, open kitchen, great décor, and finished basement with rec room, bedroom, bath, and wet bar. \$289,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST - Great 4-bedroom, 2 1/2-bath home in one of Ann Arbor's most popular subs. This home is just perfect inside and out and features great room with vaulted ceiling and full height brick fireplace, large first-floor master suite, spacious bedrooms, and flex-use rec room in the lower level. Nice landscaping and huge deck. You will love it! \$284,900. Call Matt Dejanovich, 476-7100.



PITTSFIELD TWP - Very spacious 4-bedroom, 2 1/2-bath library colonial in this popular east Ann Arbor neighborhood. Great lot with extensive landscaping, large deck, and quiet backyard. This home has a wonderful floor plan and many nice upgrades. Features include kitchen with granite counter tops, oversized family room with fireplace, first-floor den, formal living room and dining room, and nice master suite. \$239,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - CHELSEA - Very sharp 4-bedroom, 2 1/2-bath home in Chelsea Ridge. This is a great home in a great neighborhood walking distance to schools and downtown Chelsea. Nice lot features extensive landscaping and large deck. The interior features a great room with vaulted ceiling, large open kitchen, first-floor master suite, large upstairs bedrooms, and finished rec room in the basement. \$229,900. Call Matt Dejanovich, 476-7100.



BRIARWOOD AREA CONDO - Walk to shopping and restaurants from this perfect 2-bedroom, 2-bath condo. This unit is loaded and is highlighted by the cherry kitchen with granite counter tops, open living room, nice master suite, den/exercise area, and garage. You will love it. Easy commute to UM campus and downtown. \$209,900. Call Matt Dejanovich, 476-7100.



CHELSEA - Charming early century 3-bedroom, 1-bath farmhouse on 2.5 peaceful acres on the east side of Chelsea. Quick access to I-94. Property is gorgeous and has the potential for horses. Home is loaded with old world charm with wood floors, oversized molding, large living room with fireplace, and family room with wood stove. \$199,900. Call Matt Dejanovich, 476-7100.



SALINE - Perfect 2-bedroom, 2-bath condo walking distance to downtown Saline. This is a nice quiet condo complex with quick access to parks, shopping, and dining. The unit is in move-in condition and features open great room, kitchen with large island, first-floor bedroom can be a den, 2nd floor master retreat, and partially finished basement. \$139,900. Call Matt Dejanovich, 476-7100.



YPSILANTI TOWNSHIP - Very sharp 4-bedroom, 2-bath all brick ranch on a spacious double lot convenient to everything. Great yard features oversized fenced backyard, large deck, and 3-car garage. The interior is perfect with refinished hardwood floors, living room with fireplace, nice master bedroom, and partially finished basement. \$129,900. Call Matt Dejanovich, 476-7100.



YPSILANTI - Rock solid 3-bedroom, 2 1/2-bath brick ranch in Gault Farms. Enjoy one of Ypsilanti's best neighborhoods from this well cared for home. Features include mature trees, covered patio, gleaming hardwood floors, oak kitchen, and finished basement. Roof, windows, and furnace are all newer. \$109,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR - Sharp 1-bedroom, 1-bath condo near U-M campus. Enjoy this quiet complex convenient to everything with in-ground swimming pool. This unit is in great shape and features a spacious living room, nice bedroom, and perfect condition throughout. \$64,900. Call Matt Dejanovich, 476-7100.

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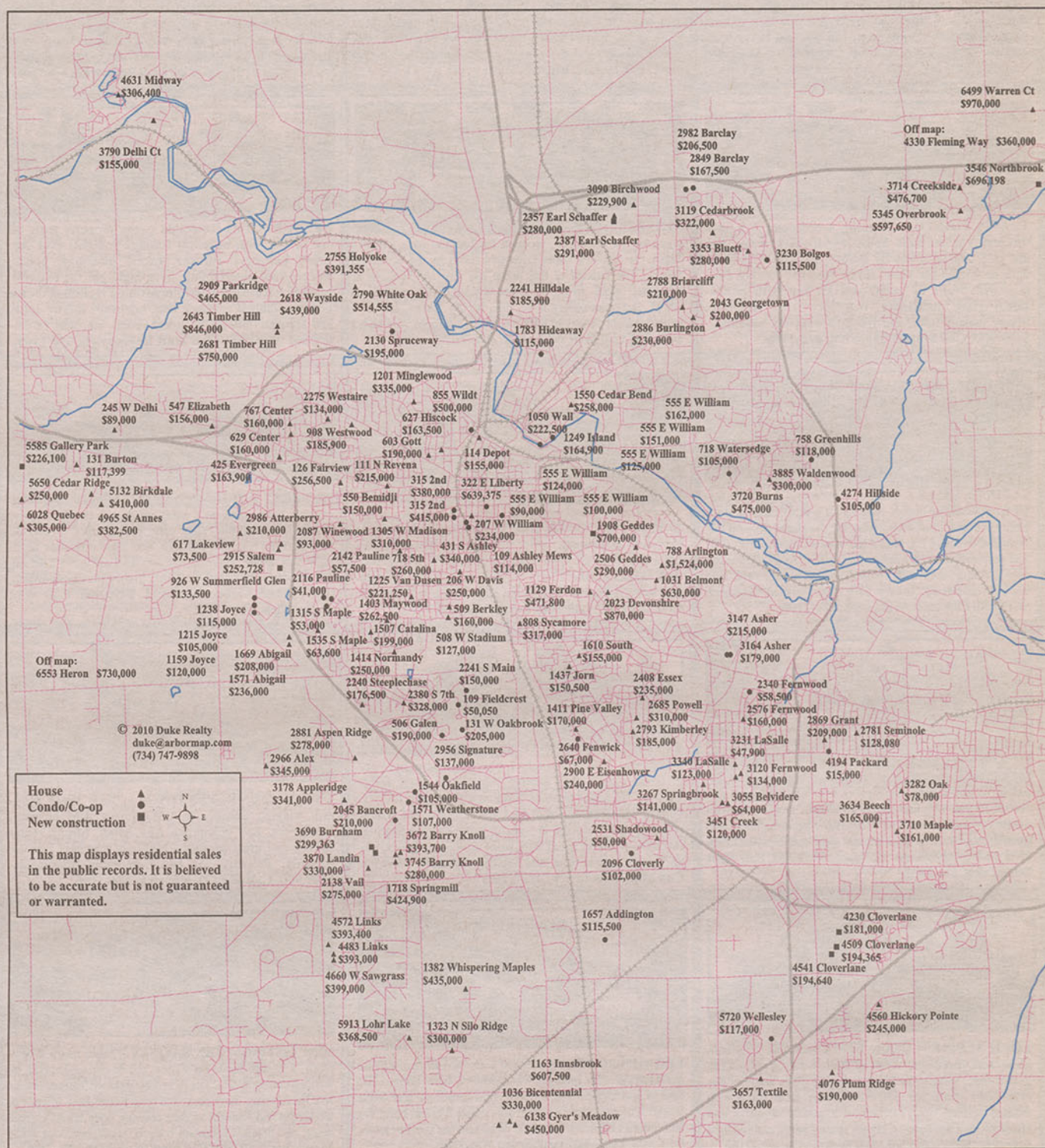
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AUGUST 2010

HOME SALES



Why should 788 Arlington sell for twice as much as similar homes in town? Located on this month's map near the intersection of Arlington and Geddes, it sold for \$1,524,000 because its three-acre lot is large enough to provide three buildable lot splits in Ann Arbor Hills, one of the area's priciest neighborhoods. A single vacant lot in this corner of the world might be worth around \$250,000, depending on timing. Multiply by three, and you've doubled what this 4,075-square-foot home might have fetched on its own.

Way outside of town, 6499 Warren Court in Superior Township sold for \$970,000. It sits on five acres at the far northeastern edge of the Ann Arbor school district—and our map—and the price reflects the change in market conditions. The same house was sold in 2009 for \$1.1

million, according to the Superior Township website. Built in 1996, 6499 Warren includes 4,472 square feet of living space.

At the geographic and more affordable center of the school district, 2408 Essex in Ann Arbor Woods sold for \$235,000. That price is also the median price (half cost more, half cost less) of single-family homes sold in August. The four-bedroom, two-story, 1,803-square-foot home was built in 1959. August's median is down 8 percent from June's, when the median price for a single-family home reached its 2010 peak at \$255,000.

A Walnut Glen condo, 1159 Joyce in Scio Township, matched the median selling price of condominiums on the map this month. (The sale actually took place on July 26 but was not reported in the public record in time to appear on the July

2010 Home Sales Map.) Measuring 1,149 square feet and built in 2002, the condo sold for \$120,000. The median price for condos in 2010 peaked at \$148,000 in July.

Prices continue to be dragged down by discounted foreclosure sales. Twenty-five previously foreclosed condos and single-family homes were sold in August and appear on this month's map. Their average (mean) price was \$119,000. Mercantile Bank sold a condo at 1783 Hideaway, near Leslie Park Golf Course, for \$115,000. Citizens Bank sold two condos in Tower Plaza at 555 East William near Central Campus, one for \$90,000 and the other for \$100,000. And CitiMortgage sold a Liberty Lofts condo at 315 2nd Street for \$380,000—the highest price paid for any foreclosure sold in August.

—Kevin Duke

CLOCKWISE FROM TOP LEFT:

David Kersch, 734 214-3796
 Stephen Anderson, 734 214-5897
 Charlie Chapell, 734 214-2728
 Ramona Meadows, 734 944-3981
 Denise McPherson-Pratt, 734 214-3733
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Orchard Place Fabulous 4 bedroom, 3.5 bath in popular northeast Ann Arbor neighborhood. Custom kitchen, study, finished basement, landscaped. Skyline School. Nearby park and bus line. \$479,000. Julie Svinicki 734-358-7700, 734-669-6841. #3006457



Stonebridge Fabulous 4 bedroom, 3 full/2 half bath has the perfect floor plan! 3,363 sq. ft. + 1,100 sq. ft. in finished basement. 2 fireplaces, 2 studies, 3-car garage. Backs to trees. \$510,000. Linda Tenza 734-276-0200, 734-994-4300. #3006934



Matthaei Farm Hobbs & Black 3 bedroom, 2.5 bath brick ranch. New wood floors, paint and carpet. Walls of windows, 3 fireplaces, skylights, finished walkout. Screened porch, 3 decks, stone patio. \$575,000. Nicki Noel 734-544-5919, 734-669-5835. #3007574



Pittsfield Top Spectacular 5,568 sq. ft. custom built home. 1st floor master, awesome kitchen, laundry with built-in cabinets, wood floors throughout. Finished lower level. Pond, 2.5 acres. \$629,900. Roger Leutheuser 734-323-5071, 734-669-4533. #3004746



Chelsea Sensational French country style, stone and brick home. Custom details, 3 fireplaces, family room, study and bath in finished walkout. Screened porch, landscaped, pond. \$699,000. Fran Jones 734-994-6505, 734-669-5925. #3007449



Green Oak Township Highest quality 4 bedroom, 4.5 bath on 3-plus acres. 2-story great room with fireplace, luxurious master, radiant heat, wine cellar in walkout. Great views! Minutes to Ann Arbor. \$895,000. Sheila Shulman 734-996-3823, 734-669-5852. #3002816



Tanglewood 4 bedroom, 2.5 bath colonial. New kitchen with granite and stainless appliances, 4 fireplaces, great room, 1st floor study, 4-season room, finished lower level. Beautiful lot. \$499,000. Ann LaCivita 734-646-1136, 734-669-5949. #3007341



Ann Arbor Exceptional well maintained ranch on 1-plus gorgeous, park-like acres. Wood floors, walls of windows, fireplace, updated baths, expansive 3-season room. Finished lower level. \$560,000. Jan Cooper 734-395-2744, 734-433-2191. #3007278



Portage Lake Stunning 4 bedroom, 4 bath, 1935 Dutch Colonial with unrivaled panoramic views of Portage Lake and Peach Mountain. Owner's own home, lovingly restored. 1.6 acres, lake frontage. \$595,000. Lyla Icaza 734-678-3863, 734-669-5914. #3001096



Stonebridge Golf Course Fabulous 4 bedroom, 4.5 bath on premium lot overlooks 9th hole. Study, luxurious master, wood floors, custom woodwork and trim, finished basement. 3-car garage. 5065oaktree.com. \$639,000. Barbara Eichmuller 734-645-9054, 734-669-5882. #3001314



Scio Township Custom built by JE Brown building. Prairie-style home sits on a beautiful acre lot. Amazing attention to detail, open plan, top-of-the-line finishes. Finished lower level. \$749,900. Rachel Robinson 734-649-7029, 734-669-6820. #3006440



Ann Arbor Hills Gorgeous 5 bedroom, 4.5 bath, colonial in great location with "Up North" feel! 4,007 sq. ft., 3 fireplaces, large living room with row of windows, study, huge screened porch. \$947,500. Susan Gartin 734-645-7219, 734-669-5958. #3007573



Ann Arbor This newer, custom home on 10 acres, option to add up to 66 acres. Open design, 3-way fireplace, loft, master suite, full bath and 4th bedroom in partially finished walkout. \$499,000. Janet McAllister 734-231-3508, 734-747-7777. #3006745



Travis Pointe Golf Course Fantastic, well-maintained custom 4 bedroom on rolling acre. Panoramic views, skylights, vaulted wood beam ceiling, study/library, finished walkout. Deck overlooks 12th green. \$579,000. Nancy Chenevey 734-645-4414, Christine Paeth 734-646-9080. #3006858



Manchester Classic and elegant custom home on 16-plus acres with pond. Professionally decorated 5,000-plus sq. ft. of living area. Gourmet island kitchen, 1st floor master, walkout. \$595,000. Deborah Engelbert 734-368-3683, 734-433-2183. #3007260



Ann Arbor Marvelous, brick Burns Park chamber - a rare find! Totally updated. 4 bedrooms, 2.5 baths, family room, living room fireplace, gorgeous new cook's kitchen. Deck, fenced yard. \$654,900. Elizabeth Brien 734-645-4444, 734-669-5989. #3006397



Irish Hills Gorgeous lakefront estate on private South Lake. 4 bedrooms, 3.5 baths, 1st floor study, stunning great room with 20 ft. wall of windows! Partially finished walkout. \$795,000. Julie Picknell 734-395-8383, 734-669-4536. #3007202



Barton Hills Exquisite and distinctive custom 4 bedroom, 4.5 bath on 3.5 private wooded acres. 6,000 sq. ft., study, wonderful kitchen and sunroom, 2 fireplaces. Serene, panoramic views. \$1,795,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3006451

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Marketplace Changes

by Tony McReynolds & Sally Mitani

Biwako Comes to Ann Arbor

Tasting each grain

Andy Kwon is from a restaurant family. His parents owned several restaurants in Korea, including a traditional, high-priced sushi restaurant near Jeonju (Jeonju is the food destination city of South Korea that invented bibimbap). Closer to home, his uncle owns Bell's Diner.

While he learned a lot of sushi-craft in Korea, Kwon learned his most productive lessons working in an Ann Arbor Japanese restaurant: "Five sushi chefs would get together every Sunday and cook for each other. I was always trying to imitate the chef from Chicago whose sushi was prettier, neater than anyone else's." Then he learned that the beautiful-sushi-maker from Chicago was not the star chef.

"He had come to Ann Arbor to learn from another one of the sushi chefs—one whose sushi didn't look so good. This didn't make any sense to me. But as I continued to eat the sushi of all these chefs, I saw for myself that the sushi that tasted best was always from this chef whose sushi was not the best looking. Why?"

Kwon explains his own riddle: "Sushi is about the rice. You must be able to taste every grain." Kwon often answers questions by telling a brief story, making him sound like a Zen master (or at least an outtake from a Bruce Lee movie). But the thirty-eight-year-old Kwon claims he's not a Buddhist, a scholar, or a philosopher, just a guy who knows a thing or two about sushi. Anyone, he says, can smash together a pillow of rice and lay a slice of fish on it, but the fish isn't much of a mystery. "You pay twenty bucks more, you get better fish," he shrugs—that part of the equation has nothing to do with the chef. The quest of the sushi chef is to make rice hold together while applying minimal pressure to it.

Kwon came to the U.S. to go to college, earning his B.A. and master's at EMU, all the while working part-time in restaurants. After working in IT for several years he discovered his heart was still in restaurants, so in 2006 he opened Biwako (named after a lake in Japan) in Saline. The second Biwako opened on S. Main in mid-August, a few weeks after his wife, Yunchong Hwang, gave birth to their third child.

Kwon remodeled the space, formerly a Quizno's, with his own hands, even laying the parquet floor himself. For a shopping mall restaurant (it's in Woodland Plaza, around the corner from Busch's) whose main competition is franchise pizza and bagels, it's surprisingly elegant: black-lacquered tables, silvery wallpaper and split bamboo stalks adorning the walls, and soothing indirect lighting. The soup bowls and sushi plates are a particularly meaningful touch for Kwon: he bought them



Biwako owner Andy Kwon encourages his chefs to serve sushi the way Americans like it: as playful, creative food.

from his friend Tamiko Cowen, owner of Ann Arbor's first Japanese restaurant, Tamiko's. "I thought it was a good idea, a good combination of the old spirit and the new spirit."

Kwon has a sentimental side, but he's also a modern realist with a sense of humor. His restaurant is a casual, inexpensive one (this is not one of those places where you spend the extra twenty bucks for fish) and, in addition to traditional pristine sushi and sashimi, he serves sushi the way Americans like it, as playful, creative food. He tells his chefs: "Open your mind. Forget about the traditions. Make anything that people like." This has led to Biwako's "crunch and munch roll" (sprinkled with

crumbs of tempura), the beautiful "ruby roll" (topped with thin slices of strawberry), the punning "Marilyn Monroe" (named for its salmon roe), and the "dirty old man roll" (not clear how the name relates to the ingredients of salmon, spicy crab, avocado, and cream cheese).

And Kwon's deep respect for ancient sushi methodology isn't ethnocentric. "Right now I'm training three Americans to be sushi chefs. Most of our customers are American. Why not train Americans? A chef's a chef."

Biwako, 2275 South Main, 761-8353.
Mon.-Thurs. 11 a.m.-9 p.m., Fri. & Sat.
11 a.m.-10 p.m., Sun. noon-9 p.m.



TeaHaus's classic English tea service is so popular for special events like bridal and baby showers that owner Lisa McDonald and manager Andrew Wiertella are booking them months in advance.

TeaHaus expands

The allure of clotted cream

Lisa McDonald expanded TeaHaus, her Fourth Avenue tea store, into the old Cake Nouveau space in September. The extra room, plus Cake Nouveau's kitchen, has allowed her to bring the classic English tea service to Ann Arbor.

"It's a three-tier service," McDonald says, meaning she serves it on a three-tiered tray, like the English do. "Normally when you go to an English tea, your first tier is your savories, which are usually finger sandwiches, and quiches, maybe soups, that type of things," she explains. "Your second tier is your scones [with] clotted cream. The third tier is sweets, like mini-tarts, truffles, or mini-trifles."

The tea service has proved so popular she's booking them two or three months in advance for private events, often for wedding and baby showers, and she says people have come from out of state to attend them. But if you just want to come in and enjoy a casual English tea service with a couple of friends, give McDonald two days' advance notice. The cost is typically \$25 per person and includes all the tea you can drink.

The coolest thing about the service may well be the clotted cream. While it might sound like something that went bad in your fridge, McDonald, who makes her own, says it's practically required eating when you're having a scone. She says the scones you get overseas are drier than the scones we're used to here, and regular butter won't do much to moisten them. Clotted cream will. It tastes like a super heavy cream, and the English slather it on their scones with abandon, along with some jam or lemon curd. It's so tasty McDonald knows people who actually eat it with a spoon—"but you can probably hear their arteries harden with each bite. You can also put a dollop in your tea. It makes it nice and creamy and rich and yummy."

McDonald, thirty-seven, also plans on using the added space to do more tea tastings, offering flights for people who'd like to try a variety of teas. "Like you'd get a flight of wine," she says. "People can come in and have a flight of Japanese teas or Assam teas, and really learn to taste the difference." (Assam is a region in India well known for its teas.)

For those not up for the whole English tea service package, McDonald now also offers a light menu of sandwiches and finger food to complement the loose tea she's been selling in bulk—and brewing in small batches for sipping on the spot—since she opened for business two years ago. Offerings include two fresh-baked scones served with lemon curd, homemade jam, and clotted cream for \$5.75, and smoked salmon on Mill Pond Bakery rye served

with mixed greens and vinaigrette dressing for \$6.50. Truffles, tortes, and cakes are available, too, and the menu will change weekly. The original space had seating for six, and the new space gives McDonald seating for sixteen more, although she can squeeze in thirty-five seats for private events. You order at the counter, and the tea and its accompaniments are brought to your table.

All the food is prepared fresh, including the jams and jellies, which McDonald makes using fruit from the Farmers' Market. Her popular Queen's Blend combines raspberries, strawberries, and blueberries, and she'll be adding apple butters and plum jams for fall. Jams and jellies aside, McDonald estimates that a good 60 percent of the food she prepares has tea incorporated in it, including her Earl Grey Gelato. "I do a lot of cooking with tea. We've taught a couple of cooking with tea classes. It's a fun ingredient that's often overlooked."

TeaHaus, 204 N. Fourth Avenue, 622-0460, Mon.-Fri. 10 a.m.-7 p.m., Sat. 9 a.m.-7 p.m., Sun. noon-5 p.m. teaHaus-annarbor.com

Tally-ho, Roger Monk!

Erik Kay replaces an anachronism

"I was selling ten burgers for every beef Wellington," says Erik Kay. "I can take a hint."

Kay—that's the name he uses, though his business card says K. and his legal name is Kolodzinski—bought the fine-white-tablecloth roadhouse the **Lord Fox** three years ago,

after working there as manager for a number of years before that. Kay is not from Dixboro, the tiny, close-knit community the **Lord Fox** sat at the edge of that makes kind of a fetish of its history. "I'm an eastsider—696 and 94—but I've always been in restaurants." At thirty-nine, he's also fairly young to have the weight of a venerable but incredibly stuffy roadhouse on his shoulders, so he shut it down for a few months this summer and gamely made some big changes.

The name **Lord Fox**—a double word score of dated foppiness, managing to evoke in just seven short letters the British aristocracy and riding with hounds—had to go. When it reopened on August 27, the restaurant was rechristened **Roger Monk's**. "It's a made-up name," Kay says. He chose "Monk" hoping it would remind customers of a more congenial tradition of northern Europe: the fine ales made in Belgian monasteries. "But you can't just call it Monk's. So I chose Roger to make it sound like a person."

Classic roadhouse that it was (the building's history is complicated, but the site has been a restaurant more or less since 1928), the place surprisingly never had a bar designed for people to sit at—just a short functional counter where drinks were made. It also had a lot of dead space around a front foyer, so without sacrificing any seating, Kay was able to create an ample bar, which is now stocked with high-end liquor. (It's especially heavily stocked with New Holland spirits, from the Holland, Michigan, brewery and distillery that's quickly making a name for itself with its "Hatter Royal Hopquila," a tequila-tasting spirit distilled from the operation's own beer.) Most of the carpeting has been replaced by a gleaming cherry floor. Outside,

The name Lord Fox—a double word score of dated foppiness, managing to evoke in just seven short letters the British aristocracy and riding with hounds—had to go. When it reopened on August 27, the restaurant was rechristened Roger Monk's.



J. ADRIAN WYLIE

Erik Kay brings a new name and a new attitude to the old **Lord Fox**. It's now **Roger Monk's**, with lower prices and a more relaxed atmosphere.

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BOUNDARIES BOOKS® The Shoppes at Birch Cedar Mall

Marketplace Changes

overgrown hedges were jettisoned, making the rooms bright and airy in the daytime. Also gone are the white tablecloths. "People were intimidated," Kay says. "They would leave rather than mess up a table if they just wanted a cocktail."

Roger Monk's is not exactly what you'd call a burger joint, but the menu is long on burgers, and Kay has brought the prices on non-sandwich entrees down to the \$12-\$18 range. He also hopes the bar and TV suggest that it's okay to hang out and eat (slightly upscale) snacks: instead of chicken wings, he offers "duck drummettes."

Roger Monk's, 5400 Plymouth Rd., 662-1647. Tues.-Fri. 3-10 p.m., Sat. noon-10 p.m., Sun. noon-9 p.m. Closed Mon. rogermonks.com

Briefly Noted

The Flat Top Grill—a Mongolian BBQ-like chain—announced recently that it would be setting up shop on Washtenaw, next to Qdoba, to fill the space previously occupied by American Home Fitness. But it turns out the ultimate victim was not AHF, but actually Fitness Experts, a few blocks to the east. Last year Fitness Experts quietly closed, and American Home Fitness took over its space.

Why were there two nearly identical stores so close together in the first place? It turns out they weren't even competitors—more like sibling rivals, since both were owned by Eric Swanson.

"American Home Fitness is a Precor dealer and Fitness Experts was a Life Fitness dealer," explains AHF manager Adam Burns. "They're like the Coke and Pepsi of home gym equipment." Swanson apparently decided to cast his lot with Coke: while he continues to own the nine AHF stores in Michigan, he's allowed his entire Fitness Experts chain to gradually fade away.

In addition to Precor's big-ticket items, AHF carries plenty of small concessions for the less committed: free weights, stability balls, jump ropes. And Burns says American Home Fitness might be in for yet another move. The lease is up next year, and he's hoping the store will move back where it first opened seven years ago: Cranbrook Village on Eisenhower. "Back then, it wasn't the right place for us, but now with Whole Foods and REI there, it would be perfect."

American Home Fitness, 3365 Washtenaw, 389-2550. Mon.-Fri. 10 a.m.-8 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m. www.americanhomefitness.com

Justin Herrick and Adam Lowenstein closed their BTB Burrito on Packard to "focus on what's most central to our business—the campus area. We just couldn't get enough volume going to sustain it," Lowenstein said.

The Packard location will shortly be open again in a slightly different south-of-the-border guise: Herrick and Lowenstein have leased the building, which they own,

to Elizabeth Marciano-Kennedy, who will be selling Venezuelan take-out there, possibly as soon as early October.

Herrick and Lowenstein still own two BTBs on campus as well as Good Time Charley's. They also recently bought The Alley bar downtown, which Lowenstein says they've "cleaned up, given it some love and time, better service and better products."

Follow-up

When the Sunshine Fruit Market departed suddenly in the middle of the summer from Packard next to Aladdin Market, property manager Janet Seeburger described it to us as an eviction (Marketplace Changes, August). A reader came to the market's defense in a September Calls & Letters item. Recently, another chided us for calling it a closing—and pointed us to Ypsilanti.

Owned by Thaer Almurshedi, Sunshine reopened in August in a former dollar store at 1510 Washtenaw as the Sunshine Supermarket. It is still managed by Maha Ahmed, who also managed the Packard location. A saucy and irrepressible fireball, Ahmed laughed heartily at Seeburger's characterization of the small claims court case that preceded the move as an eviction: "She can call it whatever she wants. The A/C was broken for four months. We had a lot of damage, and we kept going to her to fix it, and finally we broke the lease."

Ahmed concedes it was Seeburger who took Sunshine to court, not the other way around. "But the judge said, 'Congratulations, the lease is broken.' On the day we had to give [Seeburger] the keys, I wanted to give them to the police [instead of to Seeburger]. Maybe that's why she says she evicted us."

Ahmed describes with relish the two glaring parties sitting in the parking lot of Sunshine, waiting for the police to arrive for the key handoff. "And it took them a few minutes, because it wasn't an emergency. I love the law in the U.S.A. When there's a law, you don't have to worry about nothing."

The Sunshine Supermarket is still ramping up its inventory, with plans to carry meats, cheese, frozen food, and Persian and Mexican groceries in addition to the produce and Middle Eastern staples now on the shelves.

Closings

Ken's Nielsen's Flowers on Broadway closed sometime in August, leaving behind only an 800 number, which connects to a clerk in Perrysburg, Ohio, the mother office of what is now a four-store chain. The Toledo-area stores are all called simply Ken's Flowers—the Ann Arbor store name embodied its grander history as Nielsen's Flower Shop and Greenhouses, formerly on Maiden Lane, where, one customer remembers, "you'd walk in and the smell of roses from the greenhouse would almost knock you over."

In 1999, Ken Cappelletty and Fred Moore bought the business from Paul and

Diane Nielsen and moved it to the one-time church that has most recently been Broadway Gifts. Cappelletty couldn't be reached for comment, but Ann Arborites probably don't need much of an explanation. This is the third flower shop to have closed in as many years—all on what used to be the Pfizer side of town.

Julie's Music, the tiny store selling sheet music for "piano, voice, and band instruments, but *not* string because Shar does string," is closing October 15, says owner Julie King. She opened the store in 2006, branching off from the family business, King's Keyboard House, across the parking lot.

Her bestseller was always the locally published piano instruction series called "The Method." Randall and Nancy Faber's series can now be purchased directly from the Faber Institute in the old Loving branch library building at Packard and Creek (faberinstitute.org).

Julie's brother Jim, who took over King's Keyboard when their father died several years ago, says he may start selling sheet music again. "There's still a small market for sheet music sold the old-fashioned way. You know those old-time piano teachers—the ones with the half-glasses on a chain around their neck? They're freaking out. They don't quite understand the Internet thing. They need to send people to a store."

As for Julie, she says cheerfully: "I've got some feelers out there. I'm not sure where I'll end up. Probably not in the music industry."

There's an old saying about Harleys: "If it breaks, make it bigger, and if it sticks out, chrome it." Granted, it's said mostly by guys who ride "rice-burners," as Harley riders might put it—they can be equally contemptuous of Japanese bikes. Now it looks like those in the Japanese camp have the last word in Ann Arbor. Nicholson Enterprises on Jackson Road, which specializes in Japanese motorcycles, is still open, but the **American Harley-Davidson** dealership just down the street closed in mid-August.

General manager George De La Nuez blames the weak economy, and notes that a lot of his customers work in hard-hit industries like manufacturing and automotive. They like their bikes, but Harleys don't come cheap; new ones start at \$8,000, and De La Nuez says sales have been falling steadily for the last couple of years. But it's not all bad news. The Ann Arbor dealership is merging with the Brighton Harley-Davidson dealership. Both are owned by Charlie Stephenson, who lives in Oklahoma, and De La Nuez, who manages both, says they brought over seventeen employees from the Ann Arbor store, and he's trying to find jobs for the rest at other Harley dealerships in Michigan.

Got a retail or restaurant change? Send email to sallymitani@gmail.com or tonymcreynolds@tds.net, or leave voice-mail at 769-3175, ext. 309.



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Stories like this occur every day at one of Food Gatherer's 150+ partner programs where emergency food is distributed.

The Food Security Plan created for Washtenaw County revealed only 13% of survey respondents at pantries are eating the recommended daily servings of fruits and vegetables. Access to these foods is limited because of cost.

MAKING A DIFFERENCE

Food Gatherers, in partnership with United Way and other community organizations, created the Food Security Plan for Washtenaw County, to help get healthy food to the folks who need it most. Over the past year, with United Way support, we have launched a number of initiatives with community gardeners, farmers markets, and our on-site Gathering Farm to address this gap.

To read the Food Security Plan or to learn more about Food Gatherers, please visit www.foodgatherers.org or call (734) 761-2796.



A Washtenaw United Way Agency

Restaurant Reviews

Tomukun Noodlebar

New and fresh.

It wasn't until a third visit to Tomukun, the new noodle bar on Liberty, that I appreciated the brilliance bouncing around this dark-wooded den of refreshed Asian standards. Contrasting impressions had been amassing up to that point. A breakthrough came when a friend and Tomukun fan suggested a lunch of Vietnamese pho.

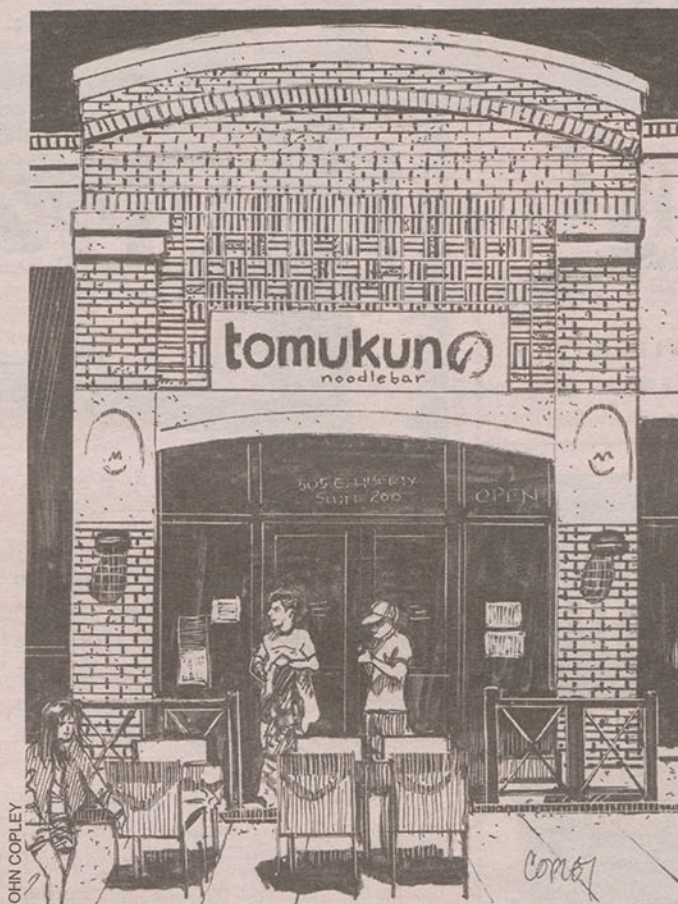
Tomukun's pho is noodles and beef broth accompanied by a small platter of cool, crisp mix-ins. I was instructed to float a jalapeño slice in the bowl before sprinkling on sprouts, squeezed lime, and crushed mint and basil. Something magic evolved, a warm richness greater than the parts of the dish. I inhaled the spicy vapors and slurped slowly with the oversize white porcelain spoon. It was soon apparent I was enjoying a soup for all seasons that had moved beyond its ethnic provenance.

That weekend in August, the *New York Times Magazine* was obsessing about failure-to-launch among twenty-somethings. Meanwhile, I was marveling at deceptively simple fare in a restaurant brought to new life by twenty-seven-year-old Thomas Yon and his partners at Tomukun (the name's a friendly play on the young restaurateur's name). "The comfort foods we loved as kids and still love today," the menu promises. And that's what the young Asian male chefs in the shining stainless steel cooking area prepare. It's what the waitresses in black hot pants shorter than their aprons and black Tomukun T-shirts efficiently and cheerfully serve.

Yet Tomukun can be off-putting at first, especially for those of us of a certain age (over twenty-nine). Literally and figuratively, town meets gown on its block, in the shadow of the Michigan Theater marquee. Several people told me they went once to Tomukun and weren't eager to return.

Without sounding like an appointed defender, I want to explain why there might be more going on at Tomukun than initially meets the eye (and ears and taste buds). Here are some of the issues you may encounter:

The menu is hard to read. Yes, the type is small, and capitalization stylishly scarce (shall we blame iApple?). A waitress explained that the small words under each entrée are ingredients, not options for preparation. "Everyone gets confused about that," she said. Thus, curry udon comes with steak, shrimp, and sautéed vegetables, not your choice among them. We were, however, able to customize a few dishes. Because cuisine here hails from Japan, Korea, and Vietnam, some words could be unfamiliar. But we got satisfactory answers to questions and had less trouble with the menu on each sub-



sequent visit; maybe the fall version of the summer menu we ordered from will correct some of these difficulties. (For the record, "pork belly" is a less processed version of bacon; it's still a guilty pleasure in pork buns and some ramen creations.)

Vegetarians don't have a lot of choices, and what about MSG? Only four of the twenty entrées are marked with the little green diamond indicating "vegetarian upon request." But two of the five appetizers are vegetarian as well. (Those who don't eat pork will miss out on the quartet of crispy pan-fried dumplings, a deal at \$3.) Vegans may be pleased that dairy is hardly in the house. As for MSG, it is in some of the house-made broths, apparently to varying degrees. Ask for more info if it's important to you.

Do restaurants really need big television screens and pulsing soundtracks? Do we really need to live in the twenty-first century? Seriously, the sound is off on the one TV over the bar at Tomukun (which didn't keep several chefs from clustering around a beaming-green golf tournament one Saturday evening). Half the chairs face away from the TV. The pop music thumps, but echoing conversations in the often-crowded eatery nearly drown it out. With big quasi-abstract photos of the restaurant under construction on the walls, Tomukun's bold atmosphere may not suit some folks. But it's in keeping with the edgy concept of a place that has "beer can chicken" ramen on the menu.

The curry sauce was thick and brown, with not many vegetables. True that—and my twenty-something son loved it. Said it reminded him of gravy for mashed potatoes, the epitome of Western comfort food. My big boys also adored the duck udon.

Everyone has individual likes and expectations. The cold soba with nearly flavorless broth didn't appeal to me; shredded flakes of dried bonito and seaweed gave it some interest, but I envied the sweet-vinegar vegetables that everyone else at the table got with their orders. I thought hoisin sauce wasn't a good match for the rice-wrap summer rolls. I was surprised that no kimchi was available with the Korean entrées (I also missed a brown rice option). But on a positive note, the al dente seasoned zukes and grated carrots in the bibimbap were absolutely divine.

Drink options are limited and there's

no dessert. Okay, but we couldn't believe how many refills came around on our water, soda pop, and green tea. Tomukun's liquor license is in the works. For coffee and dessert, you can head next door to the elaborate frozen yogurt bar at lab—it's a similarly youthful enterprise, as you may discern from the plywood décor and lack of capital letters in its name.

A place like this isn't for everyone. Amen. Long live creativity and diversity in Ann Arbor dining venues.

—M.B. Lewis

Tomukun Noodlebar

505 E. Liberty 734-995-TOMU
(8668)

Mon.-Fri. 11 a.m.-10 p.m., Sat.-Sun.
12 noon-10 p.m.

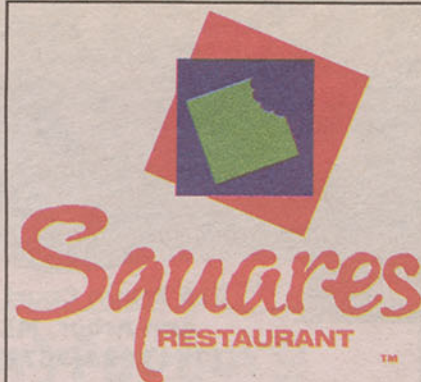
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La Fiesta Mexicana

*Party in Ypsi,
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Many Ann Arborites say the best Mexican restaurant in town is one town east, at La Fiesta Mexicana in Ypsilanti. If you haven't been there, don't conjure up images of towering piles of the cheesiest, meatiest Tex-Mex. It



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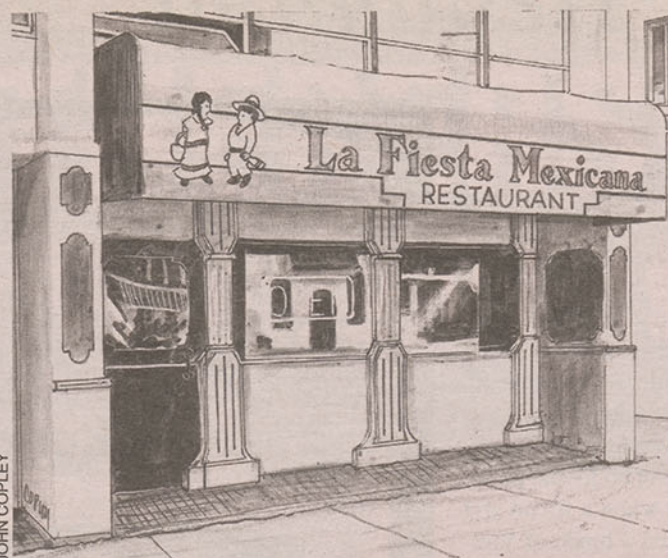
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Restaurant Reviews



JOHN COPLEY

It may seem odd to speak last of the first food you're likely to be offered upon entering the pastel pink-and green-trimmed storefront on Cross Street across from Eastern Michigan University. But the hint of ceremony that it comes with marks the La Fiesta Mexicana experience, and maybe even your memory of it. Shortly after you step into dark-paneled and burnt orange-tiled interior, owner Michelle Roman is likely to

would be more appropriate to imagine an anti-Taco Bell. A homey, slow-food approach to authentic Mexican food rules here, with meals including carrots, nuts, zucchini, pineapple, and other ingredients that you're never going to see piled on nachos supreme.

Which is not to say that La Fiesta Mexicana doesn't serve nachos. It does, and it offers other familiar-sounding south-of-the-border fare like burritos, quesadillas, and even tacos. But the tacos come topped with potatoes or house-made chorizo sausage, along with a sprinkling of fresh lettuce, onion, sour cream and/or cheese (chicken and beef are also available). There are extra chapters in the enchiladas book, too: La Fiesta Mexicana offers them a quartet of ways representing different regions of Mexico—topped with red and green sauces (one featuring tomatillos), or a mole sauce darker than chocolate, more bitter than sweet, and sharpened with ground peppers.

One of my favorite dishes at La Fiesta Mexicana is the chile relleno, centered around an imported poblano pepper bigger than my fist. It was dark green and wonderfully mild and soft in flavor and texture in this preparation. After being dipped in a thin egg batter, it was cooked just enough to sponge up a slightly sweet tomato sauce. Delicious in veggie- or meat-stuffed versions, the pepper has a cute little stem that sticks out as a signature curlicue to sophisticated creation.

Such care in conception and preparation shows up in plenty of other places. Tamales come tidily wrapped in corn husks and generous with flavorful fillings of meat, beans, and cheese. Included among the more unusual offerings are potosinas, an addictive sort of pan-fried Mexican dumpling with cheese and jalapeños. Even refried beans taste a cut above the norm (with maybe a splash of vinegar?).

Desserts don't pander to gringo stereotypes, which is mostly a good thing. The tiny bits of corn in the flan may be surprising at first but add amusing texture to the molded custard. We guessed correctly on some of the ingredients in *tamales dulces* that give the coarse cornmeal batter a nutty texture and sweetness—but we won't spoil your chance to have the same fun.

greet you and confirm (not ask, really) that you want guacamole. She may indicate, with a wave of her arm, that it's being made for you as she speaks—in the back kitchen that you see only teasingly through a low horizontal slat of a window. And when it comes, it will not be the slimy yellow-green soup some Mexican restaurants ladle up sloppily. Rather, the small dark bowl of guacamole you get with your crispy corn chips will be light green and substantial—a fresh-tasting spread with tiny sparks of cilantro, emblematic of a gracious meal to come.

Roman was headed back to Mexico and her native Jalisco in September for the country's bicentennial celebrations. Meanwhile, her restaurant in Ypsi will celebrate two decades in business on December 17.

It's an accomplishment by any measure, but especially for a family business on a sometimes-rough block—Roman's business partner, Guillermo Alemán, says a rowdy crowd hanging out in front of the biker bar a few doors down scared off some customers last year. But the bar closed in the spring and will be under new management when it reopens, and Alemán says that business has been coming back up a bit.

Since La Fiesta opened, several new Mexican restaurants have crowded into town—Los Amigos on Michigan Avenue even has a fully costumed strolling mariachi band. La Fiesta Mexicana may only be playing the cheesy Mexican Hat Dance on its background sound system, but no matter. All the action in this relaxed *casa* is in the kitchen—and on your plate.

—M.B. Lewis

La Fiesta Mexicana
529 W. Cross, Ypsilanti 483-1666

Mon. 5 p.m.-9 p.m., Tues.-Thurs. 11 a.m.-9 p.m., Fri.-Sat. 11 a.m.-10 p.m.
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The Zingerman's Times

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October 2010

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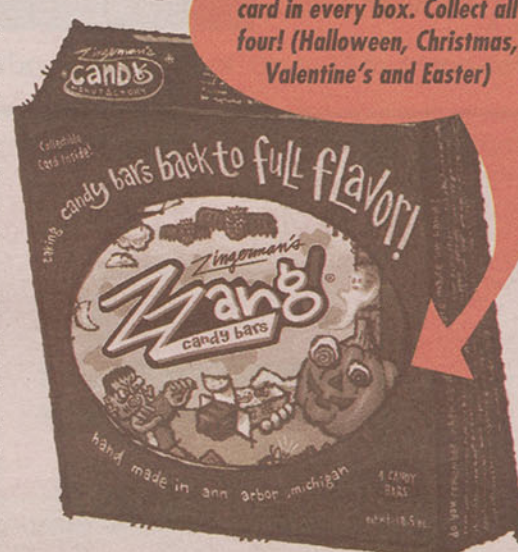
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secret southside candy (manu)factory sends sweets-lovers searching

Rumors of a small-batch, artisanal candymaker in Ann Arbor have driven candy fans to comb the industrial park on Plaza Drive in search of the elusive candymaker. Times investigators have discovered that the bars come from choco-maestro Charlie Frank who operates Zingerman's Candy Manufactory in a small room behind the orange-roofed Bakehouse. Mixing the fresh, carefully sourced ingredients by hand and assembling the bars a few at a time, Charlie and his assistant Sarah have been busy filling store shelves around the country with "the ultimate hand-made candy bar." (*Chocolatier* magazine)

The Times Holiday Bureau reports that with Zzang! bars on abundant display at Zingerman's Bakehouse, Deli, Roadhouse and Coffee Co., area Halloween revelers are gearing up for full-flavored gatherings all over Ann Arbor. Experts suggest the holiday 4-pack for folks who want the full experience. They feature one of each flavor tucked in a cartoon box with a collectible Halloween greeting card drawn by Zingerman's legendary artist Ian Nagy.

And, for candy fans with friends in far-flung places, www.zingermans.com is standing by to ship Zzangs! from coast to coast.



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Annual Halloween celebration expected to raise the dead, funds for Food Gatherers

Sources from the Times party beat confirm rumors that the theme for this year's Halloween party at Zingerman's Roadhouse is Day of the Dead, a spirited traditional Mexican festival that celebrates and honors the deceased.

The Vampire's Ball was co-created with best-selling local author of *The Historian* and *The Swan Thieves*, Elizabeth Kostova, to pair a benefit for Food Gatherers with a flavorful multi-course dinner and an evening of literature. This year, Kostova will read passages from Laura Esquivel's *Like Water for Chocolate* and Gabriel Garcia Marquez' *One Hundred Years of Solitude*.



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pint-sized demons descend on detroit st!

Annual Deli Halloween Hootenanny Set for Oct. 26

Reports from Kerrytown indicate Zingerman's Deli is preparing to be haunted by little demons, as well as ghosts, goblins and witches this Halloween. Insiders say the Deli is setting up a tent of tasty activity stations, as well as assorted tricks and treats. Visit www.zingermansdeli.com for more info.

Also available, hot dog dinner (regular or vegetarian) available for \$4.99

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ann arbor boasts highest per capita mozzarella mastery in U.S.

Ann Arbor boasts an inordinate number of fresh mozzarella experts, according to a new study. The reason? The weekly hands-on mozzarella-making classes at Zingerman's Creamery teach local cheese-lovers to make their very own fior di latte, from scratch. Spots fill quickly, call 734.929.0500 to reserve!



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- U-M Camp CAEN
- Wheels in Motion
- Willow Wellness
- Vinology
- Zena Zumeta
- Zingerman's

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For more information about advertising on our websites, please contact Danielle Robillard at 734-769-3175 or Danielle@aaobserver.com

Advertiser Index

A & L Wine Castle - Wine & Spirits	8	Ele's Place	61	Ozone House Youth & Family Services	46
Abbott's Landscape Nursery	21	Encore Online Resale	56	Peaceable Pets	9
Academy of Early Music	54	Enspire Dental	42	Performance Network Theater	46
Active One Construction	32	Esquire Interiors	17	Pioneer Theater Guild	
Affordable Interiors	37	Fabric Gallery	11	Booster Club	54
Allstate Billiards & Patio Furniture	22	Fantasy Attic Costumes	59	Polo Fields Golf & Country Club	5
American House	22	Fitness Together - West	61	Pure Barre	76
Amish Furniture Home	93	Flagship Private Air	10	Purple Rose Theatre	54
Ann Arbor Antiques Market	39	Fleming Artists presents			
Ann Arbor Area		Jeff Daniels & Friends	57		
Community Foundation	26	Food Gatherers	94	Real Estate One	84
Ann Arbor Automotive	18	Gerald R. Ford Presidential Library	45	Real Estate One - Matt Dejanovich	86-87
Ann Arbor Comedy Showcase	79	Forest Hill Cemetery	76	Dr. Shyroze Rehemtulla, DMD	66
Ann Arbor District Library	44	Found	91	Charles Reinhart Co., Realtors	89
Ann Arbor Figure Skating Club	61	Friends of the Ann Arbor District Library	45	Restoration Vein Care	72
Ann Arbor Hills		Fustini's Oil & Vinegar	23	Rock Financial Showplace	55
Child Development Center	62	The Gilbert Residence	75	Rotary Club of Ann Arbor	26
Ann Arbor Observer	28, 42, 60, 98	Glacier Hills Senior Living			
Ann Arbor PTO Thrift Shop	21	Community	72	Safe House	20
Ann Arbor Public Schools	16, 64	Gold Bond Cleaners	25	Dan Saferstein	68
Ann Arbor State Bank	10	Grandmother's Clocks	59	Saint Joseph Mercy Health System	69
Ann Arbor Symphony Orchestra	49	Great Harvest Bread Company	96	Salon XL	57
Ann Arbor Transportation Authority	48	Greenhills	63	Select Ride	1
Ann Arbor YMCA Camps	62	Grizzly Peak Brewing Company	38	Seva restaurant	96
Anytime Fitness	58	Gross Electric Inc.	32	John Shultz photography	11
Arbor Dental	68	Guardian Tree Experts	9	Silver Maples of Chelsea Retirement Community	72
Arbor Dog Daycare	19	Hagopian Cleaning Services	66	Ren & Susan Snyder, realtors	88
Arbor Springs Water Company	70	Cheryl Hall Photography	60	Squares Restaurant	95
Architectural Resource	IFC	Healing Center of Ann Arbor	76	Summers-Knoll School	63
Art Walk	46	Health & Fitness Center of WCC	16	Edward Surovell Realtors	
Ashland Theological Seminary	56	Hear USA	74	Ellen Cimmino	
/aut/ Bar and Common	96	Heavenly Metal handcrafted designs	58	Alison Vander Velde Robinson	84
		Hollander's Kerrytown	52	Sweetwaters	37
BRAG	50-51	Big George's Home Appliance Mart	82	Sylvias Studio of Dance	64
B&B Investments	26	Honeymoon Hauling	9		
Bay Design	93	Humane Society of Huron Valley	53	Ten Thousand Villages	91
Karen Bellers-Edward Surovell Realtors	85	Huron River Watershed Council	32	Maryanne Telese	49
Bennett & Associates	34	Hylant Group	15	Terraforma	83
Bio Energy Medical Center	73	IHA Cares - Cardiologists with aHeart	55	Three Chairs Company	24
Birkenstock	99	Journeys International	62	Top of the Lamp	92
Bivouac	23			Treasure Mart	38
Blue Tractor BBQ & Brewery	42	Kennedy Care	69	U-M Exhibit Library	43
Boundaries Books	92	Kiwanis Club of Ann Arbor	12	U-M Health Systems	13
Brookhaven Manor Retirement Community	70	KSF Architects & Meadowlark Builders	6	U-M Museum of Art	47
		Lucy Ann Lance	74, 99	U-M Orthopedic Surgery	65
Cafe Habana	26	Legal Services of SE Michigan	58	U-M Productions	52
The Cedars of Dexter-Independent	2	Lewis Jewelers	35	U-M School of Art & Design	IBC
Center for Plastic & Reconstructive Surgery	46	Lotus Gardenscapes, Inc.	37	U-M School of Music, Theatre, and Dance	52
Chelsea Laser & Medicine Center	73	MD Cosmetic Dermatology - Lawrence Desjarlais, R.I.D., F.A.A.D. and Maria Zaborniak, M.A., C.L.T.	75	United Bank & Trust - Washtenaw	89
Chelsea Retirement Community	14	Mac Daddy	21	University Musical Society	40-41
China Gate Restaurant	99	Macy's	7	University Productions	54
City of Ann Arbor - Fall Management Plan	30	Meadowlark Builders	6	USA Hockey NTDP	65
transportation	36	Mercy's restaurant	93		
The Common Grill	96	Michigan Brain & Spine Institute	71	Van Boven Shoes	35
Concordia University	42	Michigan Heart	BC	Vicki's Wash & Wear Haircuts	58
Conlin Travel	Insert	Michigan Theater	53, 100	Village Pharmacy	24
Howard Cooper auto sales	12	Michigan Vein Center	70		
Creative Windows	2	Morgan Stanley Smith Barney	15	Washtenaw County Historical Society	45
Custom Design Build	25	Motawi Tileworks	11	The Wellness Center	52
				Wilderness Construction	59
Dance Pavilion	21	N-Hance Wood Renewal	19	Women's Networking	56
Delux Drapery & Shade Company	32	Nonpareil Shirt Company	38		
Dexter Pharmacy	24			Zingerman's Community of Businesses	97
Dixboro General Store	92			Zena Zumeta, divorce mediation	71
Donaldson & Guenther, DDS	71				
Downtown Home & Garden	91				
Ductz and Hoodz	4				
Elizabeth J Interiors	9				

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For advertising opportunities, call (734) 769-3175

arborweb.com

Back Page

i spy

by Sally Bjork

"How fun to see the Lucas Samaras sculpture," writes Julia Jickling. "Sometimes I know these and sometimes I don't, but this sculpture I have enjoyed too many times to resist entering!" Katie DeBona says her kids, five and nine, announced, "It's by the Art Museum!," which her husband verified "on an early morning bike ride." Cathy Chow added the title—"Stiff Box #12"—and Gloria Nosse a more precise location: "in the east court between Alumni Memorial Hall and [the new] Frankl Wing."

Samaras' early works included a series on boxes, of which this piece, according to the UMMA, is in "a subcategory... he dubbed Stiff Boxes." In *Stiff Box #12*, there is

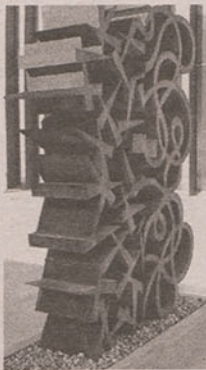


The old adorns the new.

"a dichotomy between the soft, graceful curves on one side and sharp, angular edges on the other." The UMMA website includes this quote from the Greek-born artist: "Rather than saying I am a sculptor, I could have said I was a boxer."

Six entrants correctly identified the piece. Gloria Nosse won our random drawing and will take her \$25 gift certificate to Zingerman's.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.



fake ad

by Jay Forstner

Really? Fifty thousand of you thought Seva really served stewed rhubarb? Really?

We don't know how else to explain that only seventy-eight cagey Fake Ad-ders spotted the ad for the Eat. Write. restaurant review website on page 68 of the September Observer. Maybe the ad was just too well disguised. "I almost gave up this time," wrote the Fake Ad Czar's Moriarty himself, Dean McLaughlin, "but at the moment of laying the Observer aside my eye fell on the crucial bit of ad copy containing the vital 'arborweb' giveaway. Until then, it had looked like just another blue sky Internet scheme that probably wouldn't make anyone more than chump change."

In fact, several entries commented on how hard the ad was to find, even more than commented that last month in

this space we wrongly ascribed a song lyric to the Beach Boys when it was really by Jan and Dean (see Calls and Letters, page 12).

There were a few positive comments, however. "This is your best (and hardest) one since I started looking for fake ads," wrote Andy Yagle, "mainly because it is so believable."

"It's hilarious!" wrote Fiona Greenland (who is, surprisingly, part of Denmark). "I was totally taken in. I love Seva and was curious enough about the stewed rhubarb to look up their menu on the web when it hit me: 'rhubarb or Weber's.' Nice. You guys are good at this stuff."

Our winner was Cathy Chow. She's taking her gift certificate to the Kiwanis Thrift Sale.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The Fake Ad always includes the word "arborweb."

EAT.
Write.

AnnArborRestaurantReviews.com is a fast-growing website where you can publish your own reviews of local restaurants and make money doing it. Can't stand the service or atmosphere at a local eatery? Love Seva's stewed rhubarb or Weber's prime rib? Tell your friends. Tell your neighbors. Tell the world!

www.annarborrestaurantreviews.com

Become a member for free today!

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 201 Catherine, Ann Arbor 48104. Fax: 769-3375. You must include your name, address, and telephone number! All correct entries received by noon on October 11 will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

Fourth Ave Birkenstock

Ann Arbor's Mom & Pop Shoe Shop Since 1989

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VOTED #1 CHINESE
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1996-2010

15% OFF

\$10 minimum order, dine-in or carry-out.
Excludes lunch and Daily Specials.

Expires 10-31-10. Coupon must be presented when ordering.

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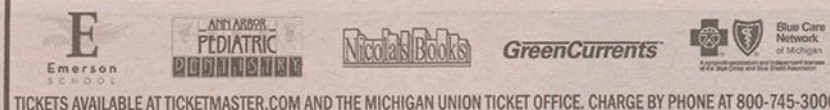
MICHIGAN
THEATER



Benard L. Maas Foundation
NOT JUST FOR KIDS SERIES
Presented by TOYOTA

**AMBER BROWN
IS NOT A CRAYON**

SUN. OCT. 17 AT 1:30 PM



TICKETS AVAILABLE AT TICKETMASTER.COM AND THE MICHIGAN UNION TICKET OFFICE. CHARGE BY PHONE AT 800-745-3000.

The Ark presents

GREAT BIG SEA

WED. OCT. 20 AT 7:30PM

TICKETS AVAILABLE AT TICKETMASTER.COM AND THE MICHIGAN UNION TICKET OFFICE.
CHARGE BY PHONE AT 734-763-8587 OR (800) 745-3000.

LIVE NATION presents

**AN EVENING WITH
JETHRO TULL'S**

**IAN
ANDERSON**

**WED. OCT. 27
AT 7:30 PM**

TICKETS AVAILABLE AT TICKETMASTER.COM AND THE MICHIGAN UNION TICKET OFFICE. CHARGE BY PHONE AT 800-745-3000.

**COMPLICITE'S
A DISAPPEARING
NUMBER**

SUN. OCT. 31 AT 2 PM

A SCREENING OF LONDON'S
NATIONAL THEATRE'S LIVE
BROADCAST

PRESENTED BY UMS
FOR TICKETS VISIT UMS.ORG

ANN ARBOR'S DOWNTOWN CENTER FOR FINE FILM AND THE PERFORMING ARTS
603 E. LIBERTY ST. • (734) 668-TIME • WWW.MICHTHEATER.ORG

Events at a Glance

Daily Events listings begin on p. 41. Films: p. 46-47. Galleries: p. 59. Nightspots begin on p. 79.

Concert Music

classical, religious, cabaret

- Pianist Andrew Anderson, Oct. 2
- Ypsilanti Symphony Orchestra, Oct. 3
- Bolcom & Morris cabaret duo, Oct. 9
- Greensleaves early-music chamber ensemble, Oct. 10
- Mariinsky Orchestra, Oct. 10
- Takacs Quartet, Oct. 14
- Pianist Waleed Howrani, Oct. 16 & 17
- Composer-organist Sietze de Vries, Oct. 17
- Jerusalem String Quartet, Oct. 21
- Pianist Joel Hastings, Oct. 23
- Vivo Sinfonietta, Oct. 23
- Ann Arbor Symphony Orchestra, Oct. 23
- Brave New Works new-music chamber ensemble, Oct. 24
- Our Own Thing Chorale, Oct. 24
- Dexter Community Orchestra, Oct. 24
- Venice Baroque Orchestra, Oct. 27
- U-M Digital Music Ensemble "Gypsy Pond Music," Oct. 29-31
- Dexter Community Band, Oct. 31
- Cellist Norman Fischer & pianist Jeanne Kierman Fischer, Oct. 31

Vernacular Music

pop, rock, jazz, & traditional

See **Nightspots**, p. 79, for shows at the Ark, Blind Pig, & other clubs.

- Edgefest (avant-jazz), Oct. 1 & 2
- Broken Social Scene (rock 'n' roll), Oct. 1
- Kid Cudi (hip-hop), Oct. 2
- Paul Keller Trio (jazz), Oct. 8
- Ellen Rowe Trio (jazz), Oct. 10
- Steve Swell/Mikolaj Trzaska Duo (jazz), Oct. 14
- Andrew Calhoun (folk), Oct. 15
- Tamir Hendelman Trio (jazz), Oct. 15
- Burton Greene (jazz), Oct. 17
- Great Big Sea (folk-rock), Oct. 20
- Don Henry (singer-songwriter), Oct. 22
- First Unitarian "Ragtime Bash," Oct. 24
- River Raisin Ragtime Revue & Kol Halev Choir (Jewish popular song), Oct. 24
- Ian Anderson (progressive rock), Oct. 27
- Bob Dylan, Oct. 28
- Kitty Donohoe (singer-songwriter), Oct. 29
- "Django Reinhardt 100th Birthday" with Hot Club of Detroit & Hot Club of San Francisco, Oct. 29
- Mountain Heart (bluegrass), Oct. 30
- Marina Santillan (Argentinian), Oct. 30

Theater, Opera, & Dance

- David Leddy's experimental multimedia play *Susurrus*, Oct. 1-3
- 'Night, Mother (PTD Productions), Oct. 1 & 2
- "24-hour Theatre" (U-M Basement Arts), Oct. 2
- *Damn Yankees* (Encore Musical Theatre), Oct. 7-10, 14-17, & 21-24
- *Pentecost* (U-M Theatre Department), Oct. 7-10 & 14-17
- Paul Taylor Dance Company, Oct. 7-9
- *Into the Woods* (U-M Musical Theatre), Oct. 14-17 & 21-24
- *Best of Friends* (Purple Rose Theatre), Oct. 14-17, 21-24, & 28-31
- *A Night in the Theatre* (Ann Arbor Civic Theatre), Oct. 15-17 & 22-24
- *Dividing the Estate* (Redbud Productions), Oct. 21-24
- *Hamlet* (EMU Theater Department), Oct. 22-24 & 28-30
- *Hibiki: Resonance from Far Away* (Sankai

Juku dance company), Oct. 23 & 24

- "Kamikaze Theater" (U-M Residential College Players), Oct. 23
- *Dirty Rotten Scoundrels* (Center Stage Productions), Oct. 28-30
- *Top Dog/Underdog* (Blackbird Theatre), Oct. 28-31
- *The Crucible* (Huron High Players), Oct. 29 & 30
- "An Evening of One Acts" (U-M Residential College Players), Oct. 29-31
- *Ravenscraft* (Saline Area Players), Oct. 29-31
- Live broadcast of *Complicite's A Disappearing Number* (National Theatre London), Oct. 31

Comedy, Storytelling, & Performance Art

- Comic Andy Hendrickson, Oct. 1 & 2
- Comic Nick Gaza, Oct. 7-9
- Comic Jessi Campbell, Oct. 14-16
- Comic Jimmy Dore, Oct. 21-23
- Comic Dave Landau, Oct. 28-30

Festivals, Fairs, & Shows

- Talladay Farms Corn Maze, every Fri.-Sun.
- ChelseaMaze, every Fri.-Sun.
- Wiard's Orchards "Night Terrors," every Fri.-Sun. & Oct. 28
- Wiard's Orchards Country Fair, every Sat. & Sun.
- Dexter "Apple Daze," Oct. 2
- Rentschler Farm "Harvest Time on the Farm," Oct. 3
- Wystan Stevens' Forest Hill Cemetery Tour, every Sun.
- Builders & Remodelers Showcase of Homes, Oct. 7
- Waterloo Farm Museum Pioneer Day, Oct. 10
- U-M Peace Corps 50th Anniversary Celebration, Oct. 13
- Fiber Expo, Oct. 23 & 24
- African Violet Society Fall Display, Oct. 23 & 24
- Cobblestone Farm "Hallow-Harvest," Oct. 23
- Brandywine Cemetery haunted yard, Oct. 30 & 31

Lectures, Readings, & Forums

- Poet & novelist Kazim Ali, Oct. 7
- Psychologist Martin Seligman, Oct. 7
- Poet Adonis, Oct. 11
- Poet Christian Boek, Oct. 19
- Fiction writer Daniel Alarcon, Oct. 21
- Fiction writers Donald Ray Pollock, Kim Chinquee, Scott McClanahan, & Barry Graham, Oct. 24
- Poet Yusef Komunyakaa, Oct. 25

Family & Kids' Stuff

- Justin Roberts & the Not Ready for Naptime Players, Oct. 10
- *Amber Brown Is Not a Crayon* (Michigan Theater Not Just for Kids Series), Oct. 17
- *Jack and the Beanstalk* (Wild Swan Theater), Oct. 21-23
- Magician Jim Carmody's "Laugh Out Loud Show," Oct. 23
- The Verve Pipe family show, Oct. 30

"Only in Ann Arbor"

Event of the Month

- Zingerman's candy maker Charlie Frank discusses "Candy and Passion" for the U-M "What Makes Life Worth Living" theme semester, Oct. 7

OCTOBER 2010

www.art-design.umich.edu



school of art & design

9/18 - 10/30

EXHIBITION:

**In the Presence
of Water**



A&D Lecturer Jill Ault and A&D alumna Sue Holdaway-Heys exhibit their textile work.

ARTISTS TALK:
Oct. 3, 2:00pm

River Gallery,
120 S. Main, Chelsea, Michigan.

10/7

PENNY W. STAMPS

SPEAKER SERIES:
Marije Vogelzang



Title: MY DESIGNS INSIDE YOUR BODY

Food Designer Marije Vogelzang designs from the verb "to eat." Vogelzang explores a new approach to the act of eating (or is it a new approach to design?).

PRESENTATION: 5:10pm

Michigan Theater,
603 E. Liberty, Ann Arbor

10/15 - 11/9

EXHIBITION:

**Peace Corp Alumni ~
50 Anniversary**



Work in all media by alumni of the Peace Corps in celebration of the Corps 50th Anniversary.

Slusser Gallery,
1st floor 2000 Bonisteel Blvd., Ann Arbor

10/15 - 11/9

EXHIBITION:

**International
Exhibition**



This all media exhibition highlights the creative work completed by UM students, faculty, and staff while working, visiting, and/or researching abroad during 2009-2010.

Work • Ann Arbor,
306 S. State, Ann Arbor

10/21

PENNY W. STAMPS

SPEAKER SERIES:
Matthew Ritchie



Title: CHANCE AND SKILL

Matthew Ritchie creates works on paper, prints, light-box drawings, floor-to-wall installations, freestanding sculpture, web sites, and short stories. His presentation includes performances by Shara Worden, from the band "My Brightest Diamond."

PRESENTATION: 5:10pm

Michigan Theater,
603 E. Liberty, Ann Arbor

10/22 - 11/19

EXHIBITION:

**Are We Home ~
PCAP**



Work by formerly incarcerated artists and their mentors from the Linkage Project, highlighting the talents of returning citizens as well as the challenges they face when released from prison. The opening reception features performances by spoken word artists, poets and writers active with the Project.

Work • Detroit,
3663 Woodward Avenue, Detroit

10/28

PENNY W. STAMPS

SPEAKER SERIES:
Sarah Chayes



**Title: AFTER "COOPERATION
FOR KANDAHAR"**

Journalist and author Sarah Chayes offers an inside look at the former Taliban stronghold after the biggest operation by international troops in the 9-year Afghan war. She is the author of *The Punishment of Virtue: Inside Afghanistan After the Taliban* (2006) and *Comprehensive Action Plan for Afghanistan* (2009)

PRESENTATION: 5:10pm

Michigan Theater,
603 E. Liberty, Ann Arbor

10/18 - 11/12

EXHIBITION:

(UofM)2



Curated by Michael Borowski & Andy Mattern, (UofM)2 is an exchange between MFA students from the University of Michigan and the University of Minnesota on exhibit in Ann Arbor and Minneapolis during 2010 and 2011.

OCT.18 - NOV.12, 2010

Warren Robbins Gallery,
2000 Bonisteel Blvd. Ann Arbor, MI

JAN.16 - JAN.29, 2011

Quarter Gallery,
405 21st Ave. S., Minneapolis, MN

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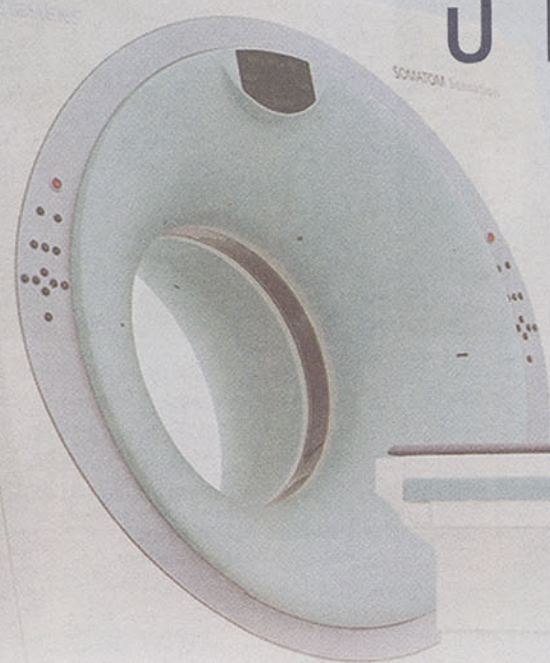


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